



U.S. Department of Justice

Federal Bureau of Investigation
Washington, D. C. 20535

Date: May 16, 2016

To: Ms. Elizabeth Ivy
Freedom of Information Act
Requester Service Center
U.S. General Services Administration
1800 F Street, Northwest, Room 7300
Washington, DC 20405

From: David M. Hardy
Section Chief
Record/Information Dissemination Section
Records Management Division

Subject: FOIA Request of Mr. Jeffrey Danik
FBI FOI/PA # 1340038-000
Re: Art in FBI Miami Field Office

In connection with review of FBI files responsive to the above request, the following were located:

☐ _____ unclassified document(s) which originated with your agency is/are being referred to you for direct response to the requester. The requester has/has not been advised of this referral. Please furnish us with a copy of your disclosure letter to the requester. (See index A)

☒ 2 FBI document(s) containing information concerning your agency.

☐ We will advise the requester to expect a direct response from your agency regarding this matter.

☒ Please review this information and return the document(s) to us, making any deletions you deem appropriate. (See index B)

☐ _____ classified document(s) which originated with your agency is/are being referred to you for direct response to the requester. The requester has/has not been advised of this referral. Please furnish us with a copy of your disclosure letter to the requester, and advise us if the classification of the document(s) changed so that we may amend our files. (See index C)

☐ _____ classified FBI document(s) containing information (bracketed) concerning your agency.

☐ We will advise the requester to expect a direct response from your agency regarding this matter.

☐ Please review this information and return the document(s) to us, making any deletions you deem appropriate, citing the exemption(s) claimed. Please advise this Bureau if the document(s) still warrant classification. (See index D)

☐ Please note that some of the enclosed documents contain deletions made by the FBI. The appropriate exemption appears next to the redacted information. The requester may file an appeal by writing to the Director, Office of Information Policy (OIP), United States Department of Justice, Suite 11050, 1425 New York Avenue, NW, Washington, D.C. 20530-0001, or they may submit an appeal through OIP's FOIAonline portal by creating an account on the following web site: <https://foiaonline.regulations.gov/foia/action/public/home>. Their appeal must be received by OIP within sixty (60) days from the date of this letter in order to be considered timely. The envelope and the letter should be clearly marked "Freedom of Information Appeal." Please cite the FOIPA Request Number in any correspondence to us for proper identification of the request.

A copy of the requester's initial letter and other significant correspondence is enclosed for your convenience. If you have any questions concerning this referral, please contact GIS Timothy D. Vallario, at (540) 868 - 4839. The FOIPA number as well as the FBI file number(s) on the Index Listing (see next page) should be utilized during any consultation with the FBI concerning this referral.

(INDEX LISTING NEXT PAGE)

Index A:

Index B:

1340038_Emails_and_Attachments_Sec_01 (354 pages)
354D-HQ-A2598659-B Ser 4 Sec 01 (8 pages)

Index C:

Index D:

Enclosure(s)

CORRESPONDENCE

Date: November 13, 2015

FBI
Record/Information Dissemination Section
Attn: FOIPA Request
170 Marcel Drive
Winchester, VA 22602-4843

From: Jeffrey A. Danik
Brick Agent Underground LLC
13590 Brightstone Street
Wellington, FL 33414

(b) (6)
jdanik@aol.com

Dear FOIA Officer:

This is a request under the Freedom of Information Act.

Date range of request: January 01, 2013 through November 13, 2015

Description of Request:

The GSA's Art in Architecture program funded a piece by Ursula von Rydingsvard for installation in the lobby of the FBI building in Miami, Florida in 2015. It was a large cedar and graphite structure that resembled a tornado.

I request:

1) disclosure of the total amount paid for the piece AND the cost of its transportation and original installation (we believed but are not certain the piece was called Cedrus).

2) any reports of people becoming ill that came into contact with the object. ^{19 Nov 2015}

Sobonya, David P. (RMD) (FBI)

From: Jeff Dank <jdank@aol.com>
Sent: Friday, November 13, 2015 4:01 PM
To: FOIPARquest
Subject: FBI Miami Building art in lobby
Attachments: FOIA Mighty Cedrus FBI.docx; ATT00001.htm

Please process the below FOIPA request. Please contact me if I can clarify any part of the request to make it more convenient and timely for the record production.

1 9 NOV 2015

- 3) any photos or reports of government employees or contractors that examined the art piece for the purpose of finding mold, contamination or its causing severe allergies or illnesses.**
- 4) the cost of the exams in #3.**
- 5) the cost of removing the art object and any photos or images of that process.**
- 6) the current location of the remnants of the piece.**
- 7) email, correspondence or other documentation from the artist or her agent in response to the examinations noted in #3 above.**
- 8) email between the FBI and GSA regarding reporting the piece may or may not be responsible for causing illnesses.**
- 9) any email to FBI employees in Miami where the FBI informed, told or warned employees not to talk about the removal of the art object or warned to not photograph it or any part of the alleged removal process.**

Date: November 13, 2015

FBI
Record/Information Dissemination Section
Attn: FOIPA Request
170 Marcel Drive
Winchester, VA 22602-4843

From: Jeffrey A. Danik
Brick Agent Underground LLC
13590 Brightstone Street
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 - 6) the current location of the remnants of the piece.**
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-

INDEX B



UNCLASSIFIED

FEDERAL BUREAU OF INVESTIGATION

Import Form

Form Type: EMAIL

Date: 03/31/2016

Title: (U) Final air quality results after art sculpture removal - Miami

Approved By: Marisol Rente
Helga R Gonzalez

Drafted By: Cassandra J. Leon-Palenzuela

Case ID #: 354D-HQ-A2598659-B (U) FBI OSEP Industrial Hygiene Matters
- Indoor Air Quality
319J-HQ-A1487578-MM (U) MIAMI

Synopsis: (U) To document the email communication regarding the final results of the air quality test completed in Miami after the removal of the lobby art sculpture.

Enclosure(s): Enclosed are the following items:

1. (U) Final results of air quality test

◆◆

UNCLASSIFIED

Sent: Tuesday, March 22, 2016 12:58 PM
Subject: --- UNCLASSIFIED

Categories: Sentinel Record

Classification: UNCLASSIFIED

Hi Cassie,

Can you please make sure that this final air quality report is printed and filed in sentinel

thanks

Sent for Approval for RECORD//Sentinel Case 354D-HQ-A2598659-B

Here it is.

Sent for Approval for RECORD//Sentinel Case 354D-HQ-A2598659-B

All,

Please see the attached report for the final air quality sampling survey in the Miami Field Office. We were originally instructed to send this via EC. Our HQ leadership is now allowing reports of this type to be issued by e-mail which will expedite distribution in the future. Sorry for the delay.

Please call if you have any questions.

R/

Marie E Ryan
Industrial Hygiene Program Manager
Occupational Safety and Environmental Programs (OSEP)
(202) 436-7472

Marisol Rente
Supervisory Facilities Operations Specialist
Miami Division
Office: 754-703-2800
Blackberry: (b) (6)
marisol.rente@ic.fbi.gov

Classification: UNCLASSIFIED

Cody Mitchell|Government Information Specialist|RMD RIDS|540.868.4892/O-11

FBI OSEP INDUSTRIAL HYGIENE SURVEY

SURVEY NAME: MIAMI FIELD OFFICE ARTWORK REMOVAL PROJECT—AIR MONITORING

LOCATION: MIAMI FIELD OFFICE
2030 S.W. 145TH AVE.
MIRAMAR, FL 33027

DIVISION CODE: 30

SURVEY DATE: 12/2 – 12/4/2016

REPORT DATE: 2/2/2016

POC: PATRICK MC CORMICK/CASSANDRA LEON

CONDUCTED BY: MARIE E RYAN, MPH, CIH

PHONE #: 202-436-7472

INTRODUCTION

Through the General Services Administration (GSA) Art in Architecture Program, GSA installed a large cedar statue in the Miami Field Office, located in Miramar, Florida. The artwork has been a source of indoor air quality concerns among a number of building occupants since installation and some occupants have been relocated to other workspaces as a result. In response, FBI leadership arranged to remove the statue from the building in October 2015.

The Occupational Safety and Environmental Programs Unit (OSEP) Industrial Hygiene Program Manager (IHPM), Marie Ryan, visited the Miami Field Office from December 2-4, 2015 to conduct air quality testing following the artwork removal project. This was to determine if air quality parameters had improved since the removal. The IHPM met with OSEP Regional Manager (RM), David Launius, as well as FBI Facilities personnel. We thank Patrick McCormick, Cassandra Leon and the Miami Field Office Leadership for their assistance coordinating this project.

METHODS

Air samples were collected in the following areas: IT NW Room 221; Translation, 3rd Fl SE; Booking Room A119; the Lobby; T5, 4th Fl SE; Outside of office NW 611D; T1 NE 411; Medical Office NW 106C; and Evidence Room SE 206. These locations were selected as they were locations of reported air quality complaints prior to October 2015.

Standard indoor air quality parameters were measured using a TSI Q-Track, model 7575X, direct reading instrument. Standard measurements taken were carbon monoxide, carbon dioxide, temperature, and humidity. Results are presented below in Table 1. They were compared to the American Society of

Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) recommendations for comfortable indoor air, as well as the Occupational Safety and Health Administration (OSHA) Permissible Exposure Limits (PELs), as applicable.

Formaldehyde air samples were collected using two methods: active air monitoring, using pumps, and passive sampling using media badges. Each sample result was compared to OSHA, Leadership in Energy and Environmental Design (LEED), and the National Institute of Occupational Health (NIOSH) standards for formaldehyde. ORBO 555 tubes were used to perform active sampling. Active samples were collected at flow rates of approximately 200 ml/min for two hours at each location and sent to a certified lab for analysis. Table 2 presents the results and compares them to OSHA, LEED, and NIOSH standards.

Passive samples for formaldehyde in air were collected on Assay Technology's N571 passive badges for aldehydes for approximately 22 hours in each location. They were analyzed by a certified laboratory, using high performance liquid chromatography and ultra violet light (HPLC/UV), in accordance with modified OSHA Method 1007. Results are presented below in Table 3.

Volatile organic compounds (VOCs) were actively sampled according to the Environmental Protection Agency's (EPA) protocol, EPA TO-17, using Carbograph 1TD/Carboex 1003 thermal desorption tubes. Samples were collected in parallel at flow rates of approximately 16.7 ml/min and 66.7 ml/min, for about two hours, as per the EPA protocol. These samples were sent to a certified lab for analysis. Results are presented in Tables 4 and 5 below, and are compared to LEED standards and OSHA PELs, as applicable.

FINDINGS

Table 1. 12/2/2015—Standard Indoor Air Quality Readings

Time	Location	CO2 (ppm)	Temp (deg F)	Humidity (%)	CO (ppm)
10:42	IT NW 221	559	72.4	53.3	1.5
10:58	Translation 3rd FL SE	575	72.6	52.0	0.0
10:34	Booking Rm A119	583	72.7	56.8	0.0
10:15	Lobby	500	72.3	52.2	0.1
10:54	T5, 4th FL SE	588	72.2	51.3	0.0
10:50	Outside of NW 611D	550	72.9	49.6	0.0
10:46	T1 NE 411	669	72.2	48.6	0.2
10:28	Nurse's Office Rm NW 106C	536	72.3	52.2	0.3
11:04	Evidence Rm SE 206	481	72.6	52.5	0.0
OSHA Permissible Exposure Limit		5000	NA	NA	50
ASHRAE Recommendations*		≤ 700 + outdoor†	73-79 (summer) 68-74 (winter)	30 - 60	9

*American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) Standard 62.1-2013 Ventilation for Acceptable Indoor Air Quality.

†Typical ambient outdoor carbon dioxide levels range from 350-400 ppm

Table 2. 12/2/2015—Formaldehyde Active Sampling (NIOSH Method)

Location	Formaldehyde (ppm)
IT NW 221	0.01
Translation 3rd FL SE	0.008
Booking Rm A119	0.008
Lobby	0.009
T5, 4th FL SE	0.008
Outside of NW 611D	0.01
T1 NE 411	0.009
Nurse's Office Rm NW 106C	0.009
Evidence Rm SE 206	0.006
OSHA PEL*	0.75
LEED Std†	0.027
NIOSH REL‡	0.016

*Occupational Safety and Health Administration Permissible Exposure Limit

†Leadership in Energy and Environmental Design Standard

‡National Institute of Occupational Safety and Health Recommended Exposure Limit

Table 3. 12/3/2015—Formaldehyde Passive Sampling (OSHA Method)

Location	Formaldehyde (ppm)
IT NW 221	0.01
Translation 3 rd FL SE	0.008
Booking Rm A119	0.01
Lobby	0.008
T5, 4 th FL SE	0.007
Outside of NW 611D	0.01
T1 NE 411	0.008
Nurse's Office Rm NW 106C	0.01
Evidence Rm SE 206	0.009
OSHA PEL*	0.75
LEED Std†	0.027
NIOSH REL‡	0.016

*Occupational Safety and Health Administration Permissible Exposure Limit

†Leadership in Energy and Environmental Design Standard

‡National Institute of Occupational Safety and Health Recommended Exposure Limit

Table 4. 12/2/15—Volatile Organic Compounds Detected Above Laboratory Detection Limits (all values in parts per billion by volume [ppbV])

Compound	OSHA PEL	Target VOCs*	Locations								
			IT NW 221	Translation 3rd FL SE	Booking Rm A119	Lobby	T5, 4th FL SE	Outside of NW 611D	T1 NE 411	Nurse's Office Rm NW 106C	Evidence Rm SE 206
1,2,3-Trichlorobenzene	N/A	N/A	NDL	NDL	NDL	NDL	NDL	0.14	NDL	NDL	NDL
1,2,4-Trichlorobenzene	N/A	N/A	NDL	NDL	NDL	NDL	NDL	0.079	NDL	NDL	NDL
1,2,4-Trimethylbenzene	N/A	N/A	0.098	0.071	0.59	0.10	0.080	0.11	NDL	0.18	0.12
1,3,5-Trimethylbenzene	N/A	N/A	NDL	0.16	NDL	NDL	NDL	NDL	NDL	NDL	NDL
1,4-Dichlorobenzene	75,000	133	0.44	NDL	NDL	0.063	NDL	0.089	NDL	NDL	NDL
Benzene	1,000	0.94	0.15	0.10	0.49	0.17	0.14	0.17	0.13	0.18	0.18
Carbon Tetrachloride	10,000	6.4	0.067	0.094	NDL	0.077	0.098	0.069	0.077	0.063	0.081
Ethyl Benzene	100,000	460	0.12	NDL	0.43	0.094	NDL	NDL	NDL	0.092	NDL
o-Xylene	100,000	161	0.63	0.085	0.54	0.13	0.091	0.11	NDL	0.15	0.14
m- & p-Xylene	100,000	161	0.33	0.20	1.5	0.30	0.19	0.28	0.20	0.33	0.25
n-Propylbenzene	N/A	N/A	NDL	NDL	0.11	NDL	NDL	NDL	NDL	NDL	NDL
Naphthalene	10,000	1.7	0.10	0.14	0.19	0.086	NDL	0.47	NDL	0.31	0.16
Styrene	100,000	211	0.26	NDL	0.21	0.13	NDL	0.11	NDL	0.10	0.089
tert-Butylbenzene	N/A	N/A	0.16	0.10	0.26	0.16	0.40	0.25	1.7	0.42	0.40
Toluene	200,000	80	0.86	0.57	3.4	0.52	0.87	0.56	0.44	0.75	0.79

* The target volatile organic compounds are from CDPH Standard Method v1.1, Table 4-1. The maximum concentration limits for these target compounds are the full CREL adopted by Cal/EPA OEHHA in effect on June 2014 <http://oehha.ca.gov/air/allrels.html>.

BDL = below detection limit

Table 5. Total Volatile Organic Compounds (In $\mu\text{g}/\text{m}^3$)

LEED STD	Locations								
	IT NW 221	Translation 3rd FL SE	Booking Rm A119	Lobby	T5, 4th FL SE	Outside of NW 611D	T1 NE 411	Nurse's Office Rm NW 106C	Evidence Rm SE 206
500	8.538	5.34	32.67	8.02	8.19	11.825	12.79	11.43	9.79

* Leadership in Energy and Environmental Design Standard.

CONCLUSIONS/RECOMMENDATIONS

1. Results of this air monitoring survey were compared to OSHA PELs, as applicable, which are required by regulation to be met in the workplace. Additionally, applicable results were compared to ASHRAE, NIOSH REL, and LEED standards, which are more stringent voluntary standards. All results were found to be within established limits for health and comfort. No further air testing is recommended at this time.
2. There was an unknown odor in certain parts of the field office at the time of this survey. These include the first floor lobby, the second and third floor hallways, the fourth floor lobby and the sixth floor hallway. Consider requesting that the GSA investigate to identify the source of the odor and take corrective action to eliminate or minimize it. Consider all plausible sources of odor.

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:11 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Art Removal at Miramar

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

--FOIA 1540038

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Date: 10/14/2015 4:58 PM (GMT+01:00)
To: "Piro, George L. (MM) (FBI)" <George.Piro@ic.fbi.gov>, "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>
Cc: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Subject: FW: Art Removal at Miramar

Rich/George -- FYI below.

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 14, 2015 10:54 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar

Update:

I just got off the phone with Courtney DeBord -- GSA.

GSA is working to Sole Source the contract by Modifying the existing contract with the Artist.

The Artist has confirmed she has availability on Oct 23, 2015 to start removal.

Barring any issues with getting the contract modified GSA is targeting the 23rd. If they cannot meet that date the next available time is January 2016

The Removal process will take 7 days.

Next steps:

GSA is working to get contract modified.
GSA to provide times for weekend work – so FBI can coordinate escorts.
GSA to provide completed clearance forms.
FBI PM to provide GSA – preference of day time or after hours work.
FBI PM to coordinate with MMFO CSO to get forms to GSA.
FBI PM will coordinate with MMFO to set up escorts for weekend.

I will provide updates as received.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 13, 2015 3:57 PM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar

Hi Patty,

What did we learn from the Artist on Friday?

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 07, 2015 9:10 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: FW: Art Removal at Miramar

Update for sculpture removal.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

Patty,

Update: internal to GSA, we have processed the purchase order and it is in our system.

We have talked with the artist about doing a mod to her contract for removal (this is the fastest way to go).

She is to get back to GSA on Friday to let us know if her contractor has the capacity to do this work. She is checking on other commitments she has that are active.

Once we hear from her, we will know whether we can go with a contract modification or whether we have to go to market for bids.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:13 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: FBI Feedback - Miramar Artwork Removal
Attachments: Miramar GSA Letter 012916.pdf

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Young, Andrew N. (FLSD) (FBI)
Sent: Monday, February 01, 2016 5:37 PM
To: norman.dong@gsa.gov
Cc: michael.goodwin@gsa.gov; Dave Hofstetter - 4PA; John McDaniel - PA; Haley, Richard L. (FD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: FBI Feedback - Miramar Artwork Removal

Hi Norm -

Rich and I wanted to pass along our appreciation for the recent removal of the cedar artwork in the new FBI office in Miramar, Florida. Once a course of action had been agreed to, your folks worked quickly to get the job done. That said, we felt that Mr. Goodwin's September 30th letter required a response, and due to the visibility of this issue within both organizations, it needed to be raised to your attention. Official letter is in the mail, but I wanted to pass along a soft copy for you and your team.

I am confident our collective teams will work better to resolve these types of issues in the future.

Best Regards,

Andy Young
Deputy Assistant Director, Facilities and Logistics Services
Federal Bureau of Investigation
202-324-1089



U.S. Department of Justice
Federal Bureau of Investigation

Washington, D.C. 20535-0001

Mr. Norman Dong
Commissioner
Public Buildings Service
1800 F Street, NW
General Services Administration
Washington, DC 20405

January 29, 2016

Dear Commissioner Dong:

I am pleased to learn that the General Services Administration (GSA) recently completed the removal of a sculpture installed in the FBI's Miami Field Office building in Miramar, Florida. The FBI requested -- and paid for -- removal of the sculpture based on employee health concerns that began shortly after installation of the artwork. While we are appreciative of the removal of the sculpture, the lessons to be learned from this incident are ones that I am hopeful can be applied to future projects between the FBI and GSA to prevent similar problems.

The health and safety issues surrounding the sculpture were real. Shortly after the installation of the artwork, five FBI employees complained of respiratory distress; prior to installation, there were no similar reports of employee illness. Based on documentation from their physicians, it was necessary for the FBI to relocate these employees to alternate work locations. One employee required an 11-day hospital stay and none have been able to return to work at the new field office building. An additional 12 employees have cited similar respiratory problems. As the instances of employee illness coincided with the installation of the artwork, the FBI wrapped the artwork in a tarp to mitigate additional degradation of air quality and risk to employees until formal air quality testing could be performed and a course of action to remediate the problem adopted.

Air quality testing by GSA did not conclusively identify a contamination source. A formaldehyde sample taken under the tarp was over OSHA standards, but the sample collection covered only a two-hour period, and was not necessarily representative of an eight-hour workday (results could be overstated or understated). GSA offered no alternative explanation of the health issue, nor did it provide the short or long-term health implications of its proposal to remove the tarp and let formaldehyde applied to the sculpture dissipate. Given the facts, and the strong causal relationship demonstrated by the timing of the artwork installation and illness manifestation, the FBI determined artwork removal was the best and only long-term solution to creating a safe working environment for all of our employees and visitors.

While we are relieved that the artwork has now been removed, we feel it is incumbent upon us to inform you that the customer service received from GSA Southeast Regional Commissioner Michael Goodwin in dealing with this matter was less than satisfactory. Mr. Goodwin resisted the FBI's requests to remove the artwork, inexplicably ignoring that 17 Miami field office employees became ill following its installation. Rather than expressing concern for the FBI's ever sickening workforce, Mr. Goodwin appeared to be concerned only for the artwork. He even went so far as to suggest that the FBI "endangered" the artwork by wrapping it in a tarp in an attempt to protect field office employees.

Such allegations clearly demonstrate misplaced priorities and are inconsistent with GSA's stated goal to be "a model for outstanding customer service in the Government." (See GSA Customer Service Plan, Executive Summary). Unfortunately, GSA fell woefully short of that goal in this instance. To add insult to injury, Mr. Goodwin required the FBI to pay \$411,358 for the removal of the sculpture -- an artwork the FBI did not request and, in fact, opposed due to the high cost to the taxpayer (\$750,000 plus building modifications). Under these conditions, paying for removal of the sculpture -- commissioned and installed by GSA for a GSA building -- should have been a GSA responsibility. Once the onset of illness started, GSA should have taken rapid action to eliminate the cause. Instead, it took an inordinate amount of time to reach a common-sense resolution -- removal of the sculpture. The amount of time spent negotiating a solution to this problem took FBI and GSA employees away from more pressing mission priorities.

As we look forward to future joint projects -- whether the construction of new field office buildings or the new FBI Headquarters -- I am hopeful that GSA will work harder to achieve the objectives in its customer service plan: "We need to know our customers better. We want to be aware of their problems and develop solutions together. We call this "customer intimacy"-----and it's a fundamental part of our customer service strategy." There can be little dispute that a customer service strategy was lacking in this case.

Sincerely,

(b) (6)

Richard L. Haley II
Chief Financial Officer
Assistant Director of Finance,
Facilities and Real Property

CC: Lee Loftus, Assistant Attorney General for Administration, Department of Justice

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:17 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Need for OSEP support with Miami artwork removal

FOIA 1340038

Patricia M Gervais
Portfolio Manager
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patricia.gervais@ic.fbi.gov

From: Young, Andrew N. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 1:04 PM
To: Haley, Richard L. (FD) (FBI); Shultz, Nicholas (FD) (FBI)
Subject: FW: Need for OSEP support with Miami artwork removal

FYI

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:57 PM
To: Bohnhoff, Scott A. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Copy Scott,

Andy, below is the OSEP plan for Miami Artwork removal.

Best,

Rob

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:30 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

All:

So our plan, based on our call last Friday and the assumption that GSA will not be placing any protection barriers for dust:

Thursday -- OSEP Regional Manager David Launius will be travelling down to develop a plan to install protective barriers/plastic curtains to reduce the potential impact of dust; it is my understanding that David will also meet with the SAC

Friday – OSEP David Lannis and OSEP IH Marie Ryan will develop a monitoring plan to take direct reading of dust inside the isolated area and throughout the building. The instrument will measure the amount of dust. There is an OSHA Permissible Exposure Limit for word dust, but it is pretty high, and we anticipate being nowhere near that limit, but by measuring inside the cordoned off area and outside it, we can at least get some comparison data.

Saturday – Monday – Marie Ryan will continue to be present conducting sampling and observing and make any changes to the cordoned area if need be – Monday through the rest of the time period, we will hand this off to Carl Butler.

The changes are due to peoples schedules and the short notice to provide support. All of the data will be documented and put together in a report at the end of the project.

Let me know if you have questions.

Regard

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:11 PM
To: Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

I've asked Patty about the move schedule. We are working on that now.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 11:45 AM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Copy,

Do we have a copy of their move schedule? I want to confirm that we are indeed moving the artwork

Kim if we are a go, we need to send this update to the ADD booklet this week with Carol Martin,

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 11:07 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Rob

Scott and I had a call last Friday he is preparing to send and I and a Regional down to Miami this weekend. They will conduct Monitoring also. This information was given to the AO and facilities person in Miami on Monday

Patty

Patricia M Gervais
Portfolio Manager

Portfolio Management Unit 1
Facilities Logistics Services Division
304-367-3880 Desk

(b) (6)

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 10/20/2015 9:27 AM (GMT-05:00)
To: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, "Holley, Connie M. (FLSD) (FBI)" <Connie.Holley@ic.fbi.gov>, "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Subject: Need for OSEP support with Miami artwork removal

Hi Kim, Scott, Patti,

Please coordinate OSEP support for the removal of the Miami artwork so that we have a clean up plan. We need to ensure the FO is comfortable with that plan.

Thanks for pushing GSA to move on this and thanks for keeping me in the loop on this high visibility project.

Let me know what you guys decide to do from a planning support role for this removal and the clean up following.

We are getting close.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:18 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Art Sculpture update

FCIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Young, Andrew N. (FLSD) (FBI)
Sent: Friday, October 02, 2015 9:36 AM
To: Haley, Richard L. (FD) (FBI); Shultz, Nicholas (FD) (FBI)
Subject: FW: Miami Art Sculpture update

From: Hamilton, Robert (FLSD) (FBI)
Sent: Friday, October 02, 2015 8:47 AM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Art Sculpture update

Thanks Patti,

Andy, not the update below.

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/02/2015 8:30 AM (GMT-05:00)
To: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Miami Art Sculpture update

Good Morning

The update from GSA is that they are processing the Purchase Request and should take a couple of days to get through the system. Then solicit for bids. I have asked to receive updates twice a week and a timeline schedule. Also reiterated the October 31 deadline for removal. I will keep you both informed on the status as it is received.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:19 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Haley, Richard L. (FD) (FBI)
Sent: Tuesday, September 15, 2015 7:28 AM
To: Lambert, Janice J. (FD) (FBI)
Subject: RE: Miami

Hi - are you forwarding to Andy?

----- Original message -----

From: "Lambert, Janice J. (FD) (FBI)" <Janice.J.Lambert@ic.fbi.gov>
Date: 09/14/2015 4:48 PM (GMT-06:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>
Cc: "Hochberg, Mark S. (FLSD) (FBI)" <Mark.Hochberg@ic.fbi.gov>, "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Subject: RE: Miami

Thank you

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 09/14/2015 5:43 PM (GMT-05:00)
To: "Lambert, Janice J. (FD) (FBI)" <Janice.J.Lambert@ic.fbi.gov>, "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>
Cc: "Hochberg, Mark S. (FLSD) (FBI)" <Mark.Hochberg@ic.fbi.gov>, "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Subject: RE: Miami

Hi Janice,

This is where we stand currently:

- We are currently coordinating with OGC for advice on what options we may have in getting additional estimates.
- We have an RWA ready, but we have not submitted it to GSA. The current quote including GSA fees is \$411K. GSA has assured us they will accept this RWA even though it is past the GSA imposed RWA deadline.
- When the removal takes place it will happen over a weekend and the area will be tarped off to minimize the amount of dust and debris that may be disturbed by moving this structure.
- FBI FOSS has a meeting schedule for this Wednesday with GSA to challenge the numbers submitted by GSA for the removal of the artwork.

Please let me know if you have any additional questions.

Best,

Rob

From: Lambert, Janice J. (FD) (FBI)
Sent: Monday, September 14, 2015 5:14 PM
To: Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Hochberg, Mark S. (FLSD) (FBI); Haley, Richard L. (FD) (FBI)
Subject: Miami

The ADD is visiting Miami either this week or next and wants a status update on the art work issue. Specifically, he wants to know:

- if we are getting an additional estimate or plan to use GSA?
- if we are using GSA, has \$ already been given to them to conduct removal, and how much?
- what efforts will be taken to secure area for removal to prevent further "toxification" of the building/employees during the removal?

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:31 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Summary Cost Estimate for Removal of "Cedrus" Art at the Miramar Federal Office Building
Attachments: SCE for removal (6).pdf

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:28 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Summary Cost Estimate for Removal of "Cedrus" Art at the Miramar Federal Office Building

From: Courtney DeBord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Thursday, September 10, 2015 3:14 PM
To: Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Kimberly.quirante@ic.fbi.gov
Cc: John McDaniel - PA; Dawn Norman; Leslie Shepherd - PCA; Bill Caine - PCAC; Mike Goodwin - 4P; Ashlee Carlson - PCBR
Subject: Summary Cost Estimate for Removal of "Cedrus" Art at the Miramar Federal Office Building

Ms. Quirante,

Attached please find the Summary Cost Estimate for artwork removal at the Miramar FOB. This is the document FBI should use to create and submit an RWA for this activity should you decide to pursue removal.

I have copied Ashlee Carlson with our RWA staff in Central Office so that our team is aware and ready for your RWA submittal for use of FY15 funds.

Please do not hesitate to contact me should you have questions about this estimate.

Sincerely,

Courtney DeBord

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| **(b) (6)**
courtney.debord@gsa.gov

Inline image 1



This email (including any attachments) may contain information that is "Sensitive, But Unclassified" or is "For Official Use Only". If you received this email in error, please delete it from your system without copying it and notify me by reply email so that my records can be corrected.



U.S. GENERAL SERVICES ADMINISTRATION

Summary Cost Estimate (SCE)(For Instructions, See the Instructions for TI Estimates, Project Phases, and
Estimate Types)

Agency Number:	
Project Name:	Artwork Relocation
Project Number:	
OA Number:	
CON Number:	
Building:	Monter F.B.I.
City/State:	Monter, FL
Tenant (if Applicable):	FBI
Prepared By:	Lee, Joseph
Print Preparation Date:	04/17/2015

Choose Applicable TI Estimate 3 - CONSTRUCTION CONTINGENCY, Select
Phase Phase 4 - CONSTRUCTION PHASEWORK
Estimate Type: Master of Agency Construction Estimate (CPE - 4%)
Revision Code: 007/000

COSTS ASSOCIATED WITH CONSTRUCTION

		Shell Costs (GSA funded)	TI Costs (HWA funded)
1 C C C A (Estimated Cost of Construction at Award)		\$	\$ 347,662.00
2 CONSTRUCTION CONTINGENCY Select method from menu and enter appropriate value in line 2	Choose Method 1-Percent of Line 1	\$ 0.00	\$ 34,746.30
3 ESTIMATED CONSTRUCTION COST (Line 1 + Line 2)		\$ 0.00	\$ 382,231.30
4 SPACE PLANNING COST (Programming through Design Intent)		\$ 0.00	\$ 0.00
5 DESIGN (All costs associated with design narratives, models, calculations, specifications, construction drawings, and cost estimates). Select cost method from menu and enter appropriate value in line 5.	Choose Method Not Applicable	\$	\$
6 CONSTRUCTION AND INSPECTION Select method from menu and enter appropriate value in line 6	Choose Method Not Applicable	\$	\$
7 MISCELLANEOUS (Identify)		\$	\$
8 PBS TRAVEL ASSOCIATED WITH TI WORK (if applicable)		\$	\$
9 TOTAL DESIGN AND CONSTRUCTION COSTS (Lines 3 through Line 8)		\$ 0.00	\$ 382,231.30
10 TI ALLOWANCE (GSAW, SCENARIO 1) U.S. GSA HAS SELECTED TO FUND CONSTRUCTION TI ALLOWANCE		\$	\$
11 AMOUNT OF TI ALLOWANCE CUSTOMER WILLINGABLE TO BUY DOWN IN EXCESS OF WHAT IS NECESSARY		\$	\$
12 TI TO BE AMORTIZED IN RENT		\$	\$ 0.00
13 REIMBURSABLE CONSTRUCTION COST		\$	\$ 382,231.30
14 PBS PROJECT MANAGEMENT FEE Default is 4%. Otherwise select E (if an approved pricing deviation exists) or (4) work in a non-GSA controlled space	Choose Applicable PBS Fee Method Default - Standard 4% Fee Applies	\$	\$ 15,289.25
15 REIMBURSABLE COST WITH PBS PROJ MGMT FEE		\$	\$ 397,520.55

For PBS Pricing Policy, all amounts shown above in the "Costs Associated with Construction" section above the PBS Project Management Fee (Line 14)

COSTS ASSOCIATED WITH TENANT PERSONAL PROPERTY

16 MOVING		\$
17 TELEPHONES / TELECOMMUNICATIONS		\$
18 FURNITURE		\$
19 IT		\$
20 SECURITY		\$
21 OTHER (Identify)		\$
22 PBS TRAVEL COST		\$
23 OTHER LABOR COST		\$
24 PERSONAL PROPERTY COST CONTINGENCY	Choose Method Not Applicable	\$
25 TOTAL COSTS ASSOC WITH TENANT PERSONAL PROPERTY (Line 16 through Line 24)		\$ 0.00

For PBS Pricing Policy, all amounts shown above in the "Costs Associated with Tenant Personal Property" section do NOT include the PBS Project Management Fee.

TOTAL REIMBURSABLE COSTS

26 TOTAL REIMBURSABLE PROJECT COST TO CALCULATE OVERHEAD (Line 15 + Line 25)		\$ 397,520.55
27 OVERHEAD FEE (Select Fee Type)	Choose Method 1-Standard Scale Fee	\$ 13,837.81
28 TOTAL REIMBURSABLE COST TO AGENCY (Line 26 + Line 27)		\$ 411,358.36

(Note: Costs should be input only where applicable. Not every project will have costs in every line item.)

☐ Result Costs
☐ Input Costs

PHOLID DESCRIPTION OF REQUIREMENTS

Removal and relocation of street

CERTIFYING OFFICIAL

This government summary cost estimate (GSE) represents the best judgment and opinion of probable costs based on your verbal or written scope of work. Please note that the estimate is subject to change until final construction documents are provided, and is not a guarantee of actual construction costs. GSA has no control over material costs, labor, methods of construction or bid procedures.

Lee Razaitis

Digitally signed by Lee Razaitis
DN: cn=Lee Razaitis, o=GSA, ou=Design and
Construction Division,
email=lee.razaitis@gsa.gov, c=US
Date: 2015.08.19 15:50:01 -0400

GSA Certifying Official (Signature)

Date

Form Last Updated/Effective On
(Last Update) By

7/23/2014
Design Projects and Reimbursement Services Division (PMO) and Project Policy and Task Division (PIAT)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:35 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami FO Artwork Update

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:15 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami FO Artwork Update

From: John McDaniel - PA [<mailto:john.mcdaniel@gsa.gov>]
Sent: Sunday, August 09, 2015 7:13 PM
To: Hamilton, Robert (FLSD) (FBI)
Subject: Re: Miami FO Artwork Update

Here is the latest. My apologies for the delay. A late Friday meeting did not get feedback to me in time to close this loop before I checked out for the weekend.

Region 4 is preparing a scope of work for removal of the artwork. This should be ready to go to acquisition on 14 August. The regional fine arts officer, in coordination with the regional acquisition team are working in parallel to determine the fastest, most effective acquisition vehicle for expediting this work. As soon as they can get this in a CO's hands with a definitive procurement method, GSA will be able to give a schedule for the contracting and work.

The Fine Arts Director is preparing the paperwork that Commissioner Dong will need to sign in order to authorize removal of the artwork. This is required by policy, regulation and statute.

John W. McDaniel, Jr., CCIM, RPA
National Client Executive
U.S. General Services Administration
1800 F St NW
Washington, DC 20006
202.205.8893
(b) (6)

On Fri, Aug 7, 2015 at 6:08 PM, Hamilton, Robert (FLSD) (FBI) <Robert.Hamilton2@ic.fbi.gov> wrote:
Hi John,

Do you have an update for the Miami artwork? We are heading out there on Monday evening and would like to have the latest information on where that effort currently stands.

Have a great weekend.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:36 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Artwork

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
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patricia.gervais@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:13 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Artwork

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 8:15 PM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Haley, Richard L. (FD) (FBI); Shultz, Nicholas (FD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Artwork

All

Thanks. This has actually been an issue on two fronts:

- 1) Cedar allergy issue
- 2) Fire protection issue (lack of adequate fire sprinkler coverage for this fuel load)

On both fronts, the OSEP Regional Manager and I have been engaged with the Miami facilities rep., Marisol.

Also, Kim Quirante have had a conversation with the GSA rep. in that conversation we advocated for removal.

From a Cedar Allergy standpoint, GSA is sending people to sample tomorrow. There was the initial problem upon installation where dust was created. GSA seems to have made an effort to clean horizontal surfaces and purge out the HVAC system. There seems to be a continuing issue with possible off gassing of the cedar. There are no standards for either of these possible contaminants. I have asked for a sampling plan. I see sampling as somewhat of a stall tactic because we are having people react and since there are no standards, I will be interested to see what the sampling plan will be. I will call Marisol first thing tomorrow morning to set up a conversation with the samplers.

Sanz removing the piece, the GSA rep proposed sealing the piece with encapsulant. The problem with this would be what encapsulant they use. The fix could be worse than the problem.

Right now, as far as I know, GSA has taken the piece down and wrapped it in tarp material.

I will keep you all updated on the sampling tomorrow.

Scott

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 06/30/2015 6:18 PM (GMT-05:00)
To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Subject: Fwd: Miami Artwork

FYI

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>
Date: 06/30/2015 6:00 PM (GMT-05:00)
To: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Miami Artwork

OK. I can call Norm tomorrow.

----- Original message -----

From: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Date: 06/30/2015 5:56 PM (GMT-05:00)
To: "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Miami Artwork

Rich -

SAC Piro called this afternoon to follow-up on the Miami Field Office artwork issue. He has a dozen employees who have developed allergic reactions to the western cedar piece of art, to include a tech agent and his nurse, and has had other office visitors leave with reactions as well. Employees who are allergic can't work anywhere in the building.

He spoke with a GSA rep recently, and SAC Piro feels strongly that the only solution is to remove the artwork. The GSA PM he

spoke with seemed to agree, but Piro is concerned it may take a while to run up and down the chain of command at GSA. He has also reached out to our OSEP regional contact to help evaluate the air quality.

I believe this has been on your radar now, and I'm sure FOSS is heavily involved, but SAC Piro wanted to see if you may be able to reach out to a contact at GSA to help expedite the decision-making process on their side.

Best,
Nick

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 20, 2016 3:37 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Final report on Miramar
Attachments: Final report on Miramar Cedar Art Jul2015.pdf

FOIA 1341038

Patricia M Gervais
Portfolio Manager
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Facilities Logistics Services Division
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patricia.gervais@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:13 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Final report on Miramar

From: Young, Andrew N. (FLSD) (FBI)
Sent: Wednesday, July 15, 2015 5:10 PM
To: Bohnhoff, Scott A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: FW: Final report on Miramar

Hi Scott –

Would appreciate you (and your teams') thoughts on the attached report, including potential next steps.

Thanks,

Andy

From: Sheri Stroud - PCA [<mailto:sheryl.stroud@gsa.gov>]
Sent: Wednesday, July 15, 2015 3:08 PM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Leslie Shepherd
Subject: Final report on Miramar

Hello Mr. Young,

Per Mr. Shepherd's request I am forwarding the final report on Miramar.

Thank you.
sheri
Sheri Stroud

Office of the Chief Architect

O: 202-208-1559

(b) (6)

General Services Administration (GSA)

1800 F Street, NW, Rm 5400

Washington, DC 20405



July 10, 2015

Mr. John E. Bogardus, Jr.
Safety and Environmental Management Branch
General Services Administration
77 Forsyth Street (4PMC)
Atlanta, Georgia 30303

Dear Mr. Bogardus:

This report is a continuation of the previous report generated on the topics discussed in this report. The previous report entitled "*FL0033ZZ Miramar Cedar Art Site Visit Preliminary Report (FL2049)*" is incorporated into this report in order to maintain all the information previously reported into a single report.

At your request, Federal Occupational Health (FOH), Douglas Ebert, CDR, USPHS, PE conducted a site visit and air sampling at the Benjamin P. Grogan and Jerry L. Dove Federal Building (FL0033ZZ). This request is in response to reported adverse health effects suspected to be caused by a recently installed western red cedar statue located at 2030 S.W. 145th Avenue, Miramar, FL 33027. One of the reported cases of cedar allergy has occurred at the first floor medical unit. This site visit consisted of air sampling, dust sampling and a general indoor air quality evaluation. CDR Ebert was accompanied by GSA Juan Perez and an FBI representative.

BACKGROUND

The statue located in the lobby of FL0033ZZ was created out of western red cedar. The artist uses this wood exclusively imported from Vancouver Canada. Western red cedar contains a compound called plicatic acid. Plicatic acid has been attributed to cases of asthma and allergic sensitization in 5% of sawmill and wood industry workers. Plicatic acid, however, is a solid at room temperature. Therefore, plicatic acid in indoor environments is likely only to occur in the particulate phase and is contained within the wood resin. Exposures are only expected through direct contact with the wood or wood dust to include inhalation of the wood dust.

The statue was installed in May 2015. Anecdotally, the statue arrived and was transported through the building to its assembly point in the lobby. Reportedly, the statue was vacuumed prior to delivery but dust was released during transport and assembly. Plastic sheeting and floor protection was reportedly used to control dust and dirt. The cleanliness of the statue installation cannot be confirmed or denied by this survey.

In addition to the possible western red cedar allergens, it is notable that the entire statue is glue laminated with a formaldehyde based glue catalyst. All gluing was completed off site before delivery

to FL0033ZZ. According to the CDC, "Formaldehyde irritates the airways. People with asthma, bronchitis, or other breathing conditions are especially sensitive to formaldehyde. People with other chronic diseases also may be less able to tolerate formaldehyde exposure." Symptoms can be similar to other allergens and can be mistaken as an allergic reaction.

The statue was also coated with graphite to highlight the wood texture. Graphite is generally benign and is not normally considered an allergen.

As a precaution, the statue is currently wrapped in plastic sheeting to contain any dust or volatiles that may be generated by the statue.

METHODOLOGY

Dust samples were collected on tape lifts and submitted for analysis. The tape samples were analyzed using microscopy for western cedar dust. Samples were collected in areas in the lobby, the air handling unit, and the first floor nurse's station. Analysis may be able to ascertain if dust was generated during installation of the statue that may have spread into other areas of the building.

Aldehyde and ketone air samples were collected using passive dosimeters and active air collection. Superlco Diffusive Sampling Devices (DSD-DNPH) were used to passively collect air samples. Silica tubes were used to collect aldehydes actively. Active samples were collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much formaldehyde is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

Volatile organic compounds (VOC) were actively sampling using thermal desorption tubes collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much VOC is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

The air handling units for the first and second floors were visually evaluated. The filter change out schedule was evaluated. Dust samples were collected inside the first and second floor air handling unit.

PRELIMINARY OBSERVATIONS

Dust was prevalent on inaccessible horizontal surfaces such as on top of door frames. Dust is also likely to be found on inaccessible blinds in the lobby and throughout the building. The blinds were observed being dusted using a feather duster to the extent that the cleaning staff could reach. If dust samples are found to contain cedar dust, these surfaces could be a continued source of irritation.

Dust was found inside the air handlers for the first and second floors. Dust samples were collected for further analysis. Filtration consisted of Aerostar 20x20x2 pleated MERV 8 pre-filters followed by Aerostar PN16441 20x20x12, 85% synthetic rigid cell box filters. Pre-filters are changed out every two months or if there is sufficient pressure drop measured to warrant a filter change. All pre-filters had been changed out as recently as June 2015 and appeared clean.

Fresh outside air is delivered on a variable basis. The amount of outdoor fresh air introduced into the system is based on the amount of carbon dioxide (CO₂) present in the air. CO₂ is a byproduct of human respiration. Because of this, the higher the occupancy of the building in each air zone, the higher the percentage of fresh air. The building is currently set to maintain a consistent average CO₂ of 500-600 ppm and a relative humidity of 45%.

The cleaning compounds used in FL0033ZZ are GSA green products. There have not been any additional cleaning products or changes in products within the past year. Personnel experiencing reported respiratory problems were not available for interview with FOH.

No odors were detected by FOH during this survey and the general indoor air quality parameters were as follows:

Time	Location	CO ₂ (ppm)	Temp (deg F)	Humidity (%)	CO (ppm)
1000	Lobby	489	72.9	52.7	0.0
1038	Medical Unit NW-106	585	71.9	52.8	0.0
1525	NW-610F	591	73.1	50.3	0.0

All indoor air quality parameters were within acceptable ASHRAE recommended standards.

RESULTS

1. Dust samples were collected on tape lifts and submitted for analysis. Cellulose (wood fibers) were observed in one of the samples; however, they were not consistent with western red cedar (the sculpture is constructed of western red cedar). Microscopy revealed that the wood dust observed was that of machine cut wavy fibers consistent with paper and commonly seen in most office buildings. The bulk of the dust observed in the other samples were consistent with calcium carbonate that one would associate with sanded joint compound, paints and other construction debris typical of interior finish materials used in commercial buildings.

- Air samples for aldehyde and ketones were collected for 24 hours using passive HPLC methods. The results are summarized in the table below. The OSHA Permissible Exposure Limit (PEL) for formaldehyde is based on an averaged 8-hour personal exposure. Raw laboratory results are contained in Attachment 1.

<i>Location</i>	<i>Acetaldehyde (ppmV)</i>	<i>Formaldehyde (ppmV)</i>
Lobby	0.0040	0.022
Remote Office 624 D	0.0039	0.021
Nurses Office 106C	0.0047	0.028
OSHA PEL	200	0.75

None of the 24 hour passive monitoring samples exceeded the OSHA PEL. One of three formaldehyde measurements obtained inside the occupied portion of the building is in excess of the LEED established limit of 27 ppb. The remainder of the results presented in the table above represent normal values commonly found in commercial office buildings and are indicative of ambient background levels.

- Active samples were collected using silica tube at approximately 200 ml/min for approximately 2 hours at each sample site. Raw laboratory results are contained in Attachment 2. The OSHA Permissible Exposure Limit (PEL) for formaldehyde is based on a full 8-hour personal exposure. The results presented below represent a two-hour area sample and are not representative of an 8 hour day. Several factors can influence the concentrations throughout the day including air turbulence from moving people and/or elevators and increased dilution air flow from additional ventilation load. The results of actively collected aldehydes are summarized in the table below.

<i>Location</i>	<i>Acetaldehyde (ppmV)</i>	<i>Formaldehyde (ppmV)</i>
Lobby	0.0071	0.028
Lobby (inside art plastic enclosure)	0.20	0.82
Remote Office 610 F	0.0051	0.021
Nurses Office 106C	0.0047	0.019
OSHA PEL	200	0.75

One sample, collected inside the plastic covering of the art, exceeded the OSHA PEL. This sample is not representative of building occupants. Occupants do not breathe the air under the tarps covering the statue. As stated above, these area air samples are not representative of a full 8-hour work day. One of three formaldehyde measurements obtained inside the occupied portion of the building is in excess of the LEED established limit of 27 ppb. The remainder of the results presented in the table above represent normal values commonly found in commercial office buildings and are indicative of ambient background levels.

- Test data from acetaldehyde and formaldehyde samples collected separately using the active and passive methods confirms the general stability/reproducibility of the measured concentrations in areas of the building. While the data shows some variation between sorbent systems used over the sampling times collected, in general, these differences in the two data sets is very small given

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:38 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Preliminary Report

FOIA1340038

Patricia M Gervais
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From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:13 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Preliminary Report

From: Young, Andrew N. (FLSD) (FBI)
Sent: Monday, July 13, 2015 9:46 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Preliminary Report

Thanks Patty. What are the next steps GSA intends to take once the final report is received?

The Field Office has asked that the artwork be removed (an action I support), and right now they have people working in remote locations to avoid allergy issues with being in the Miramar facility. How can we quickly push things to a decision?

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, July 10, 2015 10:55 AM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Preliminary Report

Andy

The FOH was on site last week, attached is the preliminary report, we are waiting for a copy of his Final Report

Patty

Patricia M Gervais

Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
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From: Rente, Marisol (MM) (FBI)
Sent: Tuesday, July 07, 2015 5:07 PM
To: Bohnhoff, Scott A. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Cc: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI)
Subject: Preliminary Report

Good Afternoon,

GSA forward me a copy of the Federal Occupational Health's (FOH) preliminary report concerning the cedar art piece in the main lobby based on their site visit last week. Attached is the aforementioned preliminary report on this communication for your review.

After the sampling results are received and interpreted, FOH will issue their Final Report. The Final Report is expected sometime this week. As soon as the Final Report is received, GSA stated they will share it with me and I will forward it to you all.

Scott: Please advise if there are any questions or concerns. Hopefully we can discuss this when we receive the Final Report.

Respectfully,

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
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Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2800
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Email: marisol.rente@ic.fbi.gov

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:39 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Art-in-Architecture

FOIA 1340038

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From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:12 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Art-in-Architecture

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:54 PM
To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Just heard back... FOH will be onsite tomorrow at 8 am to do their tests. The acting property manager will let us know what to expect as far as getting results goes after they are done. She wasn't sure herself but will find out when they are onsite.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:42 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Great Kim, Queen B,

Do we know if they completed the first item on the list yesterday and what the outcome was?

Best,

Rob

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:26 PM
To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Rob,

Below are GSA's latest steps. I'm sorry I didn't report this sooner. Andy asked me about this last week while you were up in NY. I told him then, but I should have made sure that you knew it all too.

- Dispatch Federal Occupation & Health (FOH) to Miramar the week of June 29th to conduct contaminants analysis; possibly have one of their allergist also visit the site and evaluate the effectiveness of covering the art
- Carbon coated air filters will be purchased and installed in the A/C Units serving all of the 1st and 2nd floors in an effort to remove the "wood smell" from the main lobby, as well as, the immediate areas around the art piece on floors 1 and 2. (I received the cost proposal today and will start the acquisition process tomorrow)
- GSA has contacted the artist and this is the 1st reported case of an allergic reaction to any of her art pieces
- GSA inquired from the artist if the art piece can be sealed, artist doesn't recommend sealing the art piece
- GSA is developing an Independent Government Estimate (IGE) and Statement of Work (SOW) to identified the cost and logistics that would be involved if the art piece needed to be removed.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:06 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Miami Art-in-Architecture

Hi Kim,

Any updates on this?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Thursday, June 25, 2015 10:01 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Hi Rob and Kim --

While not their only concern, GSA is concerned about the implications of removing the sculpture. Part of the reason for Les's call was to make himself (and his staff) available to talk with the SAC and Miami leadership if that would be helpful. Please let me know if you'd like to make that connection.

Thanks,

Andy

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, June 24, 2015 3:19 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Thanks for the Intel Kim. This is the first I have heard of this so I have nothing more to add.

Kim, please have our PM stay on this and provide updates as things progress.

Thanks,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 06/24/2015 2:51 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Miami Art-in-Architecture

The Field Office has reported the issues associated with the allergic reactions and prefer to have the piece removed. Scott Bohnhoff and I have also been in touch with GSA to find out what can be done. Currently, the piece is wrapped in a tarp. They are adding charcoal filters and reaching out to the artist to see if the piece can be sealed with anything. If nothing works, there is still the option of removing it. However, I think GSA is trying to exhaust other options first. The piece is actually composed of about 29 or 30 interlocking pieces that each weigh quite a bit. I was told some are upwards of 100 lbs each.

From: Young, Andrew N. (FLSD) (FBI)
Sent: Wednesday, June 24, 2015 1:26 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: Miami Art-in-Architecture

Hi Kim, Patty, and Rob –

Wanted to let you know that Les Shepard from GSA Central Office (along with two folks from his staff) called me this morning to advise me of some problems that have been encountered with the new art piece installed in the Miami Field Office. Items mentioned:

- Nurse in the Miami office had a reaction to the cedar used for the art piece
- Sculpture has been covered with a tarp
- Changes are being made to the HVAC to help address the problem – charcoal filters, mechanical system changes
- Believe it is only a short-term problem, cedar should cure over time and problem should go away

Can you please let me know what you have heard from the Field Office?

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:40 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Art-in-Architecture

FOIA 1340038

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From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:12 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Art-in-Architecture

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:26 PM
To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Rob,

Below are GSA's latest steps. I'm sorry I didn't report this sooner. Andy asked me about this last week while you were up in NY. I told him then, but I should have made sure that you knew it all too.

- Dispatch Federal Occupation & Health (FOH) to Miramar the week of June 29th to conduct contaminants analysis; possibly have one of their allergist also visit the site and evaluate the effectiveness of covering the art
- Carbon coated air filters will be purchased and installed in the A/C Units serving all of the 1st and 2nd floors in an effort to remove the "wood smell" from the main lobby, as well as, the immediate areas around the art piece on floors 1 and 2. (I received the cost proposal today and will start the acquisition process tomorrow)
- GSA has contacted the artist and this is the 1st reported case of an allergic reaction to any of her art pieces
- GSA inquired from the artist if the art piece can be sealed, artist doesn't recommend sealing the art piece
- GSA is developing an Independent Government Estimate (IGE) and Statement of Work (SOW) to identified the cost and logistics that would be involved if the art piece needed to be removed.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:06 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Miami Art-in-Architecture

Hi Kim,

Any updates on this?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Thursday, June 25, 2015 10:01 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Hi Rob and Kim --

While not their only concern, GSA is concerned about the implications of removing the sculpture. Part of the reason for Les's call was to make himself (and his staff) available to talk with the SAC and Miami leadership if that would be helpful. Please let me know if you'd like to make that connection.

Thanks,

Andy

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, June 24, 2015 3:19 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Thanks for the Intel Kim. This is the first I have heard of this so I have nothing more to add.

Kim, please have our PM stay on this and provide updates as things progress.

Thanks,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 06/24/2015 2:51 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Miami Art-in-Architecture

The Field Office has reported the issues associated with the allergic reactions and prefer to have the piece removed. Scott Bohnehoff and I have also been in touch with GSA to find out what can be done. Currently, the piece is wrapped in a tarp. They are adding charcoal filters and reaching out to the artist to see if the piece can be sealed with anything. If nothing works, there is still the option of removing it. However, I think GSA is trying to exhaust other options first. The piece is actually composed of about 29 or 30 interlocking pieces that each weigh quite a bit. I was told some are upwards of 100 lbs each.

From: Young, Andrew N. (FLSD) (FBI)

Sent: Wednesday, September 23, 2015 10:25 AM
To: Bohnhoff, Scott A. (FLSD) (FBI)
Cc: Shultz, Nicholas (FD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Hi Scott –

I picked up on your last paragraph again this morning:

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well).

This is relevant to how much we need to lean on GSA to take action – can you share where we heard this? And how we might be able to validate?

Thanks,

Andy

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, September 22, 2015 4:05 PM
To: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Follow on

The three employees who documented their illnesses were relocated.

The only lost days were from the employee who was hospitalized - total of 45 days

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Date: 09/22/2015 4:01 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Subject: RE: Miami Artwork Illness Details

Andy

Three employees have documented illnesses associated with the sculpture.

Of those three, there was one hospitalization of eleven days that resulted in an OSHA notification. This person has missed forty days of work

Five people have been relocated (at least one out of the three above - trying to verify if the other two documented individuals were part of the five)

Between the AO, the nurse and David Launius they have had 14 additional verbal indications from employees that they have been affected.

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well).

Scott

--
----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>

Date: 09/22/2015 3:27 PM (GMT-05:00)

To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>, "Launius, David C. (FLSD) (FBI)" <David.Launius@ic.fbi.gov>, "Koprowski, Elizabeth M. (FLSD) (FBI)" <Elizabeth.Koprowski@ic.fbi.gov>

Subject: Miami Artwork Illness Details

Hi Scott/Beth/David -

Do we have any details on the number of employees in Miami with illnesses/reactions to the artwork? # of hospitalizations (if any)? Days missed? Employees reassigned to work at another location?

Sorry for the short turnaround - looking for a quick response with whatever we know.

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:58 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Artwork

FOIA 1340038

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From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:22 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Artwork

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 8:15 PM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Haley, Richard L. (FD) (FBI); Shultz, Nicholas (FD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Artwork

All

Thanks. This has actually been an issue on two fronts:

- 1) Cedar allergy issue
- 2) Fire protection issue (lack of adequate fire sprinkler coverage for this fuel load)

On both fronts, the OSEP Regional Manager and I have been engaged with the Miami facilities rep., Marisol.

Also, Kim Quirante have had a conversation with the GSA rep. in that conversation we advocated for removal.

From a Cedar Allergy standpoint, GSA is sending people to sample tomorrow. There was the initial problem upon installation where dust was created. GSA seems to have made an effort to clean horizontal surfaces and purge out the HVAC system. There seems to be a continuing issue with possible off gassing of the cedar. There are no standards for either of these possible contaminants. I have asked for a sampling plan. I see sampling as somewhat of a stall tactic because we are having people react and since there are no standards, I will be interested to see what the sampling plan will be. I will call Marisol first thing tomorrow morning to set up a conversation with the samplers.

Sanz removing the piece, the GSA rep proposed sealing the piece with encapsulant. The problem with this would be what encapsulant they use. The fix could be worse than the problem.

Right now, as far as I know, GSA has taken the piece down and wrapped it in tarp material.

I will keep you all updated on the sampling tomorrow.

Scott

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 06/30/2015 6:18 PM (GMT-05:00)
To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Subject: Fwd: Miami Artwork

FYI

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>
Date: 06/30/2015 6:00 PM (GMT-05:00)
To: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Miami Artwork

OK. I can call Norm tomorrow.

----- Original message -----

From: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Date: 06/30/2015 5:56 PM (GMT-05:00)
To: "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Miami Artwork

Rich --

SAC Piro called this afternoon to follow-up on the Miami Field Office artwork issue. He has a dozen employees who have developed allergic reactions to the western cedar piece of art, to include a tech agent and his nurse, and has had other office visitors leave with reactions as well. Employees who are allergic can't work anywhere in the building.

He spoke with a GSA rep recently, and SAC Piro feels strongly that the only solution is to remove the artwork. The GSA PM he

spoke with seemed to agree, but Piro is concerned it may take a while to run up and down the chain of command at GSA. He has also reached out to our OSEP regional contact to help evaluate the air quality.

I believe this has been on your radar now, and I'm sure FOSS is heavily involved, but SAC Piro wanted to see if you may be able to reach out to a contact at GSA to help expedite the decision-making process on their side.

Best,
Nick

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:59 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miramar Art Issue

FOIA 1340038

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From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:21 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miramar Art Issue

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Wednesday, July 01, 2015 12:18 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Miramar Art Issue

Kim

Thanks -- I did talk to Doug this morning and received similar information but just wanted to add a couple of more details:

Sample Types

Both dust samples and air samples

- dust samples will be an indication of the presence of Cedar Dust but no quantification as not standard is set for this contaminant
- air samples -- both volatile organic compounds (VOC's) which could off gas and formaldehyde which was present in the adhesive that was used to put the art together. For VOC's the comparison standard comes from the Leadership in Energy and Environmental Design (LEED) New Building standards. This is used as an indicator of LEED certification versus exposure levels as defined (or in this case, not defined) by OSHA. There is an OSHA exposure level for Formaldehyde, but there would have to be a significant amount of Formaldehyde to reach exposure levels. There is a LEED NB standard for Formaldehyde as well, but again, it is mostly measuring presence versus an occupational exposure.

As with all sampling, there is a lab analysis piece that often can take time. I asked if they could expedite -- there was a GSA Rep (Juan Perez) on the phone too, and they said they could. It always costs more to expedite. I told GSA if it was a matter of money let's not let that be the long pole in the tent. Juan said he thinks they can expedite. Even with expediting the samples, the official report would take 3-4 weeks to complete. Doug did say that he will be providing some observations (no results) by

TOMORROW,

Rob – I will forward this message to Andy and Nick.

Regards,

Scott

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Wednesday, July 01, 2015 8:25 AM
To: Bohnhoff, Scott A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: FW: Miramar Art Issue

Scott and Rob,

Please see below for the FOH person's goals for today.

Kim

----- Forwarded message -----

From: Ebert, Douglas (PSC/FOH/EHSS) <Douglas.Ebert@foh.hhs.gov>
Date: Tue, Jun 30, 2015 at 2:03 PM
Subject: RE: Miramar Art Issue
To: Edwin Valle - 4PSIFM <edwin.valle@gsa.gov>
Cc: "Juan Perez, (4PSIFM)" <juan.perez@gsa.gov>, John Bogardus - 4PMS <john.bogardus@gsa.gov>


Excellent. Here's the plan- If possible, I'd like to:

1. Air sample in the lobby near the art
2. Air sample in the area where the nurse is supposed to work
3. Air sample in an un-affected part of the building
4. Collect dust samples in a few locations (can you find me a short ladder?)
5. Interview or informally talk to anyone who suspects an allergy from the art
6. Talk to the housekeeping supervisor or someone who can tell me what cleaning products are used and if they have made any changes.
7. Inspect the HVAC system, air filter.

Air samples take about 2 hours at each location, but they can be sampled concurrently. Nevertheless, it will probably take all day.

I will leave passive air samplers for a 24 hour sample or longer. I will need someone to pick them up on Thursday and drop them in the UPS box I am leaving. Let me know if this is going to be a problem.

Thanks,
Doug



From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:00 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Art Sculpture

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:21 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Art Sculpture

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, July 21, 2015 7:15 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: Fwd: Art Sculpture

FYI

I will talk to Andy tomorrow to see how we move forward.

I am supportive of the removal. I thought all along GSA was using sampling as a method of delay. I only discussed sampling because it seemed like the only option GSA was putting on the table. I thought if sampling was to be done, the worst thing was to remove the tarps.

--

----- Original message -----

From: "Rente, Marisol (MM) (FBI)" <Marisol.Rente@ic.fbi.gov>
Date: 07/21/2015 6:31 PM (GMT-05:00)
To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Cc: "Gonzalez, Helga R. (MM) (FBI)" <Helga.Gonzalez@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Subject: Art Sculpture

Good evening Mr. Bohnhoff,

I met with the SAC this afternoon after our conference call to update him on the what was discussed. He is adamant about GSA not returning to conduct another air sampling test and he does not want any employees filling out a questionnaire. The SAC has spoken AD Haley and DAD Young about this matter and he is firm in his decision to have this art sculpture removed from the building. The health complaints began approximately a month and a half ago after the art sculpture was installed. This is too coincidental for our comfort.

As you know, the well being of all employees is a top priority to the office and the SAC, therefore, the removal of this art sculpture is essential to resuming normal operations.

Your assistance and cooperation are greatly appreciated. Please let me know if we can discuss this further before GSA give you a plan on how they would like to proceed.

thanks,

Maxisof Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-763-2800

(b) (6)

Email: maxisof.rente@ic.fbi.gov

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:01 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami OSHA Notification

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
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304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:20 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami OSHA Notification

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Friday, August 28, 2015 12:03 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Cc: Sims, Herman C. (FLSD) (FBI); Launius, David C. (FLSD) (FBI)
Subject: Miami OSHA Notification

Kim and Patti,

I just wanted to let you know that David Launius was notified a few days ago that one of the employees in the Miami Division was hospitalized last June for 11 days for a respiratory illness. The illness was attributed to The Red Cedar sculpture by the doctors. Although this was in June, David just found out about it. In coordination with OGC, we determined that it met the criteria for OSHA notification (new rules as of January 1st, notification required for a single hospitalization). I informed DAD Young last night that we were going to have to notify OSHA.

In coordination with AO Gonzalez of the Miami Division, we notified OSHA this morning. We are awaiting a response which could either be asking the FBI to investigate and provide information back to OSHA or OSHA could conduct their own investigation.

Once I know the direction, I will update you both.

Regards

Scott

--

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:02 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Artwork Illness Details

1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
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304-367-3880 D

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304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:20 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Artwork Illness Details

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, September 22, 2015 6:13 PM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Shultz, Nicholas (FD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Sorry for the additional e-mail - this employee was the only employee with recordable days away from work

--

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 09/22/2015 6:06 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Subject: Fwd: Miami Artwork Illness Details

Scott,

Can you verify that last comment. Was one employee hospitalized for 45 days, or was that a total of all employees?

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>
Date: 09/22/2015 4:37 PM (GMT-05:00)
To: "Haley, Richard L. (FD) (FBI)" <Richard.Haley@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>
Subject: FW: Miami Artwork Illness Details

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, September 22, 2015 4:05 PM
To: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Follow on

The three employees who documented their illnesses were relocated.

The only lost days were from the employee who was hospitalized - total of 45 days

-

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Date: 09/22/2015 4:01 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>
Subject: RE: Miami Artwork Illness Details

Andy

Three employees have documented illnesses associated with the sculpture.

Of those three, there was one hospitalization of eleven days that resulted in an OSHA notification. This person has missed forty days of work

Five people have been relocated (at least one out of the three above - trying to verify if the other two documented individuals were part of the five)

Between the AO, the nurse and David Launius they have had 14 additional verbal indications from employees that they have been affected.

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well).

Scott

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>

Date: 09/22/2015 3:27 PM (GMT-05:00)

To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>, "Launius, David C. (FLSD) (FBI)" <David.Launius@ic.fbi.gov>, "Koprowski, Elizabeth M. (FLSD) (FBI)" <Elizabeth.Koprowski@ic.fbi.gov>

Subject: Miami Artwork Illness Details

Hi Scott/Beth/David –

Do we have any details on the number of employees in Miami with illnesses/reactions to the artwork? # of hospitalizations (if any)? Days missed? Employees reassigned to work at another location?

Sorry for the short turnaround – looking for a quick response with whatever we know.

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:02 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW:

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
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304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:19 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW:

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Wednesday, September 23, 2015 10:29 AM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Hamilton, Robert (FLSD) (FBI)
Subject: RE:

Kim

The hospitalization was 11 days. This resulted in the notification to OSHA - I shot you an e-mail regarding this about three weeks ago. To my understanding, when the individual was released, the doctors recommendation was to not return to work until the artwork has been removed. Again, from my understanding, the employee has not returned to work since the hospitalization which was back in June. The AO would have the details on the employees work status.

Scott

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Wednesday, September 23, 2015 10:17 AM
To: Bohnhoff, Scott A. (FLSD) (FBI)
Cc: Hamilton, Robert (FLSD) (FBI)
Subject: FW:

Scott,

Do we have what he is referring to?

From: Ed Chase [<mailto:ehchase42@gmail.com>]
Sent: Wednesday, September 23, 2015 10:16 AM
To: Shultz, Nicholas (FD) (FBI)
Cc: Chase, Edward H. (FD) (CON); Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD)

(FBI)

Subject: Re:

Nick —

Here are my thoughts.

If we have it, it would be helpful to include any technical information that ties the artwork to the illnesses, e.g., air monitoring results.

Ed

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:03 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Need for OSEP support with Miami artwork removal

FOIA 1340038

Patricia M Gervais
Portfolio Manager
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patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:19 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Need for OSEP support with Miami artwork removal

file

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Friday, October 23, 2015 1:28 PM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

All

I just wanted to piggyback on this e-mail as an update.

OSEP Regional Manager arrived yesterday. Because of the design of the area, David was unable to install plastic protective barriers however he was able to work with GSA to provide four HEPA air scrubbers. The tarps were removed off the sculpture today. Prior to that, David provided some air monitoring using a direct reading instrument for background. All measurements were normal or non-detect.

Parameters measured

O2 (Oxygen)
LEL (Lower Explosive Level)
CO (Carbon Monoxide)
H2S (Hydrogen Sulfide)
HCN Hydrogen Cyanide
VOC Volatile Organic Compounds.

When the tarp removed, there was some detectable amount of VOC's. I don't have the exact number, I should have all of the measurements by COB today. OSEP will remain on site until the art is removed.

I will keep you updated.

Scott

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:57 PM
To: Bohnhoff, Scott A. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Copy Scott,

Andy, below is the OSEP plan for Miami Artwork removal.

Best,

Rob

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:30 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

All:

So our plan, based on our call last Friday and the assumption that GSA will not be placing any protection barriers for dust:

Thursday – OSEP Regional Manager David Launius will be travelling down to develop a plan to install protective barriers/plastic curtains to reduce the potential impact of dust; it is my understanding that David will also meet with the SAC

Friday – OSEP David Launis and OSEP IH Marie Ryan will develop a monitoring plan to take direct reading of dust inside the isolated area and throughout the building. The instrument will measure the amount of dust. There is an OSHA Permissible Exposure Limit for word dust, but it is pretty high, and we anticipate being nowhere near that limit, but by measuring inside the cordoned off area and outside it, we can at least get some comparison data.

Saturday –Monday – Marie Ryan will continue to be present conducting sampling and observing and make any changes to the cordoned area if need be – Monday through the rest of the time period, we will hand this off to Carl Butler.

The changes are due to peoples schedules and the short notice to provide support. All of the data will be documented and put together in a report at the end of the project.

Let me know if you have questions.

Regard

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 12:11 PM
To: Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

I've asked Patty about the move schedule. We are working on that now.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 11:45 AM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Copy,

Do we have a copy of their move schedule? I want to confirm that we are indeed moving the artwork

Kim If we are a go, we need to send this update to the ADD booklet this week with Carol Martin,

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, October 20, 2015 11:07 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI)
Subject: RE: Need for OSEP support with Miami artwork removal

Rob

Scott and I had a call last Friday he is preparing to send and I and a Regional down to Miami this weekend. They will conduct Monitoring also. This information was given to the AO and facilities person in Miami on Monday
Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit I
Facilities Logistics Services Division
304-367-3880 Desk
(b) (6)

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 10/20/2015 9:27 AM (GMT-05:00)
To: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, "Holley, Connie M. (FLSD) (FBI)" <Connie.Holley@ic.fbi.gov>, "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Subject: Need for OSEP support with Miami artwork removal

Hi Kim, Scott, Patti,

Please coordinate OSEP support for the removal of the Miami artwork so that we have a clean up plan. We need to ensure the FO is comfortable with that plan.

Thanks for pushing GSA to move on this and thanks for keeping me in the loop on this high visibility project.

Let me know what you guys decide to do from a planning support role for this removal and the clean up following.

We are getting close.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 4:05 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Miami Artwork Removal RWA
Attachments: 3460_FL-0036 - MIAMI,FL (FO) - N1269196 - AA \$411,358.36 - KQ - SRWA.pdf

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, April 12, 2016 3:13 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami Artwork Removal RWA

From: Koch, Joshua S. (FLSD) (CON)
Sent: Tuesday, April 12, 2016 12:00 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Brown, Glenda A. (FLSD) (FBI)
Subject: Miami Artwork Removal RWA

Hello,

Attached is the RWA for the Miami Artwork Removal.

Please let us know if you need anything else.

Regards,

Josh Koch

Budget Support Unit (CON)
Office: 202-436-8035

REIMBURSABLE WORK AUTHORIZATION (See Instructions on Page 4)				Unless specified otherwise, the authority for this agreement is 40 U.S.C. § 502(b)(2).	
1. DATE OF REQUEST 09/11/2015		2. RWA NUMBER (GSA Use Only) N1269196		3. TYPE OF REQUIREMENTS (USA Use Only) <input type="checkbox"/> SEVERABLE <input checked="" type="checkbox"/> NON-SEVERABLE <input type="checkbox"/> GOODS	
4. AGENCY AND BUREAU NAME Department of Justice Federal Bureau of Investigation				5. WORK LOCATION FOI - Miami FO 2030 SW 146th Ave. Miami, FL 33027	
6A. AGENCY CONTACT NAME Wilberth Lovow/Patricia M. Gervais				6E. AGENCY CONTACT'S ADDRESS FBI - 936 Pennsylvania Avenue, NW Suite W8500 Washington, DC 20535	
6B. AGENCY CONTACT'S TELEPHONE NUMBER (202)436-8018		EXTENSION 304-387-3880		7. DESCRIPTION OF REQUIREMENTS (attach Statement of Work, as necessary) 3460_FL-0036 - MIAMI, FL (FO) - Artwork Removal from the FO.	
6C. AGENCY CONTACT'S E-MAIL FBIRWA@ic.fbi.gov					
6D. AGENCY CONTACT'S FAX NUMBER (202)436-7888					
8. AMENDMENT RWA amendment provided to change total authorized amount by \$0 from \$0 to \$0		9A. BILLING TYPE (See Instructions) 0		9B. BILLING TERMS (See Instructions) M	
10A. AGENCY LOCATION CODE 15020001		10B. FISCAL (STATION) NUMBER (000 ONLY)		10C. REQUESTION IDENTIFICATION NUMBER RWA150333	
11A. AGENCY ACCOUNTING DATA (Limited to 120 characters) 2015/BED1 - LFFC2113 - 23350 - \$411,358.36		11B. AGENCY FUND YEAR 2015		11. REQUESTED WORK DATES A. START 10/01/2014 B. COMPLETION 09/30/2015	
13C. FUND TYPE Please check Fund Type. If applicable, also check RECOVERY ACT - see Instructions. <input checked="" type="checkbox"/> ANNUAL APPROPRIATION <input type="checkbox"/> NO-YEAR APPROPRIATION <input type="checkbox"/> MULTIPLE YEAR APPROPRIATION <input type="checkbox"/> RECOVERY ACT		13D. EXPIRATION DATE OF OBLIGATIONAL AUTHORITY 09/30/2015		12. AGENCY CERTIFIED AMOUNT \$411,358.36	
11A. AGENCY BILLING CONTACT E-MAIL ADDRESS FBIRWA@ic.fbi.gov		14A. AGENCY FINANCE BILLING OFFICE Federal Bureau of Investigation			
11B. AGENCY STREET ADDRESS 936 Pennsylvania Avenue, NW, W8500		14C. STREET ADDRESS 936 Pennsylvania Avenue, NW, W8500			
11C. CITY Washington		14E. STATE DC		14F. ZIP CODE 20535	
11D. FUNDING AGENCY CODE (FPDS) 1549		15B. FUNDING OFFICE CODE (FPDS) PDS01			
13G. TREASURY ACCOUNT SYMBOL 15150200					
GENERAL SERVICES ADMINISTRATION INTERNAL CUSTOMER OR INTERFUND CUSTOMER ONLY					
13. FED CODE		17. PEGASYB DOCUMENT NUMBER		18. PEGASYB ACCOUNTING LINE NUMBER	
19. FUND CODE		20. INTERFUND YEAR			
By its signature below, the Requesting Agency certifies (a) that all special funding and procurement requirements of the Requesting Agency, including statutory or regulatory requirements applicable to the funding being provided by the Requesting Agency, have been disclosed to GSA; (b) that all internal reviews/approvals required by the Requesting Agency prior to placing this RWA with GSA have been completed; (c) that the Requesting Agency has a bona fide need in the current fiscal year for the work described in this RWA; (d) that the funds identified by the Requesting Agency in this RWA are legally available for further obligation and expenditure by GSA in furtherance of the work described in this RWA; and (e) that the Requesting Agency accepts the General Terms and Conditions set forth on page 3 of this RWA. Further written assurances regarding funding availability may be required depending on the fact (b) (6)					
21A. CERTIFYING OFFICIAL [Redacted Signature]				21B. DATE 9/23/15	
21C. CERTIFYING OFFICIAL'S E-MAIL ADDRESS kimberley.quirante@ic.fbi.gov					
21E. TELEPHONE NUMBER OF CERTIFYING OFFICIAL		PHONE NUMBER (202)436-8022		EXTENSION	

NOTE: The General Services Administration will bill in accordance with Federal Management Regulation (41 CFR) Section 102-85.195. It is anticipated that the Agency Certified Amount provided in Block 12 will be sufficient to complete the work requirements of the Requesting Agency. If it is determined that the funds provided by the Requesting Agency will be insufficient to complete the work requested under this agreement, GSA will seek an amended RWA from the Requesting Agency for additional funding prior to incurrence of costs above the Agency Certified Amount.

GENERAL SERVICES ADMINISTRATION

GSA 2967 (REV. 2/2011)

2

FWA NUMBER (GSA Use Only)

N 1269196

FOR GENERAL SERVICES ADMINISTRATION USE ONLY

22. PROJECT CONTROL NUMBER	23A. SUMMARY ORGANIZATION CODE P0440001	23B. LEASE NUMBER	23C. BUDGET ACTIVITY (Check One) <input type="checkbox"/> PG63 <input type="checkbox"/> PG61 <input checked="" type="checkbox"/> PG80	23D. WORK ITEM NUMBER
23E. CUSTOMER BILLING OFFICE ADDRESS CODE (HQA) 1539FG		23F. CORRESPONDENCE SYMBOL 4PC	23G. AGENCY BUREAU CODE 1513	
24A. AGREED-UPON INITIAL CONTRACT AWARD DATE	24B. ESTIMATED COMPLETION DATE	25. BRIEF PROJECT DESCRIPTION (limited to 25 characters) Remove artwork		

28. ACTION (Check one)

- ☒ NEW
☐ CANCELLED
☐ CHANGE
☐ COMPLETE

27. PLEASE CHECK IF APPROPRIATE

- ☐ HEATING OPERATIONS AND TRANSMISSION DISTRICT (HOTD) - NCR Only
- ☐ OVERTIME UTILITIES
- ☐ PLANS ATTACHED
- ☐ SUPPLEMENTAL LEASE AGREEMENT

[illegible]

28F. GRAND TOTAL	\$ 411,358.36
------------------	---------------

20A GSA PROJECT CONTACT NAME

Lee Nazaitis

29B. GSA PROJECT CONTACT PHONE NUMBER

404 331 5315

EXTENSION

20C. GSA PROJECT CONTACT E-MAIL ADDRESS

be c. Activities @ CSA.GOV

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

(b) (6)

300. DATE

9-30-15

30C. GSA APPROVING OFFICIAL'S PHONE NUMBER

404-224-2460 404-433-8446

EXTENSION

JUDY FORA APPROVING OFFICIAL'S NAME

KIRSTEN NEEF Joseph Marinaccio

30E. GSA APPROVING OFFICIAL'S E-MAIL ADDRESS

KIRSTEN.NEFF@GSA.GOV Joe Marinaccio CAS - Gen 130981934

31. SELLER/GENERAL SERVICES ADMINISTRATION BUSINESS PARTNER
NETWORK/DUNS NUMBER (BPN/DUNS)

130981934

32A. CERTIFICATE OF COMPLETION SIGNATURE32B. SIGNER'S NAME (Type or Print)32C. COMPLETION DATE

REIMBURSABLE WORK AUTHORIZATION (See Instructions on Page 4)				Unless specified otherwise, the authority for this agreement is 40 U.S.C. § 592(b)(2).	
1. DATE OF REQUEST 09/11/2015		2. RWA NUMBER (GSA Use Only)		3. TYPE OF REQUIREMENTS (GSA Use Only) <input type="checkbox"/> SEVERABLE <input type="checkbox"/> NON SEVERABLE <input type="checkbox"/> GOODS	
4. AGENCY AND BUREAU NAME Department of Justice Federal Bureau of Investigation				5. WORK LOCATION FBI - Miami FO 2030 SW 145th Ave. Miami, FL 33027	
6A. AGENCY CONTACT NAME Wilberth Lovos/Patricia M. Gervais				6E. AGENCY CONTACT'S ADDRESS FBI - 935 Pennsylvania Avenue, NW Suite WB500 Washington, DC 20535	
6B. AGENCY CONTACT'S TELEPHONE NUMBER (202)436-8018		EXTENSION 304-387-3880			
6C. AGENCY CONTACT'S E-MAIL FBIRWA@ic.fbi.gov					
6D. AGENCY CONTACT'S FAX NUMBER (202)436-7999				7. DESCRIPTION OF REQUIREMENTS (attach Statement of Work, as necessary) 3480_FL-0036 - MIAMI, FL (FO) - Artwork Removal from the FO	
8. AMENDMENT RWA amendment provided to change total authorized amount by \$0 from \$0 to \$0		9A. BILLING TYPE (See Instructions) O		9B. BILLING TERMS (See Instructions) M	
10A. AGENCY LOCATION CODE 15020001		10B. FISCAL STATION NUMBER (DOO ONLY)		10C. REQUISITION IDENTIFICATION NUMBER RWA150333	
13A. AGENCY ACCOUNTING DATA (Limited to 130 characters) 2015/SED1-LFFC2113-23350-\$411,358.36		13B. AGENCY FUND YEAR 2015		11. REQUESTED WORK DATES A. START 10/01/2014 B. COMPLETION 09/30/2015	
13C. FUND TYPE Please check Fund Type. If applicable, also check RECOVERY ACT - see instructions. <input checked="" type="checkbox"/> ANNUAL APPROPRIATION <input type="checkbox"/> NO-YEAR APPROPRIATION <input type="checkbox"/> MULTIPLE YEAR APPROPRIATION <input type="checkbox"/> RECOVERY ACT		13D. EXPIRATION DATE OF OBLIGATIONAL AUTHORITY 09/30/2015		12. AGENCY CERTIFIED AMOUNT \$411,358.36	
13E. AGENCY/CUSTOMER BUSINESS PARTNER NETWORK/DATA UNIVERSAL NUMBERING SYSTEM NUMBER (BPN/UNDS) 878885674		13F. AGENCY/CUSTOMER ORDER NUMBER		14A. AGENCY BILLING CONTACT E-MAIL ADDRESS FBIRWA@ic.fbi.gov	
13G. TREASURY ACCOUNT SYMBOL 15150200		14B. AGENCY FINANCE BILLING OFFICE Federal Bureau of Investigation		14C. STREET ADDRESS 935 Pennsylvania Avenue, NW, WB500	
		14D. CITY Washington		14E. STATE DC	14F. ZIP CODE 20535
		15A. FUNDING AGENCY CODE (FPDS) 1549		15B. FUNDING OFFICE CODE (FPDS) PDS01	
GENERAL SERVICES ADMINISTRATION INTERNAL CUSTOMER OR INTERFUND CUSTOMER ONLY					
16. FED CODE	17. PEGASYS DOCUMENT NUMBER	18. PEGASYS ACCOUNTING LINE NUMBER	19. FUND CODE	20. INTERFUND YEAR	
By its signature below, the Requesting Agency certifies (a) that all special funding and procurement requirements of the Requesting Agency, including statutory or regulatory requirements applicable to the funding being provided by the Requesting Agency, have been disclosed to GSA; (b) that all internal reviews/approvals required by the Requesting Agency prior to placing this RWA with GSA have been completed; (c) that the Requesting Agency has a bona fide need in the current fiscal year for the work described in this RWA; (d) that the funds identified by the Requesting Agency in this RWA are legally available for further obligation and expenditure by GSA in furtherance of the work described in this RWA; and (e) that the Requesting Agency accepts the General Terms and Conditions set forth on page 3 of this RWA. Further written assurances regarding funding availability may be required depending on the (b) (6)				21B. DATE 9/23/15	
				21D. CERTIFYING OFFICIAL'S E-MAIL ADDRESS kimberley.quirante@ic.fbi.gov	
Kimberley Quirante, Chief PMU 1					
21E. TELEPHONE NUMBER OF CERTIFYING OFFICIAL		PHONE NUMBER (202)436-8022		EXTENSION	

NOTE: The General Services Administration will bill in accordance with Federal Management Regulation (41 CFR) Section 102-85.195. It is anticipated that the Agency Certified Amount provided in Block 12 will be sufficient to complete the work requirements of the Requesting Agency. If it is determined that the funds provided by the Requesting Agency will be insufficient to complete the work requested under this agreement, GSA will seek an amended RWA from the Requesting Agency for additional funding prior to incurrence of costs above the Agency Certified Amount.

GENERAL SERVICES ADMINISTRATION

GSA 2957 (REV. 2/2011)

Handwritten signature/initials

Lovos, Wilberth M. (FLSD) (FBI)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, September 11, 2015 11:31 AM
To: FBI RWA
Cc: Quirante, Kimberley A. (FLSD) (FBI); Brown, Glenda A. (FLSD) (FBI)
Subject: RWA150333 - Please Process RWA Artwork Removal \$411,358.36 CC 3460
Attachments: Artwork Removal RWA.pdf; SCE for removal (6).pdf

Categories: IN PROCESS

Please process the attached RWA for Artwork Removal for the Miami FO CC3460

Send to RO4.rwa.team@gsa.gov

Cc: Edwin.valle@gsa.gov

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax



U.S. GENERAL SERVICES ADMINISTRATION

Summary Cost Estimate (SCE)

(*See Instructions for Definitions of TI Summary, Project Phase, and Estimate Type*)

PROJECT INFORMATION	
PROJECT NAME	
PROJECT NUMBER	
PROJECT PHASE	
ESTIMATE TYPE	

		Shell Costs	TI Costs
B.C.C.A. (Estimated Cost of Construction at Award)			
CONSTRUCTION CONTINGENCY: Select method from menu and enter appropriate value in line 2		\$ 0.00	\$ 34,748.30
ESTIMATED CONSTRUCTION COST: (Line 1 + Line 2)		\$ 0.00	\$ 347,231.30
SPACE PLANNING COST: (Programming through Design (start)		\$ 0.00	\$ 0.00
DESIGN: (All work associated with design, narrative, models, calculations, specifications, construction drawings and cost estimates). Select cost method from menu and enter appropriate value in line 5.		\$	\$
CONST. MGT. AND INSPECTION: Select method from menu and enter appropriate value in line 6.		\$	\$
MISCELLANEOUS: (Identify)		\$	\$
PBS TRAVEL ASSOCIATED WITH TI WORK (if applicable)		\$	\$
TOTAL DESIGN AND CONST. COSTS: (Lines 3 through Line 6)		\$ 0.00	\$ 347,231.30
TI ALLOWANCE: (Amount of TI allowance customer willing/able to buy down in excess of what is necessary)		\$	\$
TI TO BE AMORTIZED IN RENT		\$	\$ 0.00
REIMBURSABLE CONSTRUCTION COST		\$	\$ 347,231.30
PBS PROJECT MANAGEMENT FEE: Default is 4%. Otherwise select if (1) an approved pricing deviation waiver exists or (2) work is in a non-GSA controlled space		\$	\$ 13,286.25
REIMBURSABLE COST WITH PBS PROJ. MGMT. FEE		\$	\$ 397,520.55
Per PBS Pricing Policy all amounts shown above in the "Costs Associated with Construction" section incur the PBS Project Management Fee (line 14).			
COSTS ASSOCIATED WITH TENANT PERSONAL PROPERTY (PERS. PROP. COSTS)			
MOVING		\$	\$
TELEPHONES / TELECOMMUNICATIONS		\$	\$
FURNITURE		\$	\$
IT		\$	\$
SECURITY		\$	\$
OTHER: (Identify)		\$	\$
PBS TRAVEL COST		\$	\$
OTHER LABOR COST		\$	\$
PERSONAL PROPERTY COST CONTINGENCY		\$	\$
TOTAL COSTS ASSOC. WITH TENANT PERSONAL PROPERTY: (Line 16 through Line 24)		\$	\$ 0.00
Per PBS Pricing Policy all amounts shown above in the "Costs Associated with Tenant Personal Property" section do NOT incur the PBS Project Management Fee.			
TOTAL REIMBURSABLE PROJECT COST TO CALCULATE OVERHEAD: (Line 15 + Line 25)			
		\$	\$ 397,520.55
OVERHEAD FEE (Select Fee Type)		\$	\$ 13,837.41
TOTAL REIMBURSABLE COST TO AGENCY: (Line 26 + Line 27)		\$	\$ 411,357.96

(Note: Costs should be input only where applicable. Not every project will have costs in every line item.)

☐ Result Code
☐ Input Code

Remove and relocation of artwork

This government summary cost estimate (SCE) represents our best judgment and opinion of probable costs based on your verbal or written scope of work. Please note that the estimate is subject to change until final construction documents are provided, and is not a guarantee of actual construction costs. GBA has no control over material costs, labor, methods of construction or bid procedures.

Lee Razaitis

Digitally signed by Lee Razaitis
DN: cn=Lee Razaitis, ou=GBA, email=Lee.Razaitis@state.nh.gov, c=US
Date: 2013.06.27 15:18:01 -0400

GBA Contracting Division (Bigrade)

Date

Form Last Updated/Effective On
Last Updated By

7/25/2014
Small Projects and Reimbursable Services Division (SPSRD)
and Pricing Policy and Trade Division (PTAD)

COST ESTIMATE

Prepared By



GENERAL SERVICES ADMINISTRATION

Project Name:	<i>"Cedrus" Relocation from Federal Building, Miramar, FL (SOW 8.25.15)</i>
Project Phase:	<i>Budget Estimate</i>
Project Type:	<i>Deconstruction & Storage</i>
Project Number:	

Date of Estimate:	<i>August 27, 2015</i>
Estimator Name:	<i>COgbonna, Construction Analyst</i>
Requestor Name:	<i>Audrey Entorf</i>
Estimator Office Symbol:	
Requestor Office Symbol:	

City:	<i>Miramar</i>
State:	<i>Florida</i>
Building Number:	

8/27/2015

Project Name: "Cedrus" Relocation from Federal Building, Miramar, FL (SOW R.25.15)
 Project Phase: Budget Estimate
 Estimator Name: C. Chibonka, Construction Analyst



GSA DETAIL REPORT 03

U. S. General Services Administration

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.

WBS LEVEL General Requirements

General Conditions (supervision, etc.)

QTY	UOM	UNIT COST	TOTAL
0.15	%	\$256,067.00	\$38,410

TOTAL General Requirements

\$38,410 A

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.
 \$191,004 Sculpture (Cedrus) Removal & Storage - ECC

WBS LEVEL Sculpture Deinstall / Removal

Labor - Crew for removing Sculpture at FBI Miramar building

Special equipment rental - Sculpture hoist, etc. 6 days

QTY	UOM	UNIT COST	TOTAL
200	Hr	\$100.00	\$20,000
6	Day	\$10,000.00	\$60,000

TOTAL Sculpture Deinstall / Removal

\$80,000 B

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.
 \$191,004 Sculpture (Cedrus) Removal & Storage - ECC

WBS LEVEL Sculpture Storage

Labor - Crew for unpacking Sculpture at Alexandria, VA warehouse / storage

Special equipment rental - Sculpture hoist, etc. 4 days

QTY	UOM	UNIT COST	TOTAL
100	Hr	\$100.00	\$10,000
5	Day	\$10,000.00	\$50,000

TOTAL Sculpture Storage

\$60,000 C

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.
 \$191,004 Off Loading Sculpture Elements in Alexandria, VA
 \$39,252 Sculpture Removal & Storage Handling

WBS LEVEL Reassemble Sculpture in Sections

Labor - Crew for off loading Sculpture at VA in Storage building

I-Beam provision - allowance

QTY	UOM	UNIT COST	TOTAL
200	Hr	\$100.00	\$20,000
1	LS	\$7,500.00	\$7,500

TOTAL Reassemble Sculpture in Sections

\$27,500 D

Thursday, August 27, 2015

Reported From: "Cedrus" Relocation from Federal Building, Miramar
 Success Estimating and Cost Management System

DETAIL LINE ITEMS REPORT

PAGE 2 OF 4

Project Name: "Cedrus" Relocation from Federal Building, Miramar, FL (SOW A.21.15)
 Project Phase: Budget Estimate
 Estimator Name: C/Dubonne, Construction Analyst



GSA DETAIL REPORT 03

U. S. General Services Administration

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.
 \$191,004 Off Loading Sculpture Elements in Alexandria, VA
 \$39,252 Sculpture Removal & Storage Handling

WBS LEVEL	Additional Crew Reassembly Duration	QTY	UOM	UNIT COST	TOTAL
	Travel & hotel \$119 x4workersx5days=\$2380 (plus taxes)	1	LS	\$2,800.00	\$2,800
	Per diem \$66x4workersx4days=\$1050, plus \$49.5x4workersx2days=\$396	1	LS	\$1,452.00	\$1,452
	Miscellaneous work & Travel to and while in Alexandria, VA	1	LS	\$7,500.00	\$7,500
	TOTAL: Additional Crew Reassembly Duration				\$11,752 E

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.
 \$191,004 Sculpture (Cedrus) Removal & Storage - ECC

WBS LEVEL	Work Related Cost at FBI Miramar FL - Location	QTY	UOM	UNIT COST	TOTAL
	Travel & hotel \$119 x4workersx5days=\$2380 (plus taxes)	1	LS	\$2,800.00	\$2,800
	Per diem \$66x4workersx4days=\$1050, plus \$49.5x4workersx2days=\$396	1	LS	\$1,452.00	\$1,452
	Miscellaneous work & Travel to and while in Miramar, FL	1	LS	\$7,500.00	\$7,500
	TOTAL: Work Related Cost at FBI Miramar FL - Location				\$11,752 F

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL

WBS LEVEL	Transportation & Logistics	QTY	UOM	UNIT COST	TOTAL
	Packing, transportation & delivery from Miramar, FL to Alexandria, VA warehouse	1	LS	\$20,000.00	\$20,000
	TOTAL: Transportation & Logistics				\$20,000 G

\$347,483 "Cedrus" Relocation from Federal Building, Miramar, FL

WBS LEVEL	Existing Light Removal	QTY	UOM	UNIT COST	TOTAL
	Remove and pack the Door light	20	EA	\$200.00	\$4,000
	TOTAL: Existing Light Removal				\$4,000 H

Thursday, August 27, 2015

Reported From: "Cedrus" Relocation from Federal Building, Miramar,
 Success Estimating and Cost Management System

DETAIL LINE ITEMS REPORT
 PAGE 3 OF 4

Project Name: "Cedrus" Relocation from Federal Building, Miramar, FL (SOW R.25.13)
 Project Phase: Budget Estimate
 Estimator Name: C/Chabona, Construction Analyst



GSA DETAIL REPORT 03

U. S. General Services Administration

3347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.

WBS LEVEL After Hour Work Factor

Non-business hour work cost

QTY	UOM	UNIT COST	TOTAL
0.25	%	\$164,252.00	\$41,063
TOTAL After Hour Work Factor			\$41,063 I

3347,483 "Cedrus" Relocation from Federal Building, Miramar, FL.

WBS LEVEL GC Markups

Overhead

Profit

Bond

QTY	UOM	UNIT COST	TOTAL
0.05	%	\$294,477.00	\$14,724
0.10	%	\$294,477.00	\$29,448
0.03	%	\$294,477.00	\$8,834
TOTAL GC Markups			\$53,006 J

A	\$ 38,410.00
B	\$ 80,000.00
C	\$ 60,000.00
D	\$ 27,500.00
E	\$ 11,752.00
F	\$ 11,752.00
G	\$ 20,000.00
H	\$ 4,000.00
I	\$ 41,063.00
J	\$ 53,006.00
	\$ 347,483.00

Thursday, August 27, 2015

Reported From: "Cedrus" Relocation from Federal Building, Miramar
 Success Estimating and Cost Management System

DETAIL LINE ITEMS REPORT
 PAGE 4 OF 4



FY15

Statement of Work

PROJECT: "Cedrus" Relocation from Federal Building, Miramar, FL

ABT: Tampa

D&C Project Manager:

DEVELOPED BY:

SOW Writer: Audrey Entorf / Jennifer Gibson / Kathy Erickson

Estimator: Chima Ogbonna

Date completed: 8/25/2015

REQUEST FOR PROPOSALS

SCOPE OF WORK CEDRUS RELOCATION

from BENJAMIN P. GROGAN AND JERRY L. DOVE FEDERAL BUILDING,
MIRAMAR, FLORIDA
to GSA's FINE ARTS OFFSITE FACILITY

I. INTRODUCTION

The United States General Services Administration (GSA) proposes to relocate *Cedrus*, a site-specific sculpture, designed and fabricated by Ursula von Rydingsvard in connection with the lobby architecture of the Benjamin P. Grogan and Jerry L. Dove Federal Building in Miramar, Florida designed by Krueck + Sexton. The massive sculpture spans the height of the main lobby staircase from the first to the second floor.

Note: Currently the sculpture, at the request of the tenant agency, is totally covered with a tarp, not allowing the sculpture to be viewed.

Building Information:

Location: Benjamin P. Grogan and Jerry L. Dove Federal Building
2030 145th Avenue
Miramar, Florida 33027

Number: FL0033ZZ

Sculpture Information:

Fabrication Materials:

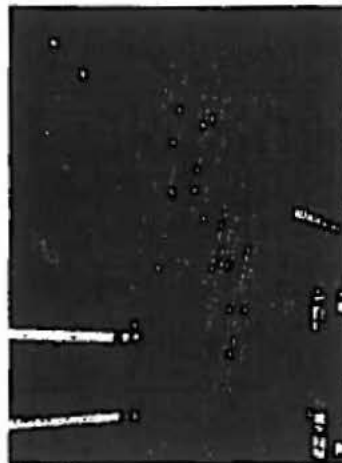
- Western red cedar from British Columbia
- 2-part glue: Resorcinol Resin (liquid) by Borden Cascophen with formaldehyde catalyst (powdered)
- Graphite powder
- Metal hardware

Dimensions:

- Height: 220 inches
- Base dimensions: 48 x 51 inches
- Top dimensions: 108 x 131 inches
- Weight: 15,075.8 pounds

II. PROJECT GOALS

(A) Conduct the relocation so that no damage occurs to the sculpture or building. Consult with Ursula von Rydingsvard Studio staff (UVR Studio) and involve them in relocation to ensure success of project. The Contractor will be responsible for providing the necessary professional



services to ensure that the deinstallation and transport and reinstallation will not have an adverse impact upon the aesthetic and physical integrity of the artwork.

(B) Ensure the safety of building occupants during the relocation.

(C) Arrange for the safe transportation of the disassembled sculpture elements, as well as all sculpture specific equipment, materials, records, and documents associated with the installation and relocation to GSA's Fine Arts offsite facility in Alexandria, VA.

(D) Reassemble the sculpture in sections onto leveled I-beams at GSA's Fine Arts offsite facility to ensure changes of environment do not distort the shape of the wood and prevent reassembly in the future.

(E) Document and report fully on the sculpture relocation. See specifics in the deliverable section.

III. SERVICES TO BE PERFORMED

The goal of the project is to carefully remove *Cedrus* from its current location at the Federal Building in Miramar, Florida, safely transport the sculpture elements to GSA's Fine Arts offsite facility in Alexandria, Virginia, reassemble sections of the sculpture and fully document the relocation in a report. Further details of specific items are provided below.

Schedule. The contractor must prepare a relocation plan with a detailed schedule of activities. The schedule should allow time for security clearance, arranging escorts, renting equipment, mobilization on site including installation of protection and a containment barrier, careful removal of the tarp covering *Cedrus*, disassembly of the sculpture including set-up of a staging area, transportation to GSA's Fine Arts offsite facility, unloading and unpacking the sculpture, preparation of a draft and final report, and consultation with the artist.

Security: In order to gain access to the building, all personnel involved must each complete the security forms and forward them to FBI via e-mail. These documents must be completed and approved prior to any contractor visiting the site. Obtaining FBI clearance will allow non-FBI personnel to be escorted during the sculpture removal. Attachment A form numbers include FD-816 (1-22-93); FD-484 (06-03-1982); FD-1001 (1-22-2007); and D-857 (9-15-05).

Protection: Great care must be taken to ensure no damage occurs to the building or the sculpture. The gentlest means possible shall be used to separate the sculpture sections and segments. Protection of the building must be provided along the path used from the sculpture to the loading dock and garage, as well as any staging areas. Special attention must be paid to prevent any damage from equipment and the weight of the sculpture to the terrazzo floor, glass stair between first and second floors, second floor glass railing and elevator cab.

Minimum Equipment Requirements: I-beam, lifting irons, lifts, chains, elevator, heavy cardboard, cloth, forklift, jacks, hoist, dollies, climate-controlled, dual-driver air ride vehicle, etc.

Timing: The contractor shall work with key GSA and FBI staff to minimize disruption to building program functions. It is suggested that preliminary mobilization, equipment set-up and protective measures could occur during the week with the actual sculpture relocation begin late Friday night and as much as possible completed over a long holiday weekend such as Columbus Day.

Deinstallation: Deinstallation includes the removal of the sculpture as well as the lights on the first and second floor installed specifically to light the artwork. Great care shall be taken to ensure the deinstallation will not have an adverse impact upon the aesthetic and physical integrity of the artwork.

Note: Repair of any holes in the floor and ceiling from the deinstallation of the sculpture and lighting is not a part of this scope of work.

Reference Material:

- Attachment B: Installation Schedule for Ursula von Rydingsvard Sculpture in Miramar, Florida by UVR Studio
- Attachment C: 100% Concept Design Architectural Lighting, for GSA Miramar Federal Office Building, dated 12 February 2014, by Office for Visual Interaction, Inc.
- Attachment D: Notes for the eventual de-installation of the Ursula von Rydingsvard sculpture at GSA Miramar, by UVR Studio

Transportation: The sculpture sections and elements, light from the first and second floor, base template, I-beam, and any other sculpture specific materials are to be protected for safe transportation together. Required services include inside pick-up, transportation in climate-controlled, dual-driver air ride vehicle and inside delivery. Delivery shall be to GSA's Fine Arts offsite facility in Alexandria, Virginia for storage until an alternative location has been identified.

Reassembly: Reassemble the sculpture at GSA's Fine Arts offsite facility to ensure changes of environment do not distort the shape of the wood and prevent reassembly in the future. The number of sections will be determined by the contractor and may be as few as two or numerous smaller sections that could be subsequently moved without being taken apart. The assembled sections will need to be stored on I-beams that have been leveled.

IV. COORDINATION

Note: A minimum two-week notice is required to be provided GSA building manager and FBI staff prior to beginning work. In conducting the required relocation, the contractor is expected to regularly consult with GSA and the FBI as necessary. Key contacts are listed below:

Coordination at the Miramar building: The number of escorts needed to accomplish the relocation will need to be determined in coordination with GSA and FBI staff. Once security paperwork has been approved by the FBI, access to the building will require coordination with GSA and FBI staff in Miramar, Florida to coordinate schedule, make any necessary arrangements for access to federal buildings and, if applicable, follow loading dock procedures. The Contractor shall be responsible for all delivery and offloading equipment. The two primary contacts for building access in Miramar, Florida are listed below:

Edwin A. Valle, Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
Office: 305-507-7743

(b) (6)

E-mail: edwin.vnlle@gsa.gov

And

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office: 754-703-2800

(b) (6)

Email: marisol.rente@ic.fbi.gov

Coordination at GSA's Fine Arts Offsite Facility. The Contractor shall be responsible for coordinating with GSA Fine Arts staff located in Washington, DC to schedule the delivery, unloading and unpacking. The Contractor shall be responsible for all delivery and offloading equipment. The two primary contacts for GSA's Fine Arts Offsite Facility in Alexandria, VA are listed below:

Kathy Erickson
Art in Architecture and Fine Arts Division
U.S. General Services Administration
Washington, DC
Office: 202-501-4332
Email: kathy.erickson@gsa.gov

Or

Mary Margaret Carr
Art in Architecture and Fine Arts Division
U.S. General Services Administration
Washington, DC
Office: 202-501-1554
Email: mary.carr@gsa.gov

V. DELIVERABLES

Schedule. An overall project schedule shall be provided to GSA for review prior to the commencement of work.

Draft report. The contractor shall provide GSA with three (3) copies of the draft report covering relocation activities. The report shall include the following:

- Written Report. A written report for the artwork will include a description of the condition before and after deinstallation and transportation, removal methods and equipment utilized and any special circumstances.
- Photographic documentation. Digital photographs documenting the condition before and after deinstallation and transportation, any key aspects of the disassembly, mode of transportation and equipment used disassemble. The photographs shall be printed using a laser printer with descriptive titles for each photograph. Images shall be stored on a flash drive and submitted with the report.

Final report. The final report shall address comments from reviewers. Two (2) printed copies of the final report shall be submitted to GSA, along with three (3) electronic copies on CD. The CDs shall include photographs taken during the disassembly. The report shall include the following:

- **Written Report.** A written report for the artwork will include a description of the condition before and after deinstallation, transportation and reassembly; removal methods and equipment utilized and any special circumstances.
- **Photographic documentation.** Digital photographs documenting the condition before and after deinstallation, transportation and reassembly; any key aspects of the disassembly, mode of transportation, equipment used to disassemble, any key aspects of the reassembly. The photographs shall be printed using a laser printer with descriptive titles for each photograph. Images shall be stored on a flash drive and submitted with the report.

VI. PROPOSAL REQUIREMENTS

Offerors shall submit a Technical and Price Proposal in response to this solicitation that describes in sufficient detail the rates (US\$/hour), estimated total hours, costs of services to be performed, equipment rental costs, travel costs, hotel, per diem, materials and any other anticipated expenses.

(A) Technical Proposal

Respondents shall explain and justify how they propose to carry out all aspects of the project as described, and to outline their qualifications and relevant experience for undertaking the project. The qualifications and relevant experience of any sub-consultants to be used should be outlined. Proposals should, at a minimum, include the following components:

- (1) A discussion of the general approach in carrying out the project including an estimated schedule.
- (2) An estimate of the time and resources involved in conducting each component of the study.
- (3) The names, experience and vitae of key personnel, including subconsultants who will be assigned to this project and their level of involvement. GSA shall be informed of proposed staff changes that may occur during the project and the contractor shall provide people of equal or greater competency. GSA shall approve any staffing changes and shall be given a reasonable amount of time to review new staffing vitae.
- (4) Evidence of experience in art handling.
- (5) Provision for adequate closeout procedures once the relocation is completed including documentation and reporting.
- (6) Proposals must be signed by the official representative of the organization submitting the proposal.

(B) Price Proposal

A budget which separates the different research tasks involved. The amount of time to be devoted to each task should be clearly indicated. Salaries for each employee category should be

listed showing the pay rate, number of people, and duration of employment. The tasks of each employee category should be outlined in a justification. Fringe benefits and overhead charges should be clearly identified. Expendable supplies should be tied directly to dollar amounts. Rental charges, computer costs and vehicle mileage estimates should state the time period involved and the base rate for each. When per diem is requested, the cost per person per day should be stated. The individual(s) to whom the per diem will be paid should be clearly identified.

The price proposal is required to determine, from the accuracy and completeness of the proposed price, the ability of the offeror, professionally and managerially, to judge the magnitude and scope of the requirements defined in the Statement of Work. The proposed prices will be evaluated for realism of overall proposal value, including reasonableness of price.

The following cost details should be provided at a minimum:

- General requirements
- Labor for Crew for removal of sculpture (including UVR Studio staff)
- After hours work / weekend factor
- Special equipment rental for removal activities
- Travel to and while in Miramar, FL
- Hotel in Miramar, Florida (for UVR Studio staff)
- Per diem in Miramar, Florida (for UVR Studio staff)
- Transportation and expenses to move *Cedrus* from Miramar, FL to Alexandria, VA
- Labor for Crew for unpacking and reassembling sculpture at GSA's Fine Arts offsite facility
- Special equipment rental for unpacking and reassembly
- Markups (i.e. Overhead, Profit and Bond)

VII. SCHEDULE

Contract Awarded

Notice to proceed (NTP) issued

Submit Security information:	within 14 days following NTP
Review by FBI:	within 14 days following receipt
Submit Schedule:	within 14 days of security approval
GSA/FBI Review of Schedule:	14 days after receipt
Coordinate removal with Environmental contractor(s)	
Initiate removal:	56 days after NTP
Removal complete + transportation + reassembly:	30 days after initiation
Submit Draft Report: activities	30 days after completion of removal
GSA Review of Draft Report:	30 days after receipt of Draft Report

Submit Final Report:
comments

30 days following receipt of review

VIII. FEE AND PAYMENT

(A) Upon receipt and approval of the services provided by the contractor under provisions of this scope of work, and upon receipt of corresponding invoices, with proper documentation, the Government will pay the amounts indicated herein according to schedules indicated herein. When requesting payment for services, the contractor shall submit an original invoice directly to the Contracting Officer's Representative for the contract. Include with the invoice all necessary supporting documentation to clearly show that the services have been performed or provided. In the event that inadequate supporting documentation is provided, the invoices will be returned to the contractor without further processing.

(B) Payment amounts shall be as follows:

1. Removal of sculpture from building 30%
2. Transportation of sculpture to Alexandria, VA, unpacking and reassembly 30%
3. Draft Illustrated Report 20%
4. Final Illustrated Report 20%

MITCHELL, CODY G. (RMD) (CON)

From: GERVAIS, PATRICIA M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 2:50 PM
To: MITCHELL, CODY G. (RMD) (CON)
Cc: CHEN, CATHERINE C. (OGC) (FBI)
Subject: FW: INFORMAL SUBMITTAL OF DUST REPORT --- UNCLASSIFIED

Follow Up Flag: Follow up
Flag Status: Completed

SentinelCaseId: TRANSITORY RECORD

Classification: UNCLASSIFIED

TRANSITORY RECORD
FOIA 1340038

From: BOHNHOFF, SCOTT A. (FLSD) (FBI)
Sent: Tuesday, April 19, 2016 9:34 AM
To: GERVAIS, PATRICIA M. (FLSD) (FBI)
Subject: FW: INFORMAL SUBMITTAL OF DUST REPORT --- UNCLASSIFIED

Patty

For the FOIA.

Scott

From: RYAN, MARIE E. (FLSD) (FBI)
Sent: Monday, January 04, 2016 3:06 PM
To: PIRO, GEORGE L. (MM) (FBI); GONZALEZ, HELGA R. (MM) (FBI); MCCORMICK, PATRICK J. (MM) (FBI); LEON, CASSANDRA (MM) (FBI); POLAND, JAMES S. (MM) (FBI); MUTH, ROBERT T. (MM) (FBI)
Cc: LAUNUS, DAVID C. (FLSD) (FBI); BOHNHOFF, SCOTT A. (FLSD)(FBI)
Subject: INFORMAL SUBMITTAL OF DUST REPORT --- UNCLASSIFIED

Classification: UNCLASSIFIED

TRANSITORY RECORD

Attached please find the informal e-mail submittal of the Miami Dust Report, containing results of particulate measures taken during statue removal. The formal Sentinel version is to follow.

As per our meeting this morning, we will forward you an informal-type report of the latest results of testing for indoor air quality parameters, formaldehyde and volatile organic compounds, to be followed by a formal, full report in Sentinel.

R/



MIAMI_DUST_REP
ORI.pdf

THIS DOCUMENT CONTAINS INFORMATION THAT IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classification: UNCLASSIFIED

THIS DOCUMENT CONTAINS INFORMATION THAT IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classification: UNCLASSIFIED

Sent: Wednesday, June 24, 2015 1:26 PM
To: Qulrante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: Miami Art-in-Architecture

Hi Kim, Patty, and Rob –

Wanted to let you know that Les Shepard from GSA Central Office (along with two folks from his staff) called me this morning to advise me of some problems that have been encountered with the new art piece installed in the Miami Field Office. Items mentioned:

- Nurse in the Miami office had a reaction to the cedar used for the art piece
- Sculpture has been covered with a tarp
- Changes are being made to the HVAC to help address the problem – charcoal filters, mechanical system changes
- Believe it is only a short-term problem, cedar should cure over time and problem should go away

Can you please let me know what you have heard from the Field Office?

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 3:43 PM
To: Mitchell, Cody G. (RMD) (CON)
Cc: Chen, Catherine A. (OGC) (FBI)
Subject: FW: Information on sculpture at FBI Miramar
Attachments: Ursula von Rydingsvard - Miramar artwork fabrication process.pdf

FOIA 1340038

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax
patricia.gervais@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, April 20, 2016 7:12 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Information on sculpture at FBI Miramar

From: Young, Andrew N. (FLSD) (FBI)
Sent: Thursday, June 25, 2015 2:45 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: FW: Information on sculpture at FBI Miramar

From: Jennifer Gibson - PCAC [<mailto:jennifer.gibson@gsa.gov>]
Sent: Thursday, June 25, 2015 1:45 PM
To: Young, Andrew N. (FLSD) (FBI)
Subject: Fwd: Information on sculpture at FBI Miramar

Andrew,

I have tried to send the message and attachments to you several times, but have failed. I am trying again, but will send separate messages so that the attachment size is smaller. I apologize for the inconvenience.

Jennifer Gibson
Director, Art in Architecture and Fine Arts
U.S. General Services Administration, Public Buildings Service
Design and Development, Office of the Chief Architect
1800 F Street, NW, Suite 5400 (PCAC)
Washington, D.C. 20405
(O) 202.501.0930 / (b) (6)

----- Forwarded message -----

From: Jennifer Gibson - PCAC <jennifer.gibson@gsa.gov>

Date: Wed, Jun 24, 2015 at 3:55 PM

Subject: Information on sculpture at FBI Miramar

To: "andrew.n.young" <andrew.n.young@ic.fbi.gov>

Cc: Les Shepherd <les.shepherd@gsa.gov>

Dear Andrew,

Thank you for taking the time to speak with us this morning about the cedar artwork at the Miramar facility. I've attached to this e-mail a Word doc and PowerPoint that provide information on the artwork and the artist, Ursula von Rydingsvard. This information was provided to local Miramar FBI employees during the installation, which occurred May 1-5. GSA fine arts staff, as well as FBI facility staff, were present for the entire installation process, which proceeded smoothly and finished ahead of schedule. I've also included a couple photographs of the final artwork as installed, prior to removal of the protective cardboard in the atrium space.

Please note, the artwork fabrication process PowerPoint shows the artist wearing a protective hood while working with the wood. This is because she has worked with the cedar material for more than 40 years, and for some time at the beginning of her career lived in her studio space. As a result, she developed an allergy to the cedar due to constant contact with the wood dust during fabrication. She does not have allergies when not actively working on the wood or when she's surrounded by finished sculptures.

Please don't hesitate to contact me, should you require additional information.

Best,

Jennifer

Jennifer Gibson
Director, Art in Architecture and Fine Arts
U.S. General Services Administration, Public Buildings Service
Design and Development, Office of the Chief Architect
1800 F Street, NW, Suite 5400 (PCAC)
Washington, D.C. 20405
(O) 202.501.0930 / (b) (6)

FBI OSEP INDUSTRIAL HYGIENE SURVEY

SURVEY NAME: MIAMI FIELD OFFICE ARTWORK REMOVAL PROJECT—AIR MONITORING

LOCATION: MIAMI FIELD OFFICE
2030 S.W. 145TH AVE.
MIRAMAR, FL 33027

DIVISION CODE: 30

SURVEY DATE: 10/23 – 10/26/15

REPORT DATE: 12/23/15

POC: PATRICK MC CORMICK

CONDUCTED BY: MARIE E RYAN, MPH, CIH

PHONE #: 202-436-7472

INTRODUCTION

Through the General Services Administration (GSA) Art in Architecture Program, GSA installed a large cedar statue in the Miami Field Office, located in Miramar, Florida. The artwork has been a source of indoor air quality concerns among a number of building occupants since installation and some occupants have been relocated to other workspaces as a result. In response, FBI leadership arranged to remove the statue from the building.

The Occupational Safety and Environmental Programs Unit (OSEP) Industrial Hygiene Program Manager (IHPM), Marie Ryan, arrived at the Miami Field Office the morning of Saturday, 10/ 23/15, to conduct air quality testing during the removal project. The IHPM met with OSEP Regional Manager (RM), David Launius, as well as FBI Facilities personnel, GSA personnel overseeing the removal of the artwork, and the crew conducting the removal. The IHPM took measurements using a TSI DustTrack DRX 8533 direct reading particle counter to measure possible releases of wood dust during the removal process. The sampling plan was based on reports from the Field Office that wood dust had been released during installation of the artwork. Some employees reported health symptoms during and after the installation.

OBSERVATIONS

During the statue removal, cardboard was placed on floors and over railings and walls to protect surfaces. GSA provided four DriEaz 500 commercial air scrubbers (model 1F284) at the request of the FBI, to provide dust/particulate control during the project. Two air scrubbers were placed on the first and second floors in the vicinity of the work zone.

The work crew, led by Sean Weeks of Miami Art Services, Inc., removed the tarp wrapping the statue, revealing a strong odor in the two-level lobby and numerous workspaces open to the lobby. The odor was also quite noticeable on the third floor. Although the IHPM did not find the odor objectionable, she did experience some initial coughing. No one else was observed to experience coughing. The OSEP RM reported that several employees had complained of unknown health symptoms and had been allowed liberal leave during the project. None of the escorts, FLSD employees, or contract workers had complained of symptoms.

The process of dismantling the artwork was painstaking. Workers took great care to avoid damaging the statue. The statue was constructed in layers, which were held together with metal pins and screws. These were carefully removed to allow steel beams to be attached to portions of the statue and a mechanical hoist on the ceiling which was used to lift the pieces away. The process did not involve cutting or sawing wood. There was no drilling or screwing into the visible exterior wood of the statue. Metal rods inside the structure attaching the layers were cut with a mechanical saw. No visible dust or shavings were observed. The only suspected occupational health hazard observed was potential noise overexposure from power tools. Miami Art Services, Inc. came equipped with hearing protection and also provided foam earplugs to FBI escort personnel.

No chemicals were used during the removal of the statue except for a small amount of glue where it had been needed to extract bolts that could not be removed mechanically. Safety Data Sheets (SDSs) were obtained for materials used in the construction of the statue. Substances used to make the statue, which is composed of western red cedar, include a resorcinol formaldehyde resin (wood glue), graphite powder for coloring, and spray adhesive sealant.

FINDINGS

Readings for total dust include all particulate the instrument can detect, including inhalable, thoracic, and respirable sized particles. Respirable particulate is defined as that fraction of inhaled particles that can reach the gas-exchange regions of the lungs. The Environmental Protection Agency (EPA) categorizes particulate matter into PM 10 (particles having a diameter of 10 micrometers or less), PM 2.5 (particles having a diameter of 2.5 micrometers or less), and PM 1 (particles having a diameter less than 1 micrometer).

The sampling results provided in the table below were collected using the TSI DustTrack during the four days the statue was being dismantled (10/23 - 26).

Table: AVERAGE DUST CONCENTRATIONS DURING SAMPLING PERIOD

DATE	LOCATION	TOTAL DUST (mg/m ³)	RESPIRABLE DUST (mg/m ³)	PM 10 (mg/m ³)	PM 2.5 (mg/m ³)	PM 1 (mg/m ³)
10/23/15						
a.m.	INDOOR WORK AREA	0.013	0.006	0.013	0.005	0.005

DATE	LOCATION	TOTAL DUST (mg/m ³)	RESPIRABLE DUST (mg/m ³)	PM 10 (mg/m ³)	PM 2.5 (mg/m ³)	PM 1 (mg/m ³)
10/23/15						
mid-day	OUTDOORS	0.012	0.011	0.010	0.008	0.009
p.m.	INDOOR WORK AREA	0.008	0.004	0.008	0.004	0.004
10/24/15						
a.m.	INDOOR WORK AREA	0.009	0.006	0.009	0.006	0.006
mid-day	OUTDOORS	0.014	0.013	0.014	0.012	0.012
p.m.	INDOOR WORK AREA	0.010	0.008	0.010	0.008	0.008
10/25/15						
a.m.	INDOOR WORK AREA	0.021	0.014	0.021	0.013	0.012
mid-day	OUTDOORS	0.014	0.013	0.014	0.013	0.012
p.m.	INDOOR WORK AREA	0.009	0.006	0.009	0.006	0.006
10/26/15						
a.m.	INDOOR WORK AREA	0.008	0.005	0.008	0.005	0.004
mid-day	OUTDOORS	0.013	0.012	0.013	0.012	0.012
p.m.	INDOOR WORK AREA	0.008	0.006	0.008	0.006	0.006
10/23-26/15						
OVERALL INDOOR AVERAGE		0.011	0.007	0.011	0.007	0.006
OVERALL OUTDOOR AVERAGE		0.013	0.012	0.013	0.011	0.011
LOWEST OCCUPATIONAL OR ENVIRONMENTAL EXPOSURE LIMIT						
		5.00 PEL ^a	0.500 TLV ^b	0.150 PM 10 ^c	0.012 PM 2.5 ^d	N/A

^aOccupational Safety and Health Administration (OSHA) 8-hr time weighted avg., Permissible Exposure Limit (PEL)

^bAmerican Conference of Governmental Industrial Hygienists (ACGIH) Threshold Limit Value (TLV) for western red cedar

^cEPA National Ambient (Outdoor) Air Quality Standard for Particulate Matter 10, 24 hr avg. (NAAQS)

^dEPA National Ambient (Outdoor) Air Quality Standard for Particulate Matter 2.5, 24 hr avg. (NAAQS)

DISCUSSION

The most notable impact on air quality during the project was the increased odor when the tarps covering the sculpture were removed. Dust samples taken in the vicinity of the statue removal project

on the days of sampling meet occupational and environmental standards for particulate matter in air, even assuming all of the dust was western red cedar. The respirable dust standard cited in Table 1 is set specifically for western red cedar exposure*. All Total, Respirable, and PM 10 averages were found to be within acceptable limits. Most PM 2.5 indoor averages were found to be below both the outdoor average and EPA standards. The a.m. average readings for PM 2.5 indoors and mid-day averages outdoors were equal, at 0.013 mg/m³, slightly above the EPA 24 hr standard of 0.012 mg/m³. The indoor afternoon average had dropped to 0.006 mg/m³, resulting in a 24 hr average of 0.010 mg/m³, which is below the 24 hr standard. Indoor PM1 averages were compared to outdoor averages. In all cases, morning and evening readings of PM1 in the indoor work area were found to be at or below that of outdoors.

REVIEW OF FEDERAL OCCUPATIONAL HEALTH REPORT DATED 7/10/2015

Previously, GSA had contracted Federal Occupational Health to conduct air measurements for a number of parameters on 7/1/15. The report was not available to OSEP at the time of this field work, but later review found that volatile organic compounds (VOCs), aldehydes, and ketones were measured under the tarp covering the sculpture and in the following areas: the Lobby, the Nurse's Office, and Office 610F. Numerous substances were measurable but none were found in excess of the Occupational Safety and Health Administration (OSHA) Permissible Exposure Limits (PELs). All formaldehyde samples were found to be less than the OSHA-enforceable standard of 0.75 ppm [for an 8-hr time-weighted average (TWA)]. However, all formaldehyde samples analyzed were in excess of the National Institute of Occupational Health's (NIOSH) more stringent Recommended Exposure Limit (REL). This was not featured in the FOH report. A variety of VOCs were identified at relatively low levels. Each one was below the OSHA PEL. The FOH report points out that the total VOC (TVOC) concentrations in two of three occupied areas of the building tested exceeded the voluntary Leadership in Energy and Environmental Design (LEED) standard for Green Building Certification at the time of sampling.

LITERATURE REVIEW

As mentioned above, the most notable impact on air quality during the project was the increased odor when the tarps covering the sculpture were removed. Numerous VOCs produce the characteristic odors emitted from woods such as cedars, junipers, oaks, and pines. Tearova and Cech studied emissions from shavings of these woods (Ann. WULS-SGG, Forestry & Wood Technology 76, 2011). They found that western red cedar (*Thuja plicata*), of which the statue is made, releases a host of VOCs such as butoxy-ethanol, toluene, pinene, carene, xylene, and others. At 28 days following shaving, butoxy-ethanol, toluene, hexanal, n-butyl acetate, and xylene were being emitted at the highest concentrations, respectively. The concentrations of those substances in the air during installation of the statue are not known. This material is presented for informational purposes only.

FINAL NOTE

Marie Ryan was relieved by OSEP Regional Manager, Carl Butler, on 10/26/15, who oversaw the rest of the removal project to its completion. Ms. Ryan and Mr. Launius returned on 12/2/15 to perform a final walkthrough of the areas and conduct final air sampling. The DriEaz scrubbers had been left in place

since the removal project. Ms. Ryan and Mr. Launius advised the Field Office upon arrival that the scrubbers could be removed. Final sampling took place from 12/2 - 12/3/15 for standard air quality parameters, VOCs and formaldehyde. Results of that monitoring are pending.

MITCHELL, CODY G. (RMD) (CON)

From: CERVAIS, PATRICIA M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 2:50 PM
To: MITCHELL, CODY G. (RMD) (CON)
Cc: CHEN, CATHERINE C. (OGC) (FBI)
Subject: FW: MIAMI FIELD OFFICE FINAL AIR QUALITY TESTING REPORT --- UNCLASSIFIED

Follow Up Flag: Follow up
Flag Status: Completed

SentinelCaseId: 354D-HQ-A2598659-B
SentToSentinel: 4/26/2016 6:50:00 PM

Classification: UNCLASSIFIED

Sent for Approval for RECORD//Sentinel Case 354D-HQ-A2598659-B

FOIA 1340038

From: BOHNHOFF, SCOTT A. (FLSD) (FBI)
Sent: Tuesday, April 19, 2016 9:34 AM
To: CERVAIS, PATRICIA M. (FLSD) (FBI)
Subject: FW: MIAMI FIELD OFFICE FINAL AIR QUALITY TESTING REPORT --- UNCLASSIFIED

FOIA

From: RYAN, MARIE E. (FLSD) (FBI)
Sent: Thursday, March 17, 2016 12:51 PM
To: RYAN, MARIE E. (FLSD) (FBI); PIRO, GEORGE L. (MM) (FBI); MCCORMICK, PATRICK J. (MM) (FBI); GONZALEZ, HELGA R. (MM) (FBI)
Cc: VOGELT, DIANE B. (HRD) (FBI); BUTLER, CARL A. (FLSD) (FBI); LAUNIUS, DAVID C. (FLSD) (FBI); BOHNHOFF, SCOTT A. (FLSD) (FBI)
Subject: RE: MIAMI FIELD OFFICE FINAL AIR QUALITY TESTING REPORT --- UNCLASSIFIED

Classification: UNCLASSIFIED

Sent for Approval for RECORD//Sentinel Case 354D-HQ-A2598659-B

Here it is.

Sent for Approval for RECORD//Sentinel Case 354D-HQ-A2598659-B

Ali,

Please see the attached report for the final air quality sampling survey in the Miami Field Office. We were originally instructed to send this via EC. Our HQ leadership is now allowing reports of this type to be issued by e-mail which will expedite distribution in the future. Sorry for the delay.

Please call if you have any questions.

R/

Marie E Ryan
Industrial Hygiene Program Manager
Occupational Safety and Environmental Programs (OSLP)
(202) 436-7472



MIAMI CLEARAN
REPORT_FINAL

Classification: UNCLASSIFIED

Classification: UNCLASSIFIED

FBI OSEP INDUSTRIAL HYGIENE SURVEY

SURVEY NAME: MIAMI FIELD OFFICE ARTWORK REMOVAL PROJECT—AIR MONITORING

LOCATION: MIAMI FIELD OFFICE
2030 S.W. 145TH AVE.
MIRAMAR, FL 33027

DIVISION CODE: 30

SURVEY DATE: 12/2 – 12/4/2016

REPORT DATE: 2/2/2016

POC: PATRICK MC CORMICK/CASSANDRA LEON

CONDUCTED BY: MARIE E RYAN, MPH, CIH

PHONE #: 202-436-7472

INTRODUCTION

Through the General Services Administration (GSA) Art in Architecture Program, GSA installed a large cedar statue in the Miami Field Office, located in Miramar, Florida. The artwork has been a source of indoor air quality concerns among a number of building occupants since installation and some occupants have been relocated to other workspaces as a result. In response, FBI leadership arranged to remove the statue from the building in October 2015.

The Occupational Safety and Environmental Programs Unit (OSEP) Industrial Hygiene Program Manager (IHPM), Marie Ryan, visited the Miami Field Office from December 2-4, 2015 to conduct air quality testing following the artwork removal project. This was to determine if air quality parameters had improved since the removal. The IHPM met with OSEP Regional Manager (RM), David Launius, as well as FBI Facilities personnel. We thank Patrick McCormick, Cassandra Leon and the Miami Field Office Leadership for their assistance coordinating this project.

METHODS

Air samples were collected in the following areas: IT NW Room 221; Translation, 3rd Fl SE; Booking Room A119; the Lobby; TS, 4th Fl SE; Outside of office NW 611D; T1 NE 411; Medical Office NW 106C; and Evidence Room SE 206. These locations were selected as they were locations of reported air quality complaints prior to October 2015.

Standard indoor air quality parameters were measured using a TSI Q-Track, model 7575X, direct reading instrument. Standard measurements taken were carbon monoxide, carbon dioxide, temperature, and humidity. Results are presented below in Table 1. They were compared to the American Society of

Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) recommendations for comfortable indoor air, as well as the Occupational Safety and Health Administration (OSHA) Permissible Exposure Limits (PELs), as applicable.

Formaldehyde air samples were collected using two methods: active air monitoring, using pumps, and passive sampling using media badges. Each sample result was compared to OSHA, Leadership in Energy and Environmental Design (LEED), and the National Institute of Occupational Health (NIOSH) standards for formaldehyde. ORBO 555 tubes were used to perform active sampling. Active samples were collected at flow rates of approximately 200 ml/min for two hours at each location and sent to a certified lab for analysis. Table 2 presents the results and compares them to OSHA, LEED, and NIOSH standards.

Passive samples for formaldehyde in air were collected on Assay Technology's N571 passive badges for aldehydes for approximately 22 hours in each location. They were analyzed by a certified laboratory, using high performance liquid chromatography and ultra violet light (HPLC/UV), in accordance with modified OSHA Method 1007. Results are presented below in Table 3.

Volatile organic compounds (VOCs) were actively sampled according to the Environmental Protection Agency's (EPA) protocol, EPA TO-17, using Carbograph 1TD/Carboex 1003 thermal desorption tubes. Samples were collected in parallel at flow rates of approximately 16.7 ml/min and 66.7 ml/min, for about two hours, as per the EPA protocol. These samples were sent to a certified lab for analysis. Results are presented in Tables 4 and 5 below, and are compared to LEED standards and OSHA PELs, as applicable.

FINDINGS

Table 1. 12/2/2015—Standard Indoor Air Quality Readings

Time	Location	CO2 (ppm)	Temp (deg F)	Humidity (%)	CO (ppm)
10:42	IT NW 221	559	72.4	53.3	1.5
10:58	Translation 3rd FL SE	575	72.6	52.0	0.0
10:34	Booking Rm A119	583	72.7	56.8	0.0
10:15	Lobby	500	72.3	52.2	0.1
10:54	T5, 4th FL SE	588	72.2	51.3	0.0
10:50	Outside of NW 611D	550	72.9	49.6	0.0
10:46	T1 NE 411	669	72.2	48.6	0.2
10:28	Nurse's Office Rm NW 106C	536	72.3	52.2	0.3
11:04	Evidence Rm SE 206	481	72.6	52.5	0.0
OSHA Permissible Exposure Limit		5000	NA	NA	50
ASHRAE Recommendations*		≤ 700 + outdoor†	73-79 (summer) 68-74 (winter)	30 - 60	9

*American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) Standard 62.1-2013 *Ventilation for Acceptable Indoor Air Quality*.

†Typical ambient outdoor carbon dioxide levels range from 350-400 ppm

From: Hamilton, Robert (FLSD) (FBI)
To: Quintanilla, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: Fwd: Miramar Artwork Status
Date: Tuesday, July 14, 2015 6:24:44 PM

Ladies, we need to put on the full court press and need your assistance. Keep following up with your counterparts. I will let you know how things go tomorrow with this phone call.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Date: 07/14/2015 4:53 PM (GMT-05:00)
To: Leslie Shepherd - PCA <les.shepherd@gsa.gov>
Cc: John McDaniel - PA <john.mcdaniel@gsa.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Miramar Artwork Status

Hi Les -

Wanted to reach out and get your perspective on where we are with resolving the issues with the artwork at the new Miramar building. My folks were told that GSA was waiting on the final FOH report, but I'm unclear if or how that will resolve the situation.

The FBI office in Miami currently has 12 folks affected by allergic reactions to the art piece, one of which is the office nurse, who is currently having to work out of a remote location.

Can we plan to talk sometime tomorrow? I'd like to accelerate our decision-making process if at all possible.

Thanks for your help,

Andy
202-324-1089

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Preliminary Report
Date: Tuesday, July 14, 2015 11:48:01 AM

Please let us know once you find out.

Andy, can you verify if Rich called Norm Dong on this issue?

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Tuesday, July 14, 2015 8:41 AM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Preliminary Report

Rob

Marisol's email said within the week. We should see it any day. I will follow up tomorrow
Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit 1
Facilities Logistics Services Division
304-367-3880 Desk

(b) (6)

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 07/13/2015 6:12 PM (GMT-05:00)
To: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Cc: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Subject: RE: Preliminary Report

Patty,

I probably missed it, but do you recall when the official report is expected back?

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 07/13/2015 2:24 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <Andrew.N.Young@ic.fbi.gov>
Cc: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Preliminary Report

They are waiting for the report to make a decision. Originally they were going to remove it, I understand they have received push back internally not to remove it. The SAC has expressed his concern that he wants it removed. As soon as I hear anything I will let everyone know.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Young, Andrew N. (FLSD) (FBI)
Sent: Monday, July 13, 2015 9:46 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Preliminary Report

Thanks Patty. What are the next steps GSA intends to take once the final report is received?

The Field Office has asked that the artwork be removed (an action I support), and right now they have people working in remote locations to avoid allergy issues with being in the Miramar facility. How can we quickly push things to a decision?

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, July 10, 2015 10:55 AM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Preliminary Report

Andy

The FOH was on site last week, attached is the preliminary report, we are waiting for a copy of his Final Report

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Rente, Marisol (MM) (FBI)
Sent: Tuesday, July 07, 2015 5:07 PM
To: Bohnhoff, Scott A. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Cc: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI)
Subject: Preliminary Report

Good Afternoon,

GSA forward me a copy of the Federal Occupational Health's (FOH) preliminary report concerning the cedar art piece in the main lobby based on their site visit last week. Attached is the aforementioned preliminary report on this communication for your review.

After the sampling results are received and interpreted, FOH will issue their Final Report. The Final Report is expected sometime this week. As soon as the Final Report is received, GSA stated they will share it with me and I will forward it to you all.

Scott: Please advise if there are any questions or concerns. Hopefully we can discuss this when we receive the Final Report.

Respectfully,

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov
Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Preliminary Report
Date: Monday, July 13, 2015 6:12:45 PM

Patty,

I probably missed it, but do you recall when the official report is expected back?

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

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Date: 07/13/2015 2:24 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Cc: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Preliminary Report

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Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

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To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Preliminary Report

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From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, July 10, 2015 10:55 AM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Preliminary Report

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Patty

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Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Rente, Marisol (MM) (FBI)
Sent: Tuesday, July 07, 2015 5:07 PM
To: Bohnhoff, Scott A. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Cc: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI)
Subject: Preliminary Report

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Scott: Please advise if there are any questions or concerns. Hopefully we can discuss this when we receive the Final Report.

Respectfully,

Marisol Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-703-2800

(b) (6)

Email: marisol.rente@ic.fbi.gov

Marisol Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-703-2800

(b) (6)

Email: marisol.rente@ic.fbi.gov

From: Young, Andrew N. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Preliminary Report
Date: Monday, July 13, 2015 9:45:50 AM

Thanks Patty. What are the next steps GSA intends to take once the final report is received?

The Field Office has asked that the artwork be removed (an action I support), and right now they have people working in remote locations to avoid allergy issues with being in the Miramar facility. How can we quickly push things to a decision?

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, July 10, 2015 10:55 AM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Preliminary Report

Andy

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Patty

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Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

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Cc: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI)
Subject: Preliminary Report

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Scott: Please advise if there are any questions or concerns. Hopefully we can discuss this when we receive the Final Report.

Respectfully,

Maxwell Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2800

(b) (6)

Email: maxwell.rente@fbi.gov

Maxwell Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2800

(b) (6)

Email: maxwell.rente@fbi.gov

From: Young, Andrew R. (FISD) (FBI)
To: Quintanilla, Kimberly A. (FISD) (FBI); Gervais, Patricia M. (FISD) (FBI)
Cc: Hamilton, Robert (FISD) (FBI)
Subject: Miami Artwork Status
Date: Friday, July 10, 2015 10:52:01 AM

Hi Kim and Patty –

Could you please fill me in on the latest status of the Miami artwork situation?

Thanks,

Andy

From: Rente, Marisol (MM) (FBI)
To: Behnhoff, Scott A. (FLSD) (FBI); Querante, Lamberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Cc: Piro, George L. (MM) (FBI); Gonzalez, Nelson R. (FBI) (FBI)
Subject: Preliminary Report
Date: Tuesday, July 07, 2015 5:07:03 PM
Attachments: F1001327 Miramar Cedar Art Site Visit Preliminary Report (F12049).doc

Good Afternoon,

GSA forward me a copy of the Federal Occupational Health's (FOH) preliminary report concerning the cedar art piece in the main lobby based on their site visit last week. Attached is the aforementioned preliminary report on this communication for your review.

After the sampling results are received and interpreted, FOH will issue their Final Report. The Final Report is expected sometime this week. As soon as the Final Report is received, GSA stated they will share it with me and I will forward it to you all.

Scott: Please advise if there are any questions or concerns. Hopefully we can discuss this when we receive the Final Report.

Respectfully,

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Email: marisol.rente@ic.fbi.gov



DEPARTMENT OF HEALTH & HUMAN SERVICES

Federal Occupational Health
2165 West Park Court, Suite C
Stone Mountain, Georgia 30087

July 2, 2015

Mr. John E. Bogardus, Jr.
Safety and Environmental Management Branch
General Services Administration
77 Forsyth Street (4PMC)
Atlanta, Georgia 30303

Dear Mr. Bogardus:

At your request, Federal Occupational Health (FOH), Douglas Ebert, CDR, USPHS, PE conducted a site visit and air sampling at the Benjamin P. Grogan and Jerry L. Dove Federal Building (FL0033ZZ). This request is in response to reported adverse health effects suspected to be caused by a recently installed western red cedar statue located at 2030 S.W. 145th Avenue, Miramar, FL 33027. One of the reported cases of cedar allergy has occurred at the first floor medical unit. This site visit consisted of air sampling, dust sampling and a general indoor air quality evaluation. CDR Ebert was accompanied by GSA Juan Perez and a FBI representative.

BACKGROUND

The statue located in the lobby of FL0033ZZ was created out of western red cedar. The artist uses this wood exclusively imported from Vancouver Canada. Western red cedar contains a compound called plicatic acid. Plicatic acid has been attributed to cases of asthma and allergic sensitization in 5% of sawmill and wood industry workers. Plicatic acid, however, is a solid at room temperature. Therefore, plicatic acid in indoor environments is likely only to occur in the particulate phase and is contained within the wood resin. Exposures are only expected through direct contact with the wood or wood dust to include inhalation of the wood dust.

The statue was installed in May 2015. Anecdotally, the statue arrived and was transported through the building to its assembly point in the lobby. Reportedly, the statue was vacuumed prior to delivery but dust was released during transport and assembly. Plastic sheeting and floor protection was reportedly used to control dust and dirt. The cleanliness of the statue installation cannot be confirmed or denied by this survey.

In addition to the possible western red cedar allergens, it is notable that the entire statue is glue laminated with a formaldehyde based glue catalyst. All gluing was completed off site before delivery to FL0033ZZ. According to the CDC, "Formaldehyde irritates the airways. People with asthma, bronchitis, or other breathing conditions are especially sensitive to formaldehyde. People with other chronic diseases also may be less able to tolerate formaldehyde exposure." Symptoms can be similar to other allergens and can be mistaken as an allergic reaction.

The statue was also coated with graphite to highlight the wood texture. Graphite is generally benign and is not normally considered an allergen.



Figure 5: Plastic wrapping covering sculpture and active samplers on the left



Figure 6: Plastic covering on upper half of sculpture



Figure 1: Location of active and passive samplers in lobby

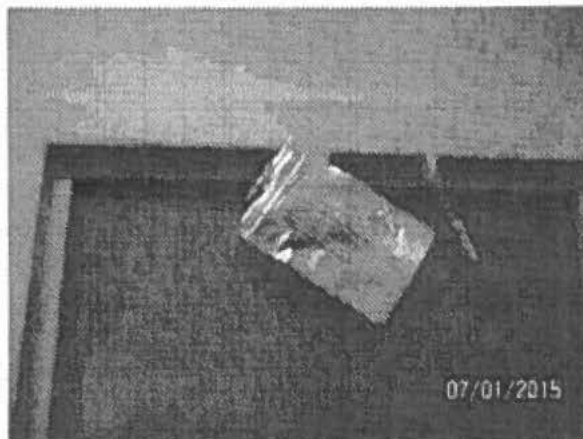


Figure 3: Location of passive dosimeter in NW-106C

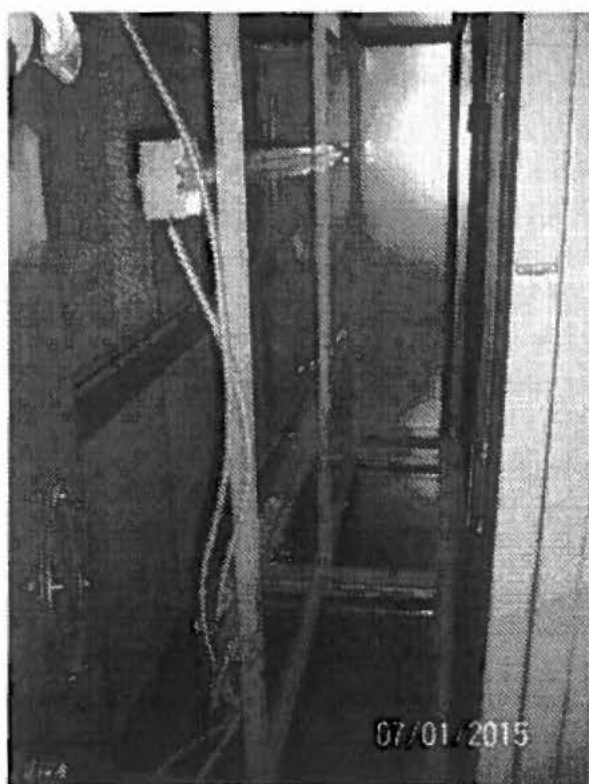


Figure 2: Downstream of the air filters in AHU #1 for the 1st floor (clean)

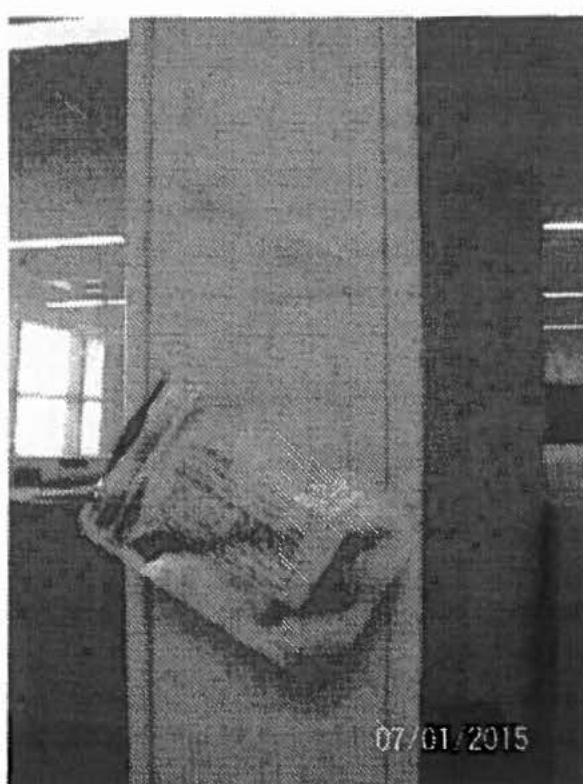


Figure 4: Location of passive dosimeter in NW-624D

Table 2. 12/2/2015—Formaldehyde Active Sampling (NIOSH Method)

Location	Formaldehyde (ppm)
IT NW 221	0.01
Translation 3rd FL SE	0.008
Booking Rm A119	0.008
Lobby	0.009
T5, 4th FL SE	0.008
Outside of NW 611D	0.01
T1 NE 411	0.009
Nurse's Office Rm NW 106C	0.009
Evidence Rm SE 206	0.006
OSHA PEL*	0.75
LEED Std†	0.027
NIOSH REL‡	0.016

*Occupational Safety and Health Administration Permissible Exposure Limit

†Leadership in Energy and Environmental Design Standard

‡National Institute of Occupational Safety and Health Recommended Exposure Limit

Table 3. 12/3/2015—Formaldehyde Passive Sampling (OSHA Method)

Location	Formaldehyde (ppm)
IT NW 221	0.01
Translation 3 rd FL SE	0.008
Booking Rm A119	0.01
Lobby	0.008
T5, 4 th FL SE	0.007
Outside of NW 611D	0.01
T1 NE 411	0.008
Nurse's Office Rm NW 106C	0.01
Evidence Rm SE 206	0.009
OSHA PEL*	0.75
LEED Std†	0.027
NIOSH REL‡	0.016

*Occupational Safety and Health Administration Permissible Exposure Limit

†Leadership in Energy and Environmental Design Standard

‡National Institute of Occupational Safety and Health Recommended Exposure Limit

Table 4. 12/2/15—Volatile Organic Compounds Detected Above Laboratory Detection Limits (all values in parts per billion by volume [ppbV])

Compound	OSHA PEL	Target VOCs*	Locations								
			IT NW 221	Translation 3rd FL SE	Booking Rm A119	Lobby	T5, 4th FL SE	Outside of NW 611D	T1 NE 411	Nurse's Office Rm NW 106C	Evidence Rm SE 206
1,2,3-Trichlorobenzene	N/A	N/A	NDL	NDL	NDL	NDL	NDL	0.14	NDL	NDL	NDL
1,2,4-Trichlorobenzene	N/A	N/A	NDL	NDL	NDL	NDL	NDL	0.079	NDL	NDL	NDL
1,2,4-Trimethylbenzene	N/A	N/A	0.098	0.071	0.59	0.10	0.080	0.11	NDL	0.18	0.12
1,3,5-Trimethylbenzene	N/A	N/A	NDL	0.16	NDL	NDL	NDL	NDL	NDL	NDL	NDL
1,4-Dichlorobenzene	75,000	133	0.44	NDL	NDL	0.063	NDL	0.089	NDL	NDL	NDL
Benzene	1,000	0.94	0.15	0.10	0.49	0.17	0.14	0.17	0.13	0.18	0.18
Carbon Tetrachloride	10,000	6.4	0.067	0.094	NDL	0.077	0.098	0.069	0.077	0.063	0.081
Ethyl Benzene	100,000	460	0.12	NDL	0.43	0.094	NDL	NDL	NDL	0.092	NDL
o-Xylene	100,000	161	0.63	0.085	0.54	0.13	0.091	0.11	NDL	0.15	0.14
m- & p-Xylene	100,000	161	0.33	0.20	1.5	0.30	0.19	0.28	0.20	0.33	0.25
n-Propylbenzene	N/A	N/A	NDL	NDL	0.11	NDL	NDL	NDL	NDL	NDL	NDL
Naphthalene	10,000	1.7	0.10	0.14	0.19	0.086	NDL	0.47	NDL	0.31	0.16
Styrene	100,000	211	0.26	NDL	0.21	0.13	NDL	0.11	NDL	0.10	0.089
tert-Butylbenzene	N/A	N/A	0.16	0.10	0.26	0.16	0.40	0.25	1.7	0.42	0.40
Toluene	200,000	80	0.86	0.57	3.4	0.52	0.87	0.56	0.44	0.75	0.79

* The target volatile organic compounds are from CDPH Standard Method v1.1, Table 4-1. The maximum concentration limits for these target compounds are the full CREL adopted by Cal/EPA OEHHA in effect on June 2014 <http://oehha.ca.gov/air/allrels.html>.

BDL = below detection limit

Table 5. Total Volatile Organic Compounds (in $\mu\text{g}/\text{m}^3$)

LEED STD	Locations								
TVOCs	IT NW 221	Translation 3rd FL SE	Booking Rm A119	Lobby	T5, 4th FL SE	Outside of NW 611D	T1 NE 411	Nurse's Office Rm NW 106C	Evidence Rm SE 206
500	8.538	5.34	32.67	8.02	8.19	11.825	12.79	11.43	9.79

* Leadership in Energy and Environmental Design Standard.

CONCLUSIONS/RECOMMENDATIONS

1. Results of this air monitoring survey were compared to OSHA PELs, as applicable, which are required by regulation to be met in the workplace. Additionally, applicable results were compared to ASHRAE, NIOSH REL, and LEED standards, which are more stringent voluntary standards. All results were found to be within established limits for health and comfort. No further air testing is recommended at this time.
2. There was an unknown odor in certain parts of the field office at the time of this survey. These include the first floor lobby, the second and third floor hallways, the fourth floor lobby and the sixth floor hallway. Consider requesting that the GSA investigate to identify the source of the odor and take corrective action to eliminate or minimize it. Consider all plausible sources of odor.

MITCHELL, CODY G. (RMD) (CON)

From: GERVAIS, PATRICIA M (FLSD) (FBI)
Sent: Tuesday, April 28, 2016 2:51 PM
To: MITCHELL, CODY G. (RMD) (CON)
Cc: CHEN, CATHERINE C. (OGC) (FBI)
Subject: FW: Miami Art Work --- UNCLASSIFIED

Follow Up Flag: Follow up
Flag Status: Completed

SentinelCaseId: NON-RECORD

Classification: UNCLASSIFIED

=====

FOIA 1340038

From: BOHNHOFF, SCOTT A. (FLSD) (FBI)
Sent: Tuesday, April 19, 2016 9:35 AM
To: GERVAIS, PATRICIA M. (FLSD) (FBI)
Subject: FW: Miami Art Work --- UNCLASSIFIED

From: LORENZ, MARK S. (FLSD) (FBI)
Sent: Monday, June 22, 2015 9:41 AM
To: BOHNHOFF, SCOTT A (FLSD)(FBI); LAUNIUS, DAVID C. (FLSD) (FBI)
Cc: RYAN, MARIE E. (FLSD) (FBI); KEY, NANCY (FLSD)(FBI); KEARNS, ERIC G (FLSD) (FBI); BARTHOLOMEW, THOMAS (SU) (FBI); LAUNIUS, DAVID C. (FLSD) (FBI)
Subject: RE: Miami Art Work --- UNCLASSIFIED

Classification: UNCLASSIFIED

=====

Scott,

Regarding Item No. 3 below, I have been in contact (via e-mails on the Low Side) with three (3) GSA FPE's who have been involved in the overall project and I have seen (heard) nothing that there is adequate fire protection for the artwork. The lead FPE, John Fisher, told me that a consultant was supposed to have evaluated the artwork with respect to the sprinkler system, but he could not locate any paperwork that said that had been done. I'll contact them this morning and see what they say.

Mark

From: BOHNHOFF, SCOTT A (FLSD)(FBI)
Sent: Wednesday, June 17, 2015 11:25 AM
To: LAUNIUS, DAVID C. (FLSD) (FBI)
Cc: RYAN, MARIE E. (FLSD) (FBI); KEY, NANCY (FLSD)(FBI); LORENZ, MARK S. (FLSD) (FBI); KEARNS, ERIC G (FLSD)

(FBI); BARTHOLOMEW, THOMAS (SU) (FBI)
Subject: Miami Art Work --- UNCLASSIFIED

Classification: UNCLASSIFIED

David

Kim Quirante (UC, PMU1) and I had a quick conversation with GSA yesterday about the Miami Artwork. Just want to provide a summary from that meeting.

- 1) Is it being removed? although there was an e-mail flying around that this artwork was definitely moving, GSA has not made a final determination as to its dispensation.
- 2) What are they doing about the allergy issue? The GSA PM talked to the GSA IH, so they are aware of the issue. They confirmed that they had done cleaning of the surfaces after the installation and are now considering installing filters with carbon or looking into a scrubber system with the HVAC. There is no definitive approach. The GSA rep also suggested that they are considering sealing the wood with some kind of encapsulant. Depending upon what they use, that may cause other issues with odors.
- 3) Fire Protection - Mark - the GSA rep said he talked to the GSA FPE indicated there is adequate fire protection. Seems contrary to the information that you are getting
- 4) Kim asked for an e-mail that has the proposed approaches and potential timelines for addressing

If I get additional information, I will pass it on.

Scott

Classification: UNCLASSIFIED

Classification: UNCLASSIFIED

Classification: UNCLASSIFIED

MITCHELL, CODY G. (RMD) (CON)

From: GERVAIS, PATRICIA M. (FLSD) (FBI)
Sent: Tuesday, April 26, 2016 2:51 PM
To: MITCHELL, CODY G. (RMD) (CON)
Cc: CHEN, CATHERINE C. (OGC) (FBI)
Subject: FW: Health Issue possibly related to the building --- UNCLASSIFIED//FOUO

Follow Up Flag: Follow up
Flag Status: Completed

SentinelCaseId: NON-RECORD

Classification: UNCLASSIFIED//FOUO

FOIA 1340038

From: BOHNHOFF, SCOTT A. (FLSD) (FBI)
Sent: Tuesday, April 19, 2016 9:35 AM
To: GERVAIS, PATRICIA M. (FLSD) (FBI)
Subject: FW: Health Issue possibly related to the building --- UNCLASSIFIED//FOUO

From: LAUNIUS, DAVID C. (FLSD) (FBI)
Sent: Thursday, August 13, 2015 9:56 AM
To: BOHNHOFF, SCOTT A (FLSD)(FBI)
Subject: FW: Health Issue possibly related to the building --- UNCLASSIFIED//FOUO

Classification: UNCLASSIFIED//FOUO

FYI

From: ILMANEN, ANGELA M. (MM) (FBI)
Sent: Thursday, August 13, 2015 8:49 AM
To: RENTE, MARISOL (MM) (FBI)
Cc: LAUNIUS, DAVID C. (FLSD) (FBI)
Subject: Health Issue possibly related to the building --- UNCLASSIFIED//FOUO

Classification: UNCLASSIFIED//FOUO

Hello Marisol and Dave,

I wanted to provide you with two updates on individuals who believe they have had an illness related to the installation of the sculpture.

At the moment both of the individuals want to remain confidential but I am documenting this in their medical files. They both have given me permission to provide the below information to you all.

Individual # 1 – Developed sinus issues along with an exacerbation of a chronic condition that had previously been under control. They were treated with steroids and eventually required antibiotics. The employee's physician felt there was a strong possibility the environmental factors (wood dust/formaldehyde) caused the symptoms and exacerbated the chronic autoimmune condition. I believe they will be filing a CA-2 for record only.

Individual # 2 – Developed a rash along with itching and redness to their bilateral eyes and face. The treating Ophthalmologist felt the employee's symptoms were from allergies and that the cedar dust could have been the trigger. As the employee's eyes worsened, they became sick with additional symptoms which led to their hospitalization (not sure if this is related). The physicians were unclear of what was happening to the employee but the employee's face became very swollen along with their lymph nodes and they developed a fever. They have been followed by a dermatologist, ophthalmologists, Internal Medicine and a Infectious Disease Specialist. They have since been released from the hospital and had complete resolution of symptoms. However, upon return to work the employee some symptoms have returned (eye rash and redness, itching to face). The employee states when they are away from the building for an extended time there is resolution of symptoms, but re-occurrence happens with their return to work. Lastly, they are due to be allergy tested next week.

There is also a possibility of a third person who was hospitalized for a newly diagnosed auto-immune disease which some feel could develop if your immune system responds to a trigger, such as bacteria, viruses, dust, or chemicals. Anyhow, this employee felt there was a possible link but will be discussing further with their treating physicians. This happened shortly after the installation of the sculpture.

Thanks,
Angela

Angela Ilmanen RN, PHN

Miami Division
Occupational Health Nurse

(b) (6)

REMEMBER PRIOR TO ANY OCONUS TRAVEL TO CONTACT YOUR LOCAL NURSE/HQ FFD NURSE/OR REGIONAL NURSE FOR MEDICAL HISTORY REVIEW AND COUNTRY BRIEFING

For information on OCONUS travel see link <http://home/HRB/HRD/OMS/HCPU/Pages/OCONUSDODDeployment.aspx>
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Classification: UNCLASSIFIED//FOUO

From: Rente, Marisol (MM) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Bahnhoff, Scott A. (FLSD) (FBI)
Subject: Fwd: Art Sculpture
Date: Sunday, June 14, 2015 7:30:47 PM
Attachments: 20150613_122326.jpg
20150613_122310.jpg
20150613_122158.jpg

Good evening Patty and Scott

This email is to advise that GSA decided to remove the art sculpture out of the Miramar Federal Building. That is all the information I have until my meeting with GSA tomorrow morning.

Thank you
Marisol Rente
FBI Miami Division
561-722-0441

----- Original message -----

From: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>
Date: 06/13/2015 9:13 PM (GMT-05:00)
To: "Rente, Marisol (MM) (FBI)" <Marisol.Rente@ic.fbi.gov>
Cc: "McCormick, Patrick J. (MM) (FBI)" <Patrick.McCormick@ic.fbi.gov>
Subject: Re: Art Sculpture

Marisol,

Good Saturday Evening, please see attached pictures taken earlier today of our efforts to cover and seal the art piece in the lobby until it can be removed off premises.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Fri, Jun 12, 2015 at 9:18 PM, Edwin Valle - 4PS1FM <edwin.valle@gsa.gov> wrote:

Marisol,

Good evening and thanks for your prompt response on this matter. Per the concurrence given below, I will have my O&M and Janitorial Staff cover the art piece with a tarp and visquen tomorrow (6/13/15) as a temporary measure until the art piece can be removed off the premises as soon as possible.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Fri, Jun 12, 2015 at 9:07 PM, Rente, Marisol (MM) (FBI)

<Marisol.Rente@ic.fbi.gov> wrote:

Good Evening Edwin

As per our conversation this evening, I received approval from AO Helga Gonzalez to tarp the art sculpture until it is removed from the Federal Miramar building.

I hope we can discuss this further on Monday morning. We appreciate your assistance in helping us resolve this matter.

Thank you
Marisol

From: Steven Smith - 4PC1M
To: Edwin Valle - 4PS1FM
Cc: Audrey Etorfi - 4PCO; Juan Perez - 4PS1FM; Rente Marisol (MM) (FBI); Gervais Patricia M. (FLSD) (FBI); Steven Purinton
Subject: Re: AIA
Date: Tuesday, April 28, 2015 5:55:33 PM

Ed and All,

I was working on several emails to notify people. Just to update:

I spoke to Marisol and have been in contact with GSA and HPCC. Emails have been distributed. Just to clarify the responsibility for the protection falls on GSA. As the Service Center would not be able to provide the services in time for the scheduled delivery, GSA will issued a notice to proceed to HPCC's to provide these services.

Derek Hoffine of HPCC or a representative of his firm will be in contact with GSA/FBI to schedule the work and obtain escorts as needed. He will also reach out to Sean Weeks.

I hope this helps.

On Tue, Apr 28, 2015 at 10:32 AM, Edwin Valle - 4PS1FM <edwin.valle@gsa.gov> wrote:

Audrey / Steve,

Good morning, please see request from the FBI below and response from the art installer. Can you advice us as to who is responsible to protect the building during the installation of this large art piece (please keep in mind the that polish concrete floors at the Miramar Facility scrap very easily)?

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: [305-507-7743](tel:305-507-7743)
Fax: [305-536-3080](tel:305-536-3080)

----- Forwarded message -----

From: Rente, Marisol (MM) (FBI) <Marisol.Rente@ic.fbi.gov>
Date: Tue, Apr 28, 2015 at 10:22 AM
Subject: AIA
To: "edwin.valle@gsa" <edwin.valle@gsa.gov>, "edwin.valle@gsa.gov" <edwin.valle@gsa.gov>
Cc: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>

Good Morning Edwin

We are on a conference call with Sean regarding the sculpture being delivered in the building. Patty

and I are requesting that the floors are covered to avoid any more damages to the floor made by the rolling carts. Sean mentioned that this is not in his scope of work and that GSA should look into this. Before we start this project can you advise who is responsible?

thank you

Marisol Rente

Supervisory Facilities Operations Specialist

ISS Miami Division

Miami office 754-763-2500

(b) (6)

Email: marisol.rente@ic.fbi.gov

Steven C. Smith, CCM, RA
Public Buildings Service - Southeast Sunbelt Region
Regional Office of Design and Construction
Project Management Branch (4PC1M)
77 Forsyth Street, SW Suite G40
Atlanta, GA 30303

Tel 404-331-0895

(b) (6)

From: Russo Jr, John T. (FLSD) (FBI)
To: Edwin Valle - 4PS1FM; Gervais, Patricia M. (FLSD) (FBI)
Cc: Juan Perez - 4PS1FM; Steven Smith - 4PC1M; Gonzalez, Helou B. (MM) (FBI); Rente, Marisol (MM) (FBI)
Subject: RE: Art in Architecture Project
Date: Tuesday, April 28, 2015 5:40:21 PM

Thank you gsa team for managing all aspects of the Install. Also please ensure the field office is well coordinated with so they fully understand and approve of the plan and interferences. If not, we'll change the location so that everyone can see it while they are working out on the fire path....in lake helga!

John Russo
Chief, Real Property Management Unit
Desk: 202-436-8119

(b) (6)

----- Original message -----

From: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>
Date: 04/28/2015 5:27 PM (GMT-05:00)
To: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Cc: "Russo Jr, John T. (FLSD) (FBI)" <John.T.Russo@ic.fbi.gov>, "Juan Perez, (4PS1FM)" <juan.perez@gsa.gov>, Steven Smith - 4PC1M <steven.smith@gsa.gov>
Subject: Re: Art in Architecture Project

Patty,

Good afternoon, below are the answers to your inquiries:

1. Steven Smith is working with HPCC to have floor protection placed from the loading dock to the sculpture sight, as well as, the staging area on the 2nd floor. No one is more concern for the protection of this GSA Building than me.
2. All Life Safety and Egress Guidelines will be followed during installation
3. Either Juan Perez or myself will be on-site throughout the installation, including weekends.

If I can be of further assistance, please don't hesitate to ask.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Tue, Apr 28, 2015 at 4:58 PM, Gervais, Patricia M. (FLSD) (FBI) <Patricia.Gervais@ic.fbi.gov> wrote:

Edwin

Good afternoon

Hope all is well with you

Wanted to follow up on a couple of items that came up regarding the install

Is GSA going to make sure all floors from the loading dock to the sculpture sight as well as the staging area on the 2nd floor will be protected?

2nd item for GSA to make sure the installers leave the appropriate egress corridor open on the 2nd floor.

Also will someone from GSA be on site all weekend to perform project management duties?

Thanks
Patty

From: Edwin Valle (4PS1FM)
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Russo Jr, John T. (FLSD) (FBI); Juan Perez, (4PS1FM); Steven Smith, (4PS1FM)
Subject: Re: Art In Architecture Project
Date: Tuesday, April 28, 2015 5:27:14 PM

Patty,

Good afternoon, below are the answers to your inquiries:

1. Steven Smith is working with HPCC to have floor protection placed from the loading dock to the sculpture sight, as well as, the staging area on the 2nd floor. No one is more concern for the protection of this GSA Building than me.
2. All Life Safety and Egress Guidelines will be followed during installation
3. Either Juan Perez or myself will be on-site throughout the installation, including weekends.

If I can be of further assistance, please don't hesitate to ask.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Tue, Apr 28, 2015 at 4:58 PM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Edwin

Good afternoon

Hope all is well with you

Wanted to follow up on a couple of items that came up regarding the install

Is GSA going to make sure all floors from the loading dock to the sculpture sight as well as the staging area on the 2nd floor will be protected?

2nd item for GSA to make sure the installers leave the appropriate egress corridor open on the 2nd floor.

Also will someone from GSA be on site all weekend to perform project management duties?

Thanks
Patty

From: Edwin Valle...4PS1FM
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: Art in Architecture Project
Date: Tuesday, April 28, 2015 4:58:39 PM

I will be out of the office on Tuesday, April 28, 2015, for immediate assistance please call the Miami Service Desk at 305-536-5751, for after hour assistance please contact the Mega Center at 1-877-825-9334. I will respond to your message upon my return to the office.

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Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

From: Edwin Valle... APSMEM
To: Rente, Marisol (MM) (FBI)
Cc: Bohnhoff, Scott A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Quintana, Kimberley A. (FLSD) (FBI); Gonzalez, Helon B. (MM) (FBI)
Subject: Re: FOH Final Report
Date: Wednesday, July 15, 2015 8:04:23 PM

Marisol,

Good evening, thanks for the update. I contacted my Regional Staff In Atlanta on Thursday (7/9/15) inquiring on the status of the Final Report from FOH and as of Thursday the report had not been received by GSA.

In lieu of the latest information provided below, I've contacted my Regional Staff and Upper Management requesting an update on the report and the path forward.

Rest assured that the moment I have more information and guidance from my Upper Chain of Command, I will share it with you and everyone else on this communication.

Respectfully,

Edwin Valle
Supervisory Building Manager
Sent from mobile device

On Jul 15, 2015 7:01 PM, "Rente, Marisol (MM) (FBI)" <Marisol.Rente@ic.fbi.gov> wrote:

Good Evening Edwin,

I am following up on the Federal Occupational Health's (FOH) final report on the cedar art piece in the main lobby. Please advise if GSA have received this report and have decided how they are proceeding with this matter.

I received an email on 7/9/15, that another employee was having an allergic reaction that developed at work. In a nutshell, she started to develop symptoms after the sculpture arrived to include respiratory (wheezing), sinus issues, and eye swelling. Her symptoms continued to get progressively worse and she ended up having to go see a provider twice. The provider she saw felt her symptoms were due to an exposure to an allergen. She was placed on Steroids and Antibiotics due to the severity. Then she went on vacation for 2 ½ weeks away from the office and her symptoms completely resolved. Upon her return to work, she started having some symptoms return. However, she is now on allergy medications which has helped a little. This will be the 13th person complaining about severe allergy issues when they are in the

building.

Your assistance to this matter is appreciative but we need to come up with a solution to address this matter with my Executive Management and the employees.

Respectfully,

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800

(b) (6)

Email: marisol.rente@ic.fbi.gov

From: Rente, Marisol (MM) (FBI)
To: edwin.valle@gsa.gov
Cc: Gervais, Patricia M. (FLSD) (FBI); Quintana, Kimberley A. (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI); Gonzalez, Helga R. (MM) (FBI)
Subject: FOH Final Report
Date: Wednesday, July 15, 2015 7:01:35 PM

Good Evening Edwin,

I am following up on the Federal Occupational Health's (FOH) final report on the cedar art piece in the main lobby. Please advise if GSA have received this report and have decided how they are proceeding with this matter.

I received an email on 7/9/15, that another employee was having an allergic reaction that developed at work. In a nutshell, she started to develop symptoms after the sculpture arrived to include respiratory (wheezing), sinus issues, and eye swelling. Her symptoms continued to get progressively worse and she ended up having to go see a provider twice. The provider she saw felt her symptoms were due to an exposure to an allergen. She was placed on Steroids and Antibiotics due to the severity. Then she went on vacation for 2 ½ weeks away from the office and her symptoms completely resolved. Upon her return to work, she started having some symptoms return. However, she is now on allergy medications which has helped a little. This will be the 13th person complaining about severe allergy issues when they are in the building.

Your assistance to this matter is appreciative but we need to come up with a solution to address this matter with my Executive Management and the employees.

Respectfully,

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Young, Andrew N. (FLSD) (FBI)
To: Bohnhoff, Scott A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI); Quintanilla, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: FW: Final report on Miramar
Date: Wednesday, July 15, 2015 5:10:32 PM
Attachments: Final report on Miramar Cedar Art Jul2015.pdf

Hi Scott –

Would appreciate you (and your teams') thoughts on the attached report, including potential next steps.

Thanks,

Andy

From: Sheri Stroud - PCA [mailto:sheryl.stroud@gsa.gov]
Sent: Wednesday, July 15, 2015 3:08 PM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Leslie Shepherd
Subject: Final report on Miramar

Hello Mr. Young,

Per Mr. Shepherd's request I am forwarding the final report on Miramar.

Thank you.

sheri

Sheri Stroud

Office of the Chief Architect

O: 202-208-1559

(b) (6)

General Services Administration (GSA)

1800 F Street, NW, Rm 5400

Washington, DC 20405



July 10, 2015

Mr. John E. Bogardus, Jr.
Safety and Environmental Management Branch
General Services Administration
77 Forsyth Street (4PMC)
Atlanta, Georgia 30303

Dear Mr. Bogardus:

This report is a continuation of the previous report generated on the topics discussed in this report. The previous report entitled "*FL0033ZZ Miramar Cedar Art Site Visit Preliminary Report (FL2049)*" is incorporated into this report in order to maintain all the information previously reported into a single report.

At your request, Federal Occupational Health (FOH), Douglas Ebert, CDR, USPHS, PE conducted a site visit and air sampling at the Benjamin P. Grogan and Jerry L. Dove Federal Building (FL0033ZZ). This request is in response to reported adverse health effects suspected to be caused by a recently installed western red cedar statue located at 2030 S.W. 145th Avenue, Miramar, FL 33027. One of the reported cases of cedar allergy has occurred at the first floor medical unit. This site visit consisted of air sampling, dust sampling and a general indoor air quality evaluation. CDR Ebert was accompanied by GSA Juan Perez and an FBI representative.

BACKGROUND

The statue located in the lobby of FL0033ZZ was created out of western red cedar. The artist uses this wood exclusively imported from Vancouver Canada. Western red cedar contains a compound called plicatic acid. Plicatic acid has been attributed to cases of asthma and allergic sensitization in 5% of sawmill and wood industry workers. Plicatic acid, however, is a solid at room temperature. Therefore, plicatic acid in indoor environments is likely only to occur in the particulate phase and is contained within the wood resin. Exposures are only expected through direct contact with the wood or wood dust to include inhalation of the wood dust.

The statue was installed in May 2015. Anecdotally, the statue arrived and was transported through the building to its assembly point in the lobby. Reportedly, the statue was vacuumed prior to delivery but dust was released during transport and assembly. Plastic sheeting and floor protection was reportedly used to control dust and dirt. The cleanliness of the statue installation cannot be confirmed or denied by this survey.

In addition to the possible western red cedar allergens, it is notable that the entire statue is glue laminated with a formaldehyde based glue catalyst. All gluing was completed off site before delivery

to FL0033ZZ. According to the CDC, "Formaldehyde irritates the airways. People with asthma, bronchitis, or other breathing conditions are especially sensitive to formaldehyde. People with other chronic diseases also may be less able to tolerate formaldehyde exposure." Symptoms can be similar to other allergens and can be mistaken as an allergic reaction.

The statue was also coated with graphite to highlight the wood texture. Graphite is generally benign and is not normally considered an allergen.

As a precaution, the statue is currently wrapped in plastic sheeting to contain any dust or volatiles that may be generated by the statue.

METHODOLOGY

Dust samples were collected on tape lifts and submitted for analysis. The tape samples were analyzed using microscopy for western cedar dust. Samples were collected in areas in the lobby, the air handling unit, and the first floor nurse's station. Analysis may be able to ascertain if dust was generated during installation of the statue that may have spread into other areas of the building.

Aldehyde and ketone air samples were collected using passive dosimeters and active air collection. Superlco Diffusive Sampling Devices (DSD-DNPH) were used to passively collect air samples. Silica tubes were used to collect aldehydes actively. Active samples were collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much formaldehyde is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

Volatile organic compounds (VOC) were actively sampling using thermal desorption tubes collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much VOC is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

The air handling units for the first and second floors were visually evaluated. The filter change out schedule was evaluated. Dust samples were collected inside the first and second floor air handling unit.

PRELIMINARY OBSERVATIONS

Dust was prevalent on inaccessible horizontal surfaces such as on top of door frames. Dust is also likely to be found on inaccessible blinds in the lobby and throughout the building. The blinds were observed being dusted using a feather duster to the extent that the cleaning staff could reach. If dust samples are found to contain cedar dust, these surfaces could be a continued source of irritation.

Dust was found inside the air handlers for the first and second floors. Dust samples were collected for further analysis. Filtration consisted of Aerostar 20x20x2 pleated MERV 8 pre-filters followed by Aerostar PN16441 20x20x12, 85% synthetic rigid cell box filters. Pre-filters are changed out every two months or if there is sufficient pressure drop measured to warrant a filter change. All pre-filters had been changed out as recently as June 2015 and appeared clean.

Fresh outside air is delivered on a variable basis. The amount of outdoor fresh air introduced into the system is based on the amount of carbon dioxide (CO₂) present in the air. CO₂ is a byproduct of human respiration. Because of this, the higher the occupancy of the building in each air zone, the higher the percentage of fresh air. The building is currently set to maintain a consistent average CO₂ of 500-600 ppm and a relative humidity of 45%.

The cleaning compounds used in FL0033ZZ are GSA green products. There have not been any additional cleaning products or changes in products within the past year. Personnel experiencing reported respiratory problems were not available for interview with FOH.

No odors were detected by FOH during this survey and the general indoor air quality parameters were as follows:

Time	Location	CO ₂ (ppm)	Temp (deg F)	Humidity (%)	CO (ppm)
1000	Lobby	489	72.9	52.7	0.0
1038	Medical Unit NW-106	585	71.9	52.8	0.0
1525	NW-610F	591	73.1	50.3	0.0

All indoor air quality parameters were within acceptable ASHRAE recommended standards.

RESULTS

1. Dust samples were collected on tape lifts and submitted for analysis. Cellulose (wood fibers) were observed in one of the samples; however, they were not consistent with western red cedar (the sculpture is constructed of western red cedar). Microscopy revealed that the wood dust observed was that of machine cut wavy fibers consistent with paper and commonly seen in most office buildings. The bulk of the dust observed in the other samples were consistent with calcium carbonate that one would associate with sanded joint compound, paints and other construction debris typical of interior finish materials used in commercial buildings.

- Air samples for aldehyde and ketones were collected for 24 hours using passive HPLC methods. The results are summarized in the table below. The OSHA Permissible Exposure Limit (PEL) for formaldehyde is based on an averaged 8-hour personal exposure. Raw laboratory results are contained in Attachment 1.

<i>Location</i>	<i>Acetaldehyde (ppmV)</i>	<i>Formaldehyde (ppmV)</i>
Lobby	0.0040	0.022
Remote Office 624 D	0.0039	0.021
Nurses Office 106C	0.0047	0.028
OSHA PEL	200	0.75

None of the 24 hour passive monitoring samples exceeded the OSHA PEL. One of three formaldehyde measurements obtained inside the occupied portion of the building is in excess of the LEED established limit of 27 ppb. The remainder of the results presented in the table above represent normal values commonly found in commercial office buildings and are indicative of ambient background levels.

- Active samples were collected using silica tube at approximately 200 ml/min for approximately 2 hours at each sample site. Raw laboratory results are contained in Attachment 2. The OSHA Permissible Exposure Limit (PEL) for formaldehyde is based on a full 8-hour personal exposure. The results presented below represent a two-hour area sample and are not representative of an 8 hour day. Several factors can influence the concentrations throughout the day including air turbulence from moving people and/or elevators and increased dilution air flow from additional ventilation load. The results of actively collected aldehydes are summarized in the table below.

<i>Location</i>	<i>Acetaldehyde (ppmV)</i>	<i>Formaldehyde (ppmV)</i>
Lobby	0.0071	0.028
Lobby (inside art plastic enclosure)	0.20	0.82
Remote Office 610 F	0.0051	0.021
Nurses Office 106C	0.0047	0.019
OSHA PEL	200	0.75

One sample, collected inside the plastic covering of the art, exceeded the OSHA PEL. This sample is not representative of building occupants. Occupants do not breathe the air under the tarps covering the statue. As stated above, these area air samples are not representative of a full 8-hour work day. One of three formaldehyde measurements obtained inside the occupied portion of the building is in excess of the LEED established limit of 27 ppb. The remainder of the results presented in the table above represent normal values commonly found in commercial office buildings and are indicative of ambient background levels.

- Test data from acetaldehyde and formaldehyde samples collected separately using the active and passive methods confirms the general stability/reproducibility of the measured concentrations in areas of the building. While the data shows some variation between sorbent systems used over the sampling times collected, in general, these differences in the two data sets is very small given

the very low concentrations of analytes measured. A comparison of the data between the two methods is summarized in the table below.

Location	Acetaldehyde (ppmV)		Formaldehyde (ppmV)	
	2-hour Sorbent Tube	24-hour Passive Tube	2-hour Sorbent Tube	24-hour Passive Tube
Lobby	0.0071	0.0040	0.028	0.022
Lobby (inside art plastic enclosure)	0.20	Not Sampled	0.82	Not Sampled
Remote Office 610 F	0.0051	0.0039	0.021	0.021
Nurses Office 106C	0.0047	0.0047	0.019	0.028
OSHA PEL	200	200	0.75	0.75

5. Volatile organic compounds (VOC) were actively sampling using thermal desorption tubes collected at approximately 200 ml/min for approximately 2 hours at each sample site. Raw laboratory results are contained in Attachment 2. The OSHA Permissible Exposure Limit (PEL) standards are based on a full 8-hour exposure. The results presented below represent a two-hour sample and are not representative of an 8 hour day. The results of VOC analysis are summarized in the table below. The last line of the table is the total of the VOCs (TVOC) measured at each location.

**Volatile Organic Compounds Detected above Laboratory Detection Limits
(all values in parts per million by volume (ppmV))**

Compound	Lobby	Lobby (inside art enclosure)	Remote Office 610F	Medical Station 106C	OSHA PEL	Common Sources
1-Butanol	0.0032	0.0017	0.0033	0.0020	100	solvent used in paints and coatings
1-Methoxy-2-Propanol	0.00036	BDL	0.00025	BDL	NA	solvent used in paints and coatings
2- Butoxyethanol	0.0020	0.0011	0.0013	0.0017	50	solvent used in paints, coatings & cleaning products
2- Ethyl -1 Hexanol	0.0020	0.0011	0.0023	0.0015	NA	used in plasticisers, coatings, adhesives (asso. With PVC)
2-Ethylhexanoic Acid	0.00042	BDL	BDL	BDL	NA	used in adhesive, sealants and plasticizers
alpha-Pinene	BDL	BDL	0.00016	0.00016	NA	in oils associated with coniferous trees (pine)
Benzothiazole	BDL	BDL	BDL	0.00021	NA	intermediate - not common
BHT	BDL	0.00015	BDL	0.00012		antioxidant additive used in some hydraulic fluids & gear oils
Butyraldehyde	BDL	BDL	BDL	0.0003	NA	intermediate asso. With butane
Caprolactam	BLD	BDL	0.0037	BDL	NA	asso. with dyes & nylon 6 in flooring products
Carbon Disulfide	0.0027	0.0012	0.0016	0.0016	20	rayon, cellophane rubber chemicals & pesticides
Decane	0.0010	0.0017	0.00053	0.0007	NA	petroleum intermediate

Dodecane	0.0032	0.0073	0.00028	0.00028	NA	intermediate asso. with paraffin & greases
Ethyl Acetate	0.00051	0.054	0.00025	BDL	400	solvent used in adhesive, sealants and paints
Ethyl Benzene	0.00036	0.00025	0.00022	0.00021	100	intermediate asso. with styrene also adhesives
Hexanal	0.0022	0.0026	0.0018	0.0016	NA	aldehyde asso. with eng. woods
Hexane	BDL	0.0048	BDL	BDL	500	common non-polar solvent for glues, adhesives & varnishes
Isopropanol	0.0016	BDL	0.0023	BDL	400	solvent used in adhesive, sealants and paints
Limonene	0.0021	0.0019	0.0011	0.0022	NA	cleaning products & fragrance
m- & p- Xylene	BDL	0.00063	0.0004	0.00035	100	solvent used in rubber, adhesive and paints
MIBK	BDL	0.019	BDL	BDL	100	solvent used in adhesive, paints and coatings
Naphthalene	BDL	BDL	0.00017	0.00046	10	petroleum distillate used in fuels and adhesives
Nonanal	0.0016	0.0016	0.00068	0.00089	NA	odorant asso. with cleaners
Octanal	0.00079	0.00047	0.00042	0.00038	NA	aldehyde used as a odorant
o-Xylene	0.00041	0.00027	0.00022	0.00021	100	solvent used in paints, coatings and used as a fuel additive
Pentanal	0.00078	BDL	0.00081	0.00058	NA	aldehyde associated with rubber
Phenol	0.0093	0.0037	0.010	0.0039	5	phenolic resins asso. engineered woods
Styrene	0.00038	0.00023	0.00024	0.00024	100	used in plastics thermosetting compounds and resins
Tetrachloroethylene	0.00031	0.00018	0.00023	0.00029	100	solvent assoc. with textiles
Tetradecane	0.00019	0.0017	0.00045	0.00011	NA	alkane intermediate used as flame retardant and in lubricants
Toluene	0.0012	0.0034	0.00082	0.00069	200	feedstock and solvent in adhesive, paints and rubber
Undecane	0.00049	0.0004	0.00045	0.00044	NA	lubricants and greases
TVOC	0.72 mg/m ³	2.2 mg/m ³	0.60 mg/m ³	0.48 mg/m ³	NA	NA

BDL = Below Detection Limit

Bold = significantly higher values (on a comparison basis)

Blue Highlight = top 20 airborne chemical compounds commonly found indoor commercial buildings

The Total VOC (TVOC) measured inside the plastic tarps containing the art statue are skewed high because the plastic enclosure is preventing VOCs from escaping into the ambient air.

The individual VOCs measured inside the lobby art enclosure and other areas of the building are typical for similar commercial buildings. None of the VOCs identified are considered unusual and all of the measured concentrations are considered very low and are similar to normal ambient background levels.

Two of the three TVOC measurements obtained in occupied parts of the building are in excess of the LEED limit established of 0.5mg/m³.

DISCUSSION

1. The known allergen and sensitizer for western red cedar, plicatic acid, exists as a solid at room temperature. Reaction to plicatic acid would require contact with the statue itself or from dust. Dust samples contained normal office environment debris and did not contain western cedar dust. There is no evidence to suggest that western cedar dust is responsible for the reported allergenic-like responses reported.
2. Discovery of formaldehyde within the plastic containment for the art piece was expected. The glue used to place the 4"x4" timbers within the sculpture was *Resorcinol Resin* by *Borden Cascophen*, with a formaldehyde catalyst. The glue was applied in the artist's studio six months prior to installation. Formaldehyde is commonly used in wood products and adhesives. Generally they require a period to off-gas before being used in an indoor environment.

Two factors can cause the off-gassing period to take longer than expected. First, the size of the object can cause the vapors to linger in the wood taking longer to reach equilibrium with its environment. Secondly, the ambient temperature, pressure and humidity can affect the time required for formaldehyde to off-gas. LEED researchers have discovered that formaldehyde products produced and stored in relatively dry environments during the off-gassing period can have a second period of off-gassing if the material is moved into a relatively humid environment. For example, if the sculpture was dried after completion for six months in the artist's studio, the subsequent movement of the sculpture to south Florida could have initiated a second off-gassing phase. There is no way to tell given the limited data if off-gassing is decreasing and if so, at what rate. There is a possibility that the statue underwent off-gassing when it was first delivered and that the amount of off-gassing is decreasing.

The formaldehyde levels in the rest of the building were characteristic of normal office environments but surprisingly higher than expected for a LEED building. The initial LEED certification air samples for this building should be obtained from the architect and compared to these results.

Given the formaldehyde levels found in the ambient air, we would not expect to see adverse health effects. Individuals with extreme sensitivity to formaldehyde, could possibly exhibit a reaction, but this reaction would not be unique to this building. They would likely have similar reactions to many office buildings with similar formaldehyde levels.

3. Volatile Organic Compounds (VOCs), are ubiquitous in our environment. The levels and variety found in this building were not out of the ordinary; however, the Total VOCs (TVOC) measured were surprisingly higher than expected for a LEED certified building. Nevertheless, given the variety and concentrations of VOCs found, we would not expect to see any adverse health effect.

4. The covering over the statue allows VOCs and aldehydes to building up inside the plastic. There is no evidence to show if removing the plastic will result in elevated VOCs or aldehydes within the building. Given that the amount of fresh air supplied to the building is influenced by occupancy, we suspect ambient concentrations of VOCs and aldehydes to be present in the early mornings or after weekends when occupancy is low. We can theorize that there is sufficient air exchange to prevent an increase in VOCs or aldehydes even during evenings and weekends; however, this should be confirmed with air sampling.

RECOMMENDATIONS

1. We did not uncover sufficient evidence during this study to implicate the statue to health effects. Because of the possibility that the plastic covering over the sculpture is containing VOCs and aldehydes and preventing higher concentrations in the workplace, we recommend removing the plastic covering and repeating air sampling during early morning hours and after a weekend.
2. We recommend comparing the data collected during this survey with the certifying LEED Platinum air sampling data performed prior to occupancy. The purpose of this comparison is to see what impact the sculpture and/or other changes in office furnishing may be having on the general indoor air quality.

If there are any questions regarding this report, please contact me at 301-512-1917.

Sincerely,

J. Douglas Ebert

J. Douglas Ebert, CDR, USPHS, PE
Senior Operations Manager, Environmental, Health and Safety Services
Federal Occupational Health
Program Support Center
U.S. Department of Health & Human Services
2165 West Park Ct., STE C
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ATTACHMENT 1
LABORATORY REPORT
PASSIVE ALDEHYDE DOSIMETERS

ATLANTA
Corporate Headquarters
3945 Lakeland Court
Suwanee, GA 30024
(770) 866-3200 FAX (770) 866-3259



Federal Occupational Health
2165 West Park Court, Suite C
Stone Mountain, GA 30087

Attention: Doug Ebert

Received: 07/08/2015

Reported: 07/10/2015

Client Project No: FL2049: Cedar Art Allergy

Client Project:

Analyst: WRS

Analysis: Organics by High Performance Liquid Chromatography, UV Detector

Media:

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Method
1501118-01	PD-01		Acetaldehyde	0.74	104	0.0072	0.0040	07/01/15	07/10/15	NIOSH 2016
	PD-01		Formaldehyde	2.8	104	0.027	0.022	07/01/15	07/10/15	NIOSH 2016
1501118-02	PD-02		Acetaldehyde	0.86	103	0.0084	0.0047	07/01/15	07/10/15	NIOSH 2016
	PD-02		Formaldehyde	3.5	103	0.034	0.028	07/01/15	07/10/15	NIOSH 2016
1501118-03	PD-03		Acetaldehyde	0.72	102	0.0070	0.0039	07/01/15	07/10/15	NIOSH 2016
	PD-03		Formaldehyde	2.6	102	0.026	0.021	07/01/15	07/10/15	NIOSH 2016
1501118-04	PD-04		Acetaldehyde	< 0.062				07/01/15	07/10/15	NIOSH 2016
	PD-04		Formaldehyde	< 0.046				07/01/15	07/10/15	NIOSH 2016
Acetaldehyde LOQ = 0.018 ug										
Formaldehyde LOQ = 0.018 ug										

All quality control samples and checks are within acceptance limits unless otherwise indicated.

Reported concentrations are based on sampling information as provided by the client. MAS assumes no responsibility for the accuracy of sampling information. Test results pertain only to those items tested.

Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation

µg = micrograms

mg = milligrams

µg/m³ = micrograms per cubic meter

mg/m³ = milligrams per cubic meter

ppmV = parts per million by volume

Review: Dan Stoney For Bob Schmitter, Emissions Department Manager

07/10/2015

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Organics by High Performance Liquid Chromatography; UV Detector - Quality Control

Analyte	Spike Amt	Result	Source Result	% REC	% REC Limits	RPD	RPD Limit	Notes
Batch B15G022 - Passive Badge - IHSVOC			Formaldehyde					
Blank (B15G022-BLK1)			Prepared & Analyzed: 10-Jul-15					
Formaldehyde		0.02						
Acetaldehyde		0.02						
LCS (B15G022-B31)			Prepared & Analyzed: 10-Jul-15					
Formaldehyde	5.00	5.0		99.3	90-110			
LCS Dup (B15G022-B3D1)			Prepared & Analyzed: 10-Jul-15					
Formaldehyde	5.00	4.9		98.6	90-110	0.707	20	

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µg = micrograms

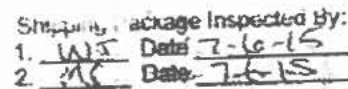
mg = milligrams

µg/m³ = micrograms per cubic meter

mg/m³ = milligrams per cubic meter

ppmV = parts per million by volume

US PUBLIC HEALTH SERVICE, FEDERAL OCCUPATIONAL HEALTH CHAIN-OF-CUSTODY / FIELD DATA SHEET

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ATTACHMENT 2
LABORATORY REPORT
ACTIVE SAMPLES VOCs & ALDEHYDES

ATLANTA
Corporate Headquarters
3045 Lakeland Court
Buckhead, GA 30024
(770) 866-3200 FAX (770) 866-3250



Federal Occupational Health
2165 West Park Court, Suite C
Stone Mountain, GA 30087

Attention: Cliff Moseley

Received: 07/02/2015
Reported: 07/07/2015
Client Project No: FL2049
Client Project: Cedar Art Allergy Study

Analyst: WRS

Analysis: Organics by High Performance Liquid Chromatography; UV Detector
Media: 226-119 Treated Silica Gel

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Method
1501111-02	5815		Acetaldehyde	0.31	24	0.013	0.0071	07/01/15	07/07/15	NIOSH 2016
	5815		Formaldehyde	0.83	24	0.035	0.028	07/01/15	07/07/15	NIOSH 2016
1501111-04	5814		Acetaldehyde	9.1	24.6	0.37	0.20	07/01/15	07/07/15	NIOSH 2016
	5814		Formaldehyde	25	24.6	1.0	0.82	07/01/15	07/07/15	NIOSH 2016
1501111-06	5816		Acetaldehyde	0.24	26.3	0.0091	0.0051	07/01/15	07/07/15	NIOSH 2016
	5816		Formaldehyde	0.68	26.3	0.026	0.021	07/01/15	07/07/15	NIOSH 2016
1501111-08	5813		Acetaldehyde	0.21	25.4	0.0084	0.0047	07/01/15	07/07/15	NIOSH 2016
	5813		Formaldehyde	0.61	25.4	0.024	0.019	07/01/15	07/07/15	NIOSH 2016

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Method
1501111-01	238089		1,1,1-Trichloroethane	< 0.020	15.6	<0.0013	<0.00023	07/01/15	07/06/15	TO-17
	238089		1,1-Dichloroethylene	< 0.020	15.6	<0.0013	<0.00032	07/01/15	07/06/15	TO-17
	238089		1,2,4-Trimethylbenzene	0.057	15.6	0.0036		07/01/15	07/06/15	
	238089		1,4-Dichlorobenzene	< 0.020	15.6	<0.0013	<0.00021	07/01/15	07/06/15	TO-17
	238089		1,4-Dioxane	< 0.020	15.6	<0.0013	<0.00036	07/01/15	07/06/15	TO-17

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LOQ = Limit of Quantitation
µg = micrograms
mg = milligrams

µg/m³ = micrograms per cubic meter
mg/m³ = milligrams per cubic meter
ppmV = parts per million by volume

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
238089			1-Butanol	0.15	15.6	0.0096	0.0032	07/01/15	07/08/15	TO-17
238089			1-Methoxy-2-Propanol	0.021	15.6	0.0013	0.00036	07/01/15	07/08/15	TO-17
238089			1-Methyl-2-Pyrrolidone	< 0.020	15.6	<0.0013	<0.00032	07/01/15	07/08/15	TO-17
238089			2-Butoxyethanol	0.15	15.6	0.0095	0.0020	07/01/15	07/08/15	TO-17
238089			2-Ethoxyethanol	< 0.020	15.6	<0.0013	<0.00035	07/01/15	07/08/15	TO-17
238089			2-Ethoxyethanol Acetate	< 0.020	15.6	<0.0013	<0.00024	07/01/15	07/08/15	TO-17
238089			2-Ethyl-1-hexanol	0.16	15.6	0.011	0.0020	07/01/15	07/08/15	TO-17
238089			2-Ethylhexanoic acid	0.038	15.6	0.0025	0.00042	07/01/15	07/08/15	TO-17
238089			2-methoxyethanol acetate	< 0.020	15.6	<0.0013	<0.00027	07/01/15	07/08/15	TO-17
238089			4-Phenylcyclohexene	< 0.010	15.6	<0.00064	<0.000099	07/01/15	07/08/15	TO-17
238089			4-vinyl cyclohexene	< 0.020	15.6	<0.0013	<0.00022	07/01/15	07/08/15	TO-17
238089			alpha-Pinene	< 0.020	15.6	<0.0013	<0.00023	07/01/15	07/08/15	TO-17
238089		NC-01	Benzaldehyde	0.070	15.6	0.0045		07/01/15	07/08/15	
238089			Benzene	< 0.020	15.6	<0.0013	<0.0004	07/01/15	07/08/15	TO-17
238089			Benzothiazole	< 0.020	15.6	<0.0013	<0.00023	07/01/15	07/08/15	TO-17
238089			Benzyl alcohol	0.051	15.6	0.0033		07/01/15	07/08/15	
238089			BHT	< 0.020	15.6	<0.0013	<0.00014	07/01/15	07/08/15	TO-17
238089		NC-01	butanoic acid, butyl ester	0.080	15.6	0.0051		07/01/15	07/08/15	
238089			Butyraldehyde	< 0.020	15.6	<0.0013	<0.00043	07/01/15	07/08/15	TO-17
238089			Caprolactam	< 0.020	15.6	<0.0013	<0.00028	07/01/15	07/08/15	TO-17
238089			Carbon disulfide	0.13	15.6	0.0083	0.0027	07/01/15	07/08/15	TO-17
238089			Carbon Tetrachloride	< 0.020	15.6	<0.0013	<0.0002	07/01/15	07/08/15	TO-17
238089			Chlorobenzene	< 0.020	15.6	<0.0013	<0.00028	07/01/15	07/08/15	TO-17
238089			Chloroform	< 0.020	15.6	<0.0013	<0.00026	07/01/15	07/08/15	TO-17
238089			Cyclohexane	< 0.020	15.6	<0.0013	<0.00037	07/01/15	07/08/15	TO-17
238089		NC-01	cyclohexasiloxane, dodecamethyl	0.70	15.6	0.045		07/01/15	07/08/15	
238089		NC-01	Cyclopentasiloxane, decamethyl-	3.5	15.6	0.23		07/01/15	07/08/15	
238089		NC-01	Cyclotetrasiloxane, octamethyl-	0.42	15.6	0.027		07/01/15	07/08/15	
238089		NC-01	cyclotrisiloxane, hexamethyl-	0.16	15.6	0.010		07/01/15	07/08/15	

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µg = micrograms

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ppmV = parts per million by volume

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS

Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	Date Sampled	Date Analyzed	Notes
238089		NC-61	Decanal	0.050	15.6	0.0032	07/01/15	07/06/15	
238089			decane	0.092	15.6	0.0059	0.0010	07/01/15	07/06/15 TO-17
238089			dodecane	0.035	15.6	0.0022	0.00032	07/01/15	07/06/15 TO-17
238089			Epichlorohydrin	< 0.020	15.6	< 0.0013	< 0.00034	07/01/15	07/06/15 TO-17
238089			Ethyl Acetate	0.029	15.6	0.0018	0.00051	07/01/15	07/06/15 TO-17
238089			Ethyl Benzene	0.025	15.6	0.0016	0.00036	07/01/15	07/06/15 TO-17
238089		NC-61	hexadecane, 3-methyl-	0.060	15.6	0.0038		07/01/15	07/06/15
238089			Hexanal	0.14	15.6	0.0092	0.0022	07/01/15	07/06/15 TO-17
238089			Hexane	< 0.020	15.6	< 0.0013	< 0.00036	07/01/15	07/06/15 TO-17
238089			Isophorone	< 0.020	15.6	< 0.0013	< 0.00023	07/01/15	07/06/15 TO-17
238089			Isopropanol	0.081	15.6	0.0039	0.0016	07/01/15	07/06/15 TO-17
238089			limonene	0.18	15.6	0.012	0.0021	07/01/15	07/06/15 TO-17
238089			m- & p-xylene	0.051	15.6	0.0033	0.00078	07/01/15	07/06/15 TO-17
238089			Methylene Chloride	< 0.020	15.6	< 0.0013	< 0.00037	07/01/15	07/06/15 TO-17
238089			MIBK	< 0.020	15.6	< 0.0013	< 0.00031	07/01/15	07/06/15 TO-17
238089			MIBK	< 0.020	15.6	< 0.0013	< 0.00036	07/01/15	07/06/15 TO-17
238089			N,N-dimethylformamide	< 0.020	15.6	< 0.0013	< 0.00043	07/01/15	07/06/15 TO-17
238089			Naphthalene	< 0.010	15.6	< 0.00064	< 0.00012	07/01/15	07/06/15 TO-17
238089			n-Butyl Acetate	< 0.020	15.6	< 0.0013	< 0.00027	07/01/15	07/06/15 TO-17
238089			Nonanal	0.14	15.6	0.0091	0.0016	07/01/15	07/06/15 TO-17
238089			Octanal	0.065	15.6	0.0042	0.00079	07/01/15	07/06/15 TO-17
238089		NC-61	octane, 2,6-dimethyl-	0.13	15.6	0.0081		07/01/15	07/06/15
238089			o-Xylene	0.027	15.6	0.0018	0.00041	07/01/15	07/06/15 TO-17
238089			Pentanal	0.043	15.6	0.0027	0.00078	07/01/15	07/06/15 TO-17
238089			Phenol	0.56	15.6	0.036	0.0093	07/01/15	07/06/15 TO-17
238089			Styrene	0.025	15.6	0.0016	0.00038	07/01/15	07/06/15 TO-17
238089			Tentatively Identified Compounds	< 0.020	15.6	< 0.0013	< 0.0	07/01/15	07/06/15 TO-17
238089			Tetrachloroethylene	0.033	15.6	0.0021	0.00031	07/01/15	07/06/15 TO-17
238089			tetradecane	0.024	15.6	0.0015	0.00019	07/01/15	07/06/15 TO-17
238089			Toluene	0.072	15.6	0.0046	0.0012	07/01/15	07/06/15 TO-17
238089			Trichloroethylene	< 0.020	15.6	< 0.0013	< 0.00024	07/01/15	07/06/15 TO-17

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ppmV = parts per million by volume

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	Date Sampled	Date Analyzed	Notes	
1501111-03	238089		TVOC	11	15.6	0.72	07/01/15	07/06/15	TO-17	
	238089		Undecano	0.049	15.6	0.0032	0.00049	07/01/15	07/06/15	TO-17
	238089		Vinyl acetate	< 0.020	15.6	< 0.0013	< 0.00030	07/01/15	07/06/15	TO-17
	238089		Xylenes, total	< 0.020	15.6	< 0.0013	< 0.0003	07/01/15	07/06/15	TO-17
	241562		1,1,1-Trichloroethane	< 0.020	24.8	< 0.00081	< 0.00015	07/01/15	07/06/15	TO-17
	241562		1,1-Dichloroethylene	< 0.020	24.8	< 0.00081	< 0.0002	07/01/15	07/06/15	TO-17
	241562		1,4-Dichlorobenzene	< 0.020	24.8	< 0.00081	< 0.00013	07/01/15	07/06/15	TO-17
	241562		1,4-Dioxane	< 0.020	24.8	< 0.00081	< 0.00022	07/01/15	07/06/15	TO-17
	241562		1-Butanol	0.13	24.8	0.0053	0.0017	07/01/15	07/06/15	TO-17
	241562		1-Methoxy-2-Propanol	< 0.020	24.8	< 0.00081	< 0.00022	07/01/15	07/06/15	TO-17
	241562		1-Methyl-2-Pyrrolidone	< 0.020	24.8	< 0.00081	< 0.0002	07/01/15	07/06/15	TO-17
	241562		2-Butoxyethanol	0.13	24.8	0.0052	0.0011	07/01/15	07/06/15	TO-17
	241562		2-Ethoxyethanol	< 0.020	24.8	< 0.00081	< 0.00022	07/01/15	07/06/15	TO-17
	241562		2-Ethoxyethanol Acetate	< 0.020	24.8	< 0.00081	< 0.00015	07/01/15	07/06/15	TO-17
	241562		2-Ethyl-1-hexanol	0.14	24.8	0.0057	0.0011	07/01/15	07/06/15	TO-17
	241562		2-Ethylhexanoic acid	< 0.020	24.8	< 0.00081	< 0.00014	07/01/15	07/06/15	TO-17
	241562		TIC 012-lurancarboxaldehyde	0.36	24.8	0.015		07/01/15	07/06/15	
	241562		2-methoxyethanol acetate	< 0.020	24.8	< 0.00081	< 0.00017	07/01/15	07/06/15	TO-17
	241562		4-Phenylcyclohexene	< 0.010	24.8	< 0.0004	< 0.000062	07/01/15	07/06/15	TO-17
	241562		4-vinyl cyclohexene	< 0.020	24.8	< 0.00081	< 0.00014	07/01/15	07/06/15	TO-17
	241562		alpha-Pinene	< 0.020	24.8	< 0.00081	< 0.00014	07/01/15	07/06/15	TO-17
	241562		Benzene	< 0.020	24.8	< 0.00081	< 0.00025	07/01/15	07/06/15	TO-17
	241562		TIC 01 benzene, (1-methylethyl)-	0.26	24.8	0.011		07/01/15	07/06/15	
	241562		TIC 01 benzoic acid, 4- (1-methylethyl)-	8.8	24.8	0.35		07/01/15	07/06/15	
	241562		Benzothiazole	< 0.020	24.8	< 0.00081	< 0.00015	07/01/15	07/06/15	TO-17
	241562		BHT	0.034	24.8	0.0014	0.00015	07/01/15	07/06/15	TO-17
	241562		TIC 01 bicyclo[2.2.1]heptane, 2,2-dimethyl	0.24	24.8	0.0095		07/01/15	07/06/15	
	241562		Butyraldehyde	< 0.020	24.8	< 0.00081	< 0.00027	07/01/15	07/06/15	TO-17
	241562		Caprolactam	< 0.020	24.8	< 0.00081	< 0.00017	07/01/15	07/06/15	TO-17

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LOQ = Limit of Quantitation

µg = micrograms

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µg/m³ = micrograms per cubic meter

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS

Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
241562			Carbon disulfide	0.090	24.8	0.0036	0.0012	07/01/15	07/06/15	TO-17
241562			Carbon tetrachloride	< 0.020	24.8	<0.00081	<0.00013	07/01/15	07/06/15	TO-17
241562			Chlorobenzene	< 0.020	24.8	<0.00081	<0.00018	07/01/15	07/06/15	TO-17
241562			Chloroform	< 0.020	24.8	<0.00081	<0.00017	07/01/15	07/06/15	TO-17
241562			Cyclohexane	< 0.020	24.8	<0.00081	<0.00023	07/01/15	07/06/15	TO-17
241562		TIC-01	Cyclohexasiloxane, dodecamethyl-	0.67	24.8	0.027		07/01/15	07/06/15	
241562		TIC-01	Cyclopentasiloxane, decamethyl-	1.7	24.8	0.067		07/01/15	07/06/15	
241562		TIC-01	Cyclotetrasiloxane, octamethyl-	0.38	24.8	0.015		07/01/15	07/06/15	
241562			decane	0.24	24.8	0.0097	0.0017	07/01/15	07/06/15	TO-17
241562			dodecane	1.3	24.8	0.051	0.0073	07/01/15	07/06/15	TO-17
241562			Epichlorohydrin	< 0.020	24.8	<0.00081	<0.00021	07/01/15	07/06/15	TO-17
241562			ethyl Acetate	4.8	24.8	0.19	0.054	07/01/15	07/06/15	TO-17
241562			Ethyl Benzene	0.027	24.8	0.0011	0.00025	07/01/15	07/06/15	TO-17
241562			Hexanal	0.27	24.8	0.011	0.0026	07/01/15	07/06/15	TO-17
241562			Hexane	0.42	24.8	0.017	0.0048	07/01/15	07/06/15	TO-17
241562		TIC-01	isocineole	2.4	24.8	0.096		07/01/15	07/06/15	
241562			Isophorone	< 0.020	24.8	<0.00081	<0.00014	07/01/15	07/06/15	TO-17
241562			Isopropanol	< 0.020	24.8	<0.00081	<0.00033	07/01/15	07/06/15	TO-17
241562			limonene	0.26	24.8	0.010	0.0019	07/01/15	07/06/15	TO-17
241562			m- & p-xylene	0.068	24.8	0.0027	0.00063	07/01/15	07/06/15	TO-17
241562			Methylene Chloride	< 0.020	24.8	<0.00081	<0.00023	07/01/15	07/06/15	TO-17
241562			MIBK	1.9	24.8	0.076	0.019	07/01/15	07/06/15	TO-17
241562			MTBE	< 0.020	24.8	<0.00081	<0.00022	07/01/15	07/06/15	TO-17
241562			N,N-dimethylformamide	< 0.020	24.8	<0.00081	<0.00027	07/01/15	07/06/15	TO-17
241562			Naphthalene	< 0.010	24.8	<0.0004	<0.000077	07/01/15	07/06/15	TO-17
241562			n-Butyl Acetate	< 0.020	24.8	<0.00081	<0.00017	07/01/15	07/06/15	TO-17
241562			Nonanal	0.23	24.8	0.0092	0.0016	07/01/15	07/06/15	TO-17
241562			Octanal	0.062	24.8	0.0025	0.00047	07/01/15	07/06/15	TO-17
241562			o-Xylene	0.029	24.8	0.0012	0.00027	07/01/15	07/06/15	TO-17
241562		TIC-01	p-Cymene	6.6	24.8	0.27		07/01/15	07/06/15	

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
1501111-05	241562		Pentanal	< 0.020	24.8	<0.00081	<0.00023	07/01/15	07/06/15	TO-17
	241562		Phenol	0.35	24.8	0.014	0.0037	07/01/15	07/06/15	TO-17
	241562		Styrene	0.025	24.8	0.00099	0.00023	07/01/15	07/06/15	TO-17
	241562		Tentatively Identified Compounds	< 0.020	24.8	<0.00081	<0.0	07/01/15	07/06/15	TO-17
	241562	nic ester	phenone 1-ol	0.24	24.8	0.0098		07/01/15	07/06/15	
	241562	nic ester	pinacol-4	0.24	24.8	0.0098		07/01/15	07/06/15	
	241562		Tetrachloroethylene	0.031	24.8	0.0012	0.00018	07/01/15	07/06/15	TO-17
	241562		tetradecane	0.35	24.8	0.014	0.0017	07/01/15	07/06/15	TO-17
	241562		Toluene	0.32	24.8	0.013	0.0034	07/01/15	07/06/15	TO-17
	241562		Trichloroethylene	< 0.020	24.8	<0.00081	<0.00015	07/01/15	07/06/15	TO-17
	241562		TVOC	55	24.8	2.2		07/01/15	07/06/15	TO-17
	241562		Undecane	0.063	24.8	0.0026	0.0004	07/01/15	07/06/15	TO-17
	241562		Vinyl acetate	< 0.020	24.8	<0.00081	<0.00023	07/01/15	07/06/15	TO-17
	241562		Xylenes, total	< 0.020	24.8	<0.00081	<0.00019	07/01/15	07/06/15	TO-17
	268182		1,1,1-Trichloroethane	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
	268182		1,1-Dichloroethylene	< 0.020	25.8	<0.00078	<0.0002	07/01/15	07/06/15	TO-17
	268182		1,4-Dichlorobenzene	< 0.020	25.8	<0.00078	<0.00013	07/01/15	07/06/15	TO-17
	268182		1,4-Dioxane	< 0.020	25.8	<0.00078	<0.00022	07/01/15	07/06/15	TO-17
	268182		1-Butanol	0.26	25.8	0.010	0.0033	07/01/15	07/06/15	TO-17
	268182		1-Methoxy-2-Propanol	0.024	25.8	0.00092	0.00025	07/01/15	07/06/15	TO-17
	268182		1-Methyl-2-Pyrrolidone	< 0.020	25.8	<0.00078	<0.00019	07/01/15	07/06/15	TO-17
	268182	nic ester	1-undecane, 4-methyl-	0.12	25.8	0.0048		07/01/15	07/06/15	
	268182		2-Butoxyethanol	0.16	25.8	0.0062	0.0013	07/01/15	07/06/15	TO-17
	268182		2-Ethoxyethanol	< 0.020	25.8	<0.00078	<0.00021	07/01/15	07/06/15	TO-17
	268182		2-Ethoxyethanol Acetate	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
	268182		2-Ethyl-1-hexanol	0.31	25.8	0.012	0.0023	07/01/15	07/06/15	TO-17
	268182		2-Ethylhexanoic acid	< 0.020	25.8	<0.00078	<0.00013	07/01/15	07/06/15	TO-17
	268182		2-methoxyethanol acetate	< 0.020	25.8	<0.00078	<0.00016	07/01/15	07/06/15	TO-17
	268182		4-Phenylcyclohexene	< 0.010	25.8	<0.00039	<0.00006	07/01/15	07/06/15	TO-17
	268182		4-vinyl cyclohexene	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/06/15	TO-17

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
268182			alpha-Pinene	0.024	25.8	0.00091	0.00016	07/01/15	07/06/15	TO-17
268182		nic 01	Benzaldehyde	0.068	25.8	0.0028		07/01/15	07/06/15	
268182			Benzene	< 0.020	25.8	<0.00078	<0.00024	07/01/15	07/06/15	TO-17
268182			Benztiothiazole	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
268182			BHT	< 0.020	25.8	<0.00078	<0.000088	07/01/15	07/06/15	TO-17
268182			Butyraldehyde	< 0.020	25.8	<0.00078	<0.00026	07/01/15	07/06/15	TO-17
268182			Caprolactam	0.45	25.8	0.017	0.0037	07/01/15	07/06/15	TO-17
268182			Carbon disulfide	0.13	25.8	0.0049	0.0016	07/01/15	07/06/15	TO-17
268182			Carbon Tetrachloride	< 0.020	25.8	<0.00078	<0.00012	07/01/15	07/06/15	TO-17
268182			Chlorobenzene	< 0.020	25.8	<0.00078	<0.00017	07/01/15	07/06/15	TO-17
268182			Chloroform	< 0.020	25.8	<0.00078	<0.00016	07/01/15	07/06/15	TO-17
268182			Cyclohexane	< 0.020	25.8	<0.00078	<0.00023	07/01/15	07/06/15	TO-17
268182		nic 01	Cyclohexasiloxane, dodecamethyl-	1.1	25.8	0.042		07/01/15	07/06/15	
268182		nic 01	Cyclopentasiloxane, dodecamethyl-	4.1	25.8	0.16		07/01/15	07/06/15	
268182		nic 01	Cyclotetrasiloxane, octamethyl-	0.90	25.8	0.035		07/01/15	07/06/15	
268182		nic 01	Cyclotrisiloxane, hexamethyl-	0.18	25.8	0.0071		07/01/15	07/06/15	
268182			decane	0.080	25.8	0.0031	0.00053	07/01/15	07/06/15	TO-17
268182			dodecane	0.050	25.8	0.0019	0.00028	07/01/15	07/06/15	TO-17
268182			Epichlorohydrin	< 0.020	25.8	<0.00078	<0.0002	07/01/15	07/06/15	TO-17
268182		nic 01	ethane, 1,1-dimethoxy-	0.069	25.8	0.0027		07/01/15	07/06/15	
268182			Ethyl Acetate	0.023	25.8	0.0009	0.00025	07/01/15	07/06/15	TO-17
268182			Ethyl Benzene	0.024	25.8	0.00094	0.00022	07/01/15	07/06/15	TO-17
268182			Hexanal	0.19	25.8	0.0075	0.0018	07/01/15	07/06/15	TO-17
268182			Hexane	< 0.020	25.8	<0.00078	<0.00022	07/01/15	07/06/15	TO-17
268182			Isophorone	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
268182			Isopropanol	0.15	25.8	0.0057	0.0023	07/01/15	07/06/15	TO-17
268182			limonene	0.18	25.8	0.0063	0.0011	07/01/15	07/06/15	TO-17
268182			m- & p-xylene	0.045	25.8	0.0018	0.0004	07/01/15	07/06/15	TO-17
268182			Methylene Chloride	< 0.020	25.8	<0.00078	<0.00022	07/01/15	07/06/15	TO-17

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS

Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
1501111-07	268182		MIBK	< 0.020	25.8	<0.00078	<0.00019	07/01/15	07/08/15	TO-17
	268182		MIBL	< 0.020	25.8	<0.00078	<0.00022	07/01/15	07/08/15	TO-17
	268182		N,N-dimethylformamide	< 0.020	25.8	<0.00078	<0.00026	07/01/15	07/08/15	TO-17
	268182		Naphthalene	0.023	25.8	0.0009	0.00017	07/01/15	07/08/15	TO-17
	268182		n-Butyl Acetate	< 0.020	25.8	<0.00078	<0.00016	07/01/15	07/08/15	TO-17
	268182		Nonanal	0.10	25.8	0.0040	0.00068	07/01/15	07/08/15	TO-17
	268182		Octanal	0.058	25.8	0.0023	0.00042	07/01/15	07/08/15	TO-17
	268182		o-Xylene	0.025	25.8	0.00096	0.00022	07/01/15	07/08/15	TO-17
	268182		Pentanal	0.073	25.8	0.0028	0.00081	07/01/15	07/08/15	TO-17
	268182		p-Phenol	1.0	25.8	0.040	0.010	07/01/15	07/08/15	TO-17
	268182		Styrene	0.026	25.8	0.0010	0.00024	07/01/15	07/08/15	TO-17
	268182		Tentatively Identified Compounds	< 0.020	25.8	<0.00078	<0.0	07/01/15	07/08/15	TO-17
	268182		Tetrachloroethylene	0.041	25.8	0.0016	0.00023	07/01/15	07/08/15	TO-17
	268182		Tridecane	0.030	25.8	0.0012	0.00015	07/01/15	07/08/15	TO-17
	268182		Toluene	0.080	25.8	0.0031	0.00082	07/01/15	07/08/15	TO-17
	268182		Trichloroethylene	< 0.020	25.8	<0.00078	<0.00014	07/01/15	07/08/15	TO-17
	268182		Tricresol	0.11	25.8	0.0041		07/01/15	07/08/15	
	268182		TVOC	15	25.8	0.60		07/01/15	07/08/15	TO-17
	268182		Undecane	0.073	25.8	0.0028	0.00045	07/01/15	07/08/15	TO-17
	268182		Undecane, 4,7-dimethyl-	0.082	25.8	0.0032		07/01/15	07/08/15	
	268182		Vinyl acetate	< 0.020	25.8	<0.00078	<0.00022	07/01/15	07/08/15	TO-17
	268182		Xylenes, total	< 0.020	25.8	<0.00078	<0.00018	07/01/15	07/08/15	TO-17
	247640		1-(1-Hydroxy-2,4,4-trimethylpentan-3-yl) 2-methyl-1,1,1-Trichloroethane	0.072	25.5	0.0028		07/01/15	07/08/15	
	247640		1,1,1-Trichloroethane	< 0.020	25.5	<0.00078	<0.00014	07/01/15	07/08/15	TO-17
	247640		1,1-Dichloroethylene	< 0.020	25.5	<0.00078	<0.0002	07/01/15	07/08/15	TO-17
	247640		1,4-Dichlorobenzene	< 0.020	25.5	<0.00078	<0.00013	07/01/15	07/08/15	TO-17
	247640		1,4-Dioxane	< 0.020	25.5	<0.00078	<0.00022	07/01/15	07/08/15	TO-17
	247640		1-Butanol	0.16	25.5	0.0061	0.0020	07/01/15	07/08/15	TO-17
	247640		1-Methoxy-2-Propanol	< 0.020	25.5	<0.00078	<0.00021	07/01/15	07/08/15	TO-17
	247640		1-Methyl-2-Pyrrolidone	< 0.020	25.5	<0.00078	<0.00019	07/01/15	07/08/15	TO-17

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
247640			2-Butoxyethanol	0.21	25.5	0.0080	0.0017	07/01/15	07/06/15	TO-17
247640			2-Ethoxyethanol	< 0.020	25.5	<0.00078	<0.00021	07/01/15	07/06/15	TO-17
247640			2-Ethoxyethanol Acetate	< 0.020	25.5	<0.00078	<0.00015	07/01/15	07/06/15	TO-17
247640			2-Ethyl-1-hexanol	0.20	25.5	0.0077	0.0015	07/01/15	07/06/15	TO-17
247640			2-Ethylhexanol Acetate	< 0.020	25.5	<0.00078	<0.00013	07/01/15	07/06/15	TO-17
247640			2-methoxyethanol acetate	< 0.020	25.5	<0.00078	<0.00010	07/01/15	07/06/15	TO-17
247640			4-Phenylcyclohexene	< 0.010	25.5	<0.00039	<0.000061	07/01/15	07/06/15	TO-17
247640			4-vinyl cyclohexene	< 0.020	25.5	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
247640			alpha-Phenole	< 0.020	25.5	<0.00078	<0.00014	07/01/15	07/06/15	TO-17
247640		tic or	Benzaldehyde	0.079	25.5	0.0031		07/01/15	07/06/15	
247640			Benzene	< 0.020	25.5	<0.00078	<0.00025	07/01/15	07/06/15	TO-17
247640			Benzothiazole	0.030	25.5	0.0012	0.00021	07/01/15	07/06/15	TO-17
247640			Benzyl alcohol	0.064	25.5	0.0025		07/01/15	07/06/15	
247640			BHT	0.027	25.5	0.0011	0.00012	07/01/15	07/06/15	TO-17
247640			Butyraldehyde	0.022	25.5	0.00087	0.0003	07/01/15	07/06/15	TO-17
247640			Caprolactam	< 0.020	25.5	<0.00078	<0.00017	07/01/15	07/06/15	TO-17
247640			Carbon disulfide	0.13	25.5	0.0050	0.0016	07/01/15	07/06/15	TO-17
247640			Carbon Tetrachloride	< 0.020	25.5	<0.00078	<0.00012	07/01/15	07/06/15	TO-17
247640			Chlorobenzene	< 0.020	25.5	<0.00078	<0.00017	07/01/15	07/06/15	TO-17
247640			Chloroform	< 0.020	25.5	<0.00078	<0.00016	07/01/15	07/06/15	TO-17
247640			Cyclohexane	< 0.020	25.5	<0.00078	<0.00023	07/01/15	07/06/15	TO-17
247640		tic or	Cyclohexasiloxane, dodecamethyl-	0.81	25.5	0.032		07/01/15	07/06/15	
247640		tic or	Cyclopentasiloxane, decamethyl-	3.0	25.5	0.12		07/01/15	07/06/15	
247640		tic or	Cyclotetrasiloxane, octamethyl-	0.62	25.5	0.024		07/01/15	07/06/15	
247640		tic or	Cyclotrisiloxane, hexamethyl-	0.14	25.5	0.0053		07/01/15	07/06/15	
247640			decane	0.10	25.5	0.0041	0.0007	07/01/15	07/06/15	TO-17
247640			dodecane	0.050	25.5	0.0020	0.00028	07/01/15	07/06/15	TO-17
247640			Epichlorohydrin	< 0.020	25.5	<0.00078	<0.00021	07/01/15	07/06/15	TO-17
247640			Ethyl Acetate	< 0.020	25.5	<0.00078	<0.00022	07/01/15	07/06/15	TO-17

All quality control samples and checks are within acceptance limits unless otherwise indicated.
Reported concentrations are based on sampling information as provided by the client. MAS assumes no responsibility for the accuracy of sampling information. Test results pertain only to those items tested.
Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation
µg = micrograms
mg = milligrams

µg/m³ = micrograms per cubic meter
mg/m³ = milligrams per cubic meter
ppmV = parts per million by volume

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
247640			Ethyl Benzene	0.023	25.5	0.00092	0.00021	07/01/15	07/06/15	TO-17
247640			Hexanal	0.17	25.5	0.0067	0.0016	07/01/15	07/06/15	TO-17
247640			Hexane	< 0.020	25.5	< 0.00078	< 0.00022	07/01/15	07/06/15	TO-17
247640			Isophorone	< 0.020	25.5	< 0.00078	< 0.00014	07/01/15	07/06/15	TO-17
247640			Isopropanol	< 0.020	25.5	< 0.00078	< 0.00032	07/01/15	07/06/15	TO-17
247640			limonene	0.32	25.5	0.012	0.0022	07/01/15	07/06/15	TO-17
247640			m- & p-xylene	0.038	25.5	0.0015	0.00035	07/01/15	07/06/15	TO-17
247640			Methylene Chloride	< 0.020	25.5	< 0.00078	< 0.00023	07/01/15	07/06/15	TO-17
247640			MIBK	< 0.020	25.5	< 0.00078	< 0.00019	07/01/15	07/06/15	TO-17
247640			MTBE	< 0.020	25.5	< 0.00078	< 0.00022	07/01/15	07/06/15	TO-17
247640			N,N-dimethylformamide	< 0.020	25.5	< 0.00078	< 0.00026	07/01/15	07/06/15	TO-17
247640			Naphthalene	0.082	25.5	0.0024	0.00046	07/01/15	07/06/15	TO-17
247640			n-Butyl Acetate	< 0.020	25.5	< 0.00078	< 0.00017	07/01/15	07/06/15	TO-17
247640			Nonanal	0.13	25.5	0.0052	0.00089	07/01/15	07/06/15	TO-17
247640			nonOctadecanoic acid, 3-ethyl-5-(2-ethylbutyl)	0.086	25.5	0.0028		07/01/15	07/06/15	
247640			Octanal	0.052	25.5	0.0020	0.00038	07/01/15	07/06/15	TO-17
247640			o-Xylene	0.023	25.5	0.0009	0.00021	07/01/15	07/06/15	TO-17
247640			p-Cymene	0.053	25.5	0.0021		07/01/15	07/06/15	
247640			Portanal	0.053	25.5	0.0021	0.00058	07/01/15	07/06/15	TO-17
247640			Phenol	0.38	25.5	0.015	0.0039	07/01/15	07/06/15	TO-17
247640			nonpropanoic acid, 2-methyl-, 3-hydroxy	0.13	25.5	0.0051		07/01/15	07/06/15	
247640			Styrene	0.027	25.5	0.0010	0.00024	07/01/15	07/06/15	TO-17
247640			Tentatively Identified Compounds	< 0.020	25.5	< 0.00078	< 0.0	07/01/15	07/06/15	TO-17
247640			Tetrachloroethylene	0.051	25.5	0.0020	0.00029	07/01/15	07/06/15	TO-17
247640			tetradecane	0.022	25.5	0.00087	0.00011	07/01/15	07/06/15	TO-17
247640			Toluene	0.067	25.5	0.0026	0.00069	07/01/15	07/06/15	TO-17
247640			Trichloroethylene	< 0.020	25.5	< 0.00078	< 0.00015	07/01/15	07/06/15	TO-17
247640			TVOC	12	25.5	0.48		07/01/15	07/06/15	TO-17
247640			Undecane	0.072	25.5	0.0028	0.00044	07/01/15	07/06/15	TO-17
247640			Vinyl acetate	< 0.020	25.5	< 0.00078	< 0.00022	07/01/15	07/06/15	TO-17

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Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation

µg = micrograms

mg = milligrams

µg/m³ = micrograms per cubic meter

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ppmV = parts per million by volume

Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS
Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
1501111-09	247840		Xylenes, total	< 0.020	25.5	<0.00078	<0.00018	07/01/15	07/06/15	TO-17
	232152		1,1,1-Trichloroethane	< 0.020				07/01/15	07/06/15	TO-17
	232152		1,1-Dichloroethylene	< 0.020				07/01/15	07/06/15	TO-17
	232152		1,4-Dichlorobenzene	< 0.020				07/01/15	07/06/15	TO-17
	232152		1,4-Dioxane	< 0.020				07/01/15	07/06/15	TO-17
	232152		1-Butanol	< 0.032				07/01/15	07/06/15	TO-17
	232152		1-Methoxy-2-Propanol	< 0.020				07/01/15	07/06/15	TO-17
	232152		1-Methyl-2-Pyrrolidone	< 0.020				07/01/15	07/06/15	TO-17
	232152		2-Butoxyethanol	< 0.020				07/01/15	07/06/15	TO-17
	232152		2-Ethoxyethanol	< 0.020				07/01/15	07/06/15	TO-17
	232152		2-Ethoxyethanol Acetate	< 0.020				07/01/15	07/06/15	TO-17
	232152		2-Ethyl-1-hexanol	< 0.033				07/01/15	07/06/15	TO-17
	232152		2-Ethylhexanoic acid	< 0.020				07/01/15	07/06/15	TO-17
	232152		2-methoxyethanol acetate	< 0.020				07/01/15	07/06/15	TO-17
	232152		4-Phenylcyclohexene	< 0.010				07/01/15	07/06/15	TO-17
	232152		4-vinyl cyclohexene	< 0.020				07/01/15	07/06/15	TO-17
	232152		alpha-Pinene	< 0.020				07/01/15	07/06/15	TO-17
	232152		trans-Benzaldehyde	0.0045				07/01/15	07/06/15	
	232152		Benzene	< 0.020				07/01/15	07/06/15	TO-17
	232152		Benzothiazole	< 0.020				07/01/15	07/06/15	TO-17
	232152		BHT	< 0.020				07/01/15	07/06/15	TO-17
	232152		Butyraldehyde	< 0.020				07/01/15	07/06/15	TO-17
	232152		Caprolactam	< 0.020				07/01/15	07/06/15	TO-17
	232152		Carbon disulfide	0.13				07/01/15	07/06/15	TO-17
	232152		Carbon Tetrachloride	< 0.020				07/01/15	07/06/15	TO-17
	232152		Chlorobenzene	< 0.020				07/01/15	07/06/15	TO-17
	232152		Chloroform	< 0.020				07/01/15	07/06/15	TO-17
	232152		Cyclohexane	< 0.020				07/01/15	07/06/15	TO-17
	232152		decane	< 0.020				07/01/15	07/06/15	TO-17
	232152		dodecane	< 0.020				07/01/15	07/06/15	TO-17
	232152		Epichlorohydrin	< 0.020				07/01/15	07/06/15	TO-17

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Analysis: Thermal Desorption Analysis by Gas Chromatography, GCMS

Media: Tenax Tube

MAS Sample ID	Client ID	Qualifier	Analyte	Total ug	Air vol (L)	mg/m ³	ppmV	Date Sampled	Date Analyzed	Notes
	232152		Ethyl Acetate	< 0.020				07/01/15	07/08/15	TO-17
	232152		Ethyl Benzene	< 0.020				07/01/15	07/08/15	TO-17
	232152		Hexanal	< 0.020				07/01/15	07/08/15	TO-17
	232152		Hexane	< 0.020				07/01/15	07/08/15	TO-17
	232152		Isophorone	< 0.020				07/01/15	07/08/15	TO-17
	232152		Isopropanol	< 0.020				07/01/15	07/08/15	TO-17
	232152		Limonene	< 0.020				07/01/15	07/08/15	TO-17
	232152		m- & p-xylene	< 0.020				07/01/15	07/08/15	TO-17
	232152		Methylene Chloride	< 0.020				07/01/15	07/08/15	TO-17
	232152		MIBK	< 0.020				07/01/15	07/08/15	TO-17
	232152		MTBE	< 0.020				07/01/15	07/08/15	TO-17
	232152		N,N-dimethylformamide	< 0.020				07/01/15	07/08/15	TO-17
	232152		Naphthalene	< 0.010				07/01/15	07/08/15	TO-17
	232152		n-Butyl Acetate	< 0.020				07/01/15	07/08/15	TO-17
	232152		Nonanal	< 0.020				07/01/15	07/08/15	TO-17
	232152		Octanal	< 0.020				07/01/15	07/08/15	TO-17
	232152		o-Xylene	< 0.020				07/01/15	07/08/15	TO-17
	232152		Pentanal	< 0.020				07/01/15	07/08/15	TO-17
	232152		Phenol	< 0.020				07/01/15	07/08/15	TO-17
	232152		Styrene	< 0.020				07/01/15	07/08/15	TO-17
	232152		Tentatively Identified Compounds	< 0.020				07/01/15	07/08/15	TO-17
	232152		Tetrachloroethylene	< 0.020				07/01/15	07/08/15	TO-17
	232152		tetradecane	< 0.020				07/01/15	07/08/15	TO-17
	232152		Toluene	< 0.020				07/01/15	07/08/15	TO-17
	232152		Trichloroethylene	< 0.020				07/01/15	07/08/15	TO-17
	232152		TVOC	< 0.020				07/01/15	07/08/15	TO-17
	232152		Undecane	< 0.020				07/01/15	07/08/15	TO-17
	232152		Vinyl acetate	< 0.020				07/01/15	07/08/15	TO-17
	232152		Xylenes, total	< 0.020				07/01/15	07/08/15	TO-17

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µg/m³ = micrograms per cubic meter

mg/m³ = milligrams per cubic meter

ppmV = parts per million by volume

Acetaldehyde LOQ = 0.018 ug
 Formaldehyde LOQ = 0.018 ug
 TVOC LOQ = 0.02 ug
 1,1,1-Trichloroethane LOQ = 0.02 ug
 1,1-Dichloroethylene LOQ = 0.02 ug
 1,4-Dichlorobenzene LOQ = 0.02 ug
 1,4-Dioxane LOQ = 0.02 ug
 1-Butanol LOQ = 0.02 ug
 1-Methoxy-2-Propanol LOQ = 0.02 ug
 1-Methyl-2-Pyrrolidone LOQ = 0.02 ug
 2-Butoxyethanol LOQ = 0.02 ug
 2-Ethoxyethanol LOQ = 0.02 ug
 2-Ethoxyethanol Acetate LOQ = 0.02 ug
 2-Ethyl-1-hexanol LOQ = 0.02 ug
 2-Ethylhexanoic acid LOQ = 0.02 ug
 2-methoxyethanol acetate LOQ = 0.02 ug
 4-Phenylcyclohexene LOQ = 0.02 ug
 4-vinyl cyclohexene LOQ = 0.02 ug
 alpha-Phenene LOQ = 0.02 ug
 Benzene LOQ = 0.02 ug
 Benzothiazole LOQ = 0.02 ug
 Butylated hydroxytoluene LOQ = 0.02 ug
 Butyraldehyde LOQ = 0.02 ug
 Caprolactam LOQ = 0.02 ug
 Carbon disulfide LOQ = 0.02 ug
 Carbon Tetrachloride LOQ = 0.02 ug
 Chlorobenzene LOQ = 0.02 ug
 Chloroform LOQ = 0.02 ug
 Cyclohexane LOQ = 0.02 ug
 decane LOQ = 0.02 ug
 dodecane LOQ = 0.02 ug
 Epichlorohydrin LOQ = 0.02 ug
 Ethyl Acetate LOQ = 0.02 ug
 Ethyl Benzene LOQ = 0.02 ug
 Hexanal LOQ = 0.02 ug
 Hexane LOQ = 0.02 ug
 Isophorone LOQ = 0.02 ug
 Isopropanol LOQ = 0.02 ug
 limonene LOQ = 0.02 ug
 m- & p-xylene LOQ = 0.02 ug
 Methylene Chloride LOQ = 0.02 ug

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 Reported concentrations are based on sampling information as provided by the client. MAS assumes no responsibility for the accuracy of sampling information. Test results pertain only to those items tested.
 Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation
 µg = micrograms
 mg = milligrams

µg/m³ = micrograms per cubic meter
 mg/m³ = milligrams per cubic meter
 ppmV = parts per million by volume

MIBK LOQ = 0.02 ug
 MTBE LOQ = 0.02 ug
 N,N-dimethylformamide LOQ = 0.02 ug
 Naphthalene LOQ = 0.02 ug
 n-Butyl Acetate LOQ = 0.02 ug
 Nonanal LOQ = 0.02 ug
 Octanal LOQ = 0.02 ug
 o-Xylene LOQ = 0.02 ug
 Pentanal LOQ = 0.02 ug
 Phenol LOQ = 0.02 ug
 Styrene LOQ = 0.02 ug
 Tentatively Identified Compounds LOQ = 0.02 ug
 Tetrachloroethylene LOQ = 0.02 ug
 tetradecane LOQ = 0.02 ug
 Toluene LOQ = 0.02 ug
 Trichloroethylene LOQ = 0.02 ug
 Undecane LOQ = 0.02 ug
 Vinyl acetate LOQ = 0.02 ug
 Xylenes, total LOQ = 0.02 ug

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Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation

µg = micrograms

mg = milligrams

µg/m³ = micrograms per cubic meter

mg/m³ = milligrams per cubic meter

ppmV = parts per million by volume

E = The concentration indicated for this analyte is an estimated value above the calibration range of the instrument. This value is considered an estimate (CLP E-flag).

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Reported concentrations are based on sampling information as provided by the client. MAS assumes no responsibility for the accuracy of sampling information. Test results pertain only to those items tested.
Not blank corrected unless otherwise noted.

LOQ = Limit of Quantitation
 μg = micrograms
mg = milligrams

$\mu\text{g}/\text{m}^3$ = micrograms per cubic meter
 mg/m^3 = milligrams per cubic meter
ppmV = parts per million by volume

1501111

US PUBLIC HEALTH SERVICE, FEDERAL OCCUPATIONAL HEALTH CHAIN-OF-CUSTODY / FIELD DATA SHEET

Project Reference Information										Conditions on Receipt with Name & Date									
Project: FL2048: Cedar Air Allergy Study (FL003322)										Project / Report #									
Project: FL2048: Cedar Air Allergy Study (FL003322)										Due Date:									
Project: FL2048: Cedar Air Allergy Study (FL003322)										Samples Received On/Off?									
Project: FL2048: Cedar Air Allergy Study (FL003322)										YES									
Project: FL2048: Cedar Air Allergy Study (FL003322)										NO									
Project: FL2048: Cedar Air Allergy Study (FL003322)										Turn Around Time Codes*									
Project: FL2048: Cedar Air Allergy Study (FL003322)										STD									
Project: FL2048: Cedar Air Allergy Study (FL003322)										R									
Project: FL2048: Cedar Air Allergy Study (FL003322)										2D									
Project: FL2048: Cedar Air Allergy Study (FL003322)										MD									
Project: FL2048: Cedar Air Allergy Study (FL003322)										SD									
Project: FL2048: Cedar Air Allergy Study (FL003322)										WH									
Project: FL2048: Cedar Air Allergy Study (FL003322)										Weekend/Holiday*									
Name: CDR Douglas Ebert, PE										Container Types:									
Address: 2105 West Park Court, Suite C										G-Glass V-VOC									
Phone/Fax: 301-612-1917										Preservatives:									
Email: douglas.ebert@fph.hhs.gov										A-None B-H2SO4									
Location: Bldg Number: FL003322										C-HNO ₃ D-NaOH									
Location: CS-2048										D-Other									
Sample Number	Type	Media	Collection Date	Time	Sample Location/Description	Flow (L/min)	Time (min)	Volume (L/min)	Area (in ²)	Volume (L/min)	Code*	Turn Around Time*	Lab ID #	Analyst Requested					
238084	1	12	7/1	0710	Lobby	0.130	120	15.6	—	—	—	R-Mon	—	ERB-7015/12	Adm/MS +				
5815	1	12	7/1	0730	Lobby	0.200	120	24.0	—	—	—	R	—	—	—				
241562	1	12	7/1	0736	Lobby, inside rest enclosure	0.237	120	28.4	—	—	—	R	—	—	—				
5814	1	12	7/1	0742	Lobby, inside art enclosure	0.205	120	24.6	—	—	—	R	—	—	—				
248182	1	12	7/1	0757	6E NW 610E	0.200	129	25.8	—	—	—	R	—	—	—				
5816	1	12	7/1	0802	6E NW 610F	0.200	131	26.3	—	—	—	R	—	—	—				
247640	1	12	7/1	0809	NW-106C, Nurses office	0.197	128	25.5	—	—	—	R	—	—	—				
5813	1	12	7/1	0812	NW-106C, Nurses office	0.203	125	25.4	—	—	—	R	—	—	—				
232152	1	12	7/1	—	Blank	—	—	—	—	—	—	R	—	—	—				
Sample Type Codes:																			
1-Air 2-Water 3-Paint 4-Sol 5-Dust																			
6-Bulk 7-Wipe 8-Contact Plate																			
9-Tape 10-Spore Trap (Zelon & others)																			
11-Other																			
Sample Media Codes:																			
1-Charcoal 2-XAD 3-Matched Weight																			
4-Preweighed 5-MEA 6-CCA 7-R2A/TSA																			
8-Air-O-Cel Cassette 9-MCE Cassette (0.45)																			
10-MCE Cassette (0.8) 11-MCE Filter 12-Other																			
Relinquished By: CDR Douglas Ebert, PE																			
Date & Time: 7-2-15																			
Received By: [Redacted]																			
Date & Time: 7-2-15 9:15 AM																			
Comments: *email .pdf format report to: douglas.ebert@fph.hhs.gov																			



SCANNED

ATTACHMENT 3 PHOTOGRAPHS

As a precaution, the statue is currently wrapped in plastic sheeting to contain any dust or volatiles that may be generated by the statue.

METHODOLOGY

Dust samples were collected on tape lifts and submitted for analysis. The tape samples are being analyzed using microscopy for western cedar dust. Samples were collected in areas in the lobby, the air handling unit, and the first floor nurse's station. Analysis may be able to ascertain if dust was generated during installation of the statue that may have spread into other areas of the building.

Aldehyde and ketone air samples were collected using passive dosimeters and active air collection. Superlco Diffusive Sampling Devices (DSD-DNPH) were used to passively collect air samples. Silica tubes were used to collect aldehydes actively. Active samples were collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much formaldehyde is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

Volatile organic compounds (VOC) were actively sampling using thermal desorption tubes collected at approximately 200 ml/min for approximately 2 hours at each sample site. Samples were collected in the lobby, inside the plastic sheeting covering the statue, in the first floor nurse's office, and in a distant sixth floor open office area. These samples should indicate how much VOC is being generated by the statue, how much is contained by the plastic sheeting and how much is detectable in areas where people are known to have had respiratory problems. Results will be compared to OSHA standards and LEED building standards.

The air handling units for the first and second floors were visually evaluated. The filter change out schedule was evaluated. Dust samples were collected inside the first and second floor air handling unit.

PRELIMINARY OBSERVATIONS

Dust was prevalent on inaccessible horizontal surfaces such as on top of door frames. Dust is also likely to be found on inaccessible blinds in the lobby and throughout the building. The blinds were observed being dusted using a feather duster to the extent that the cleaning staff could reach. If dust samples are found to contain cedar dust, these surfaces could be a continued source of irritation.

Dust was found inside the air handlers for the first and second floors. Dust samples were collected for further analysis. Filtration consisted of Aerostar 20x20x2 pleated MERV 8 pre-filters followed by Aerostar PN16441 20x20x12, 85% synthetic rigid cell box filters. Pre-filters are changed out every two months or if there is sufficient pressure drop measured to warrant a filter change. All pre-filters had been changed out as recently as June 2015 and appeared clean.

The cleaning compounds used in FL0033ZZ are GSA green products. There have not been any additional cleaning products or changes in products within the past year. Personnel experiencing reported respiratory problems were not available for interview with FOH.

No odors were detected by FOH during this survey and the general indoor air quality parameters were as follows:

Time	Location	CO ₂ (ppm)	Temp (deg F)	Humidity (%)	CO (ppm)
1000	Lobby	489	72.9	52.7	0.0
1038	Medical Unit NW-106	585	71.9	52.8	0.0
1525	NW-610F	591	73.1	50.3	0.0

All indoor air quality parameters were within acceptable ASHRAE recommended standards.

RESULTS

Samples were hand delivered to the lab on July 2, 2015. 24 hour rush laboratory analysis is requested for air and dust samples. Because of the holiday, the results are expected by close of business July 6, 2015. Results and interpretation will be presented in a future report after results are received.

If there are any questions regarding this report, please contact me at 301-512-1917.

Sincerely,

J. Douglas Ebert

J. Douglas Ebert, CDR, USPHS, PE
Senior Operations Manager, Environmental, Health and Safety Services
Federal Occupational Health
Program Support Center
U.S. Department of Health & Human Services
2165 West Park Ct., STE C
Stone Mountain, GA 30087

Office: (770) 498-4342

(b) (6)

Fax: (770) 469-8623



Improving the health,
safety, and productivity
of our federal employees.

www.FOH.hhs.gov

From: Hamilton, Robert (FLSD) (FBI)
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture
Date: Tuesday, June 30, 2015 4:43:46 PM

Copy,

Thanks for the follow through.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 06/30/2015 3:54 PM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Cc: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Subject: RE: Miami Art-in-Architecture

Just heard back...FOH will be onsite tomorrow at 8 am to do their tests. The acting property manager will let us know what to expect as far as getting results goes after they are done. She wasn't sure herself but will find out when they are onsite.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:42 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Great Kim, Queen B,

Do we know if they completed the first item on the list yesterday and what the outcome was?

Best,

Rob

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:26 PM
To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)

Subject: RE: Miami Art-in-Architecture

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From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:06 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Subject: FW: Miami Art-in-Architecture

Hi Kim,

Any updates on this?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Thursday, June 25, 2015 10:01 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Hi Rob and Kim --

While not their only concern, GSA is concerned about the implications of removing the sculpture. Part of the reason for Les's call was to make himself (and his staff) available to talk with the SAC and Miami leadership if that would be helpful. Please let me know if you'd like to make that connection.

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Andy

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Sent: Wednesday, June 24, 2015 3:19 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

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Kim, please have our PM stay on this and provide updates as things progress.

Thanks,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 06/24/2015 2:51 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Miami Art-in-Architecture

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To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture
Date: Tuesday, June 30, 2015 3:54:03 PM

Just heard back... FOH will be onsite tomorrow at 8 am to do their tests. The acting property manager will let us know what to expect as far as getting results goes after they are done. She wasn't sure herself but will find out when they are onsite.

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, June 30, 2015 3:42 PM
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Any updates on this?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Thursday, June 25, 2015 10:01 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture

Hi Rob and Kim--

While not their only concern, GSA is concerned about the implications of removing the sculpture. Part of the reason for Les's call was to make himself (and his staff) available to talk with the SAC and Miami leadership if that would be helpful. Please let me know if you'd like to make that connection.

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Sent: Wednesday, June 24, 2015 3:19 PM
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Subject: RE: Miami Art-in-Architecture

Thanks for the Intel Kim. This is the first I have heard of this so I have nothing more to add.

Kim, please have our PM stay on this and provide updates as things progress.

Thanks,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 06/24/2015 2:51 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>

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To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture
Date: Tuesday, June 30, 2015 3:50:37 PM

I'm checking. They had said sometime this week not necessarily today. Edwin Valle, the property manager, is out of the office this week. I was able to reach someone else who is going to check and call me back.

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Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

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Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture
Date: Tuesday, June 30, 2015 3:41:51 PM

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Facilities and Logistics Services Division
(b) (6)

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To: Hamilton, Robert (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art-in-Architecture
Date: Tuesday, June 30, 2015 3:26:07 PM

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From: Edwin Valle - 4PS1FM
To: Rente, Marisol (MM) (FBI)
Cc: Gervais, Patricia M. (ILSO) (FBI); Cultrane, Kimberley A. (ILSO) (FBI); Gonzalez, Helga B. (MM) (FBI)
Subject: Re: Art Sculpture
Date: Thursday, June 25, 2015 11:29:11 AM

Marisol,

Good Thursday Morning, I didn't provide you exact dates, because unfortunately, I don't have any and don't want to provide you any false or misleading information. Here are some estimated dates to your inquiries:

1. FOH will be here the early part of next week (Monday - Wednesday). As soon as I have a date, I will notify you and Maria (LBI purposes).
2. The carbon-coated filters order will be under the Micro-purchase threshold, so I expect this procurement to be fast. The lead time for delivery of the filters will solely depend on availability and how soon the order is issued to the contractor. Can't estimate a date, but do know this will be an "Urgent Order".
3. Lastly, I don't believe we can provide you and your colleagues a final resolution by July 1st, as both the FOH visit & follow up report, as well as, the carbon-coated filter order will take us past July 1st.

As you and I have discussed over the past few weeks, I'm fully aware of the urgency to mitigate this concern and I've stressed this as well to my chain of command.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Thu, Jun 25, 2015 at 11:01 AM, Rente, Marisol (MM) (FBI)

<Marisol.Rente@ic.fbi.gov> wrote:

Good Morning Edwin,

Thank you for advising me of all these options. Please advise the following:

1. Confirm the exact date the FOH will be dispatched to the building.
2. How long will it take to receive and install the carbon coated air filters? I know how long acquisitions takes. I need to know approx. how many days between acquisition, approval, ordering it, receiving it and then installing them will it take.

In reference in relocating the nurse to the Annex or to a higher floor in either tower, I believe this will not work out. But since I'm on leave this week, I included AO Helga Gonzalez in this email to see if she can meet with you and discuss this matter. We have 2 employees that have been relocated from the Federal building due to severe allergic reactions. This is to include over dozens employees that has complained to the nurse of severe allergies, hives, and respiratory problems.

I know you have been working really hard in resolving this matter for us but we need a resolution by July 1st. We can meet again next week when I get back.

Respectfully,
Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Edwin Valle - 4PS1FM [edwin.valle@gsa.gov]
Sent: Wednesday, June 24, 2015 9:16 PM
To: Rente, Marisol (MM) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: Re: Art Sculture

Marisol,

Good evening, my apologies for not replying to you sooner on this subject. Since our meetings throughout the past few weeks and specifically our meeting this past on Friday, I've been in communication with not only by immediate Supervisors, but my Region Management in Atlanta, as well as, Senior Staff in my Central Office in Washington D.C. regarding this subject. I wanted to ensure that I communicate the correct information to you and your colleagues.

Besides all the extra cleaning and preventive maintenance that you and I have coordinated at the site in an effort to mitigate the ongoing concern at The Benjamin P. Grogan and Jerry L. Dove Federal Building, the following actions will also be taken and are being considered:

- * Dispatch Federal Occupation & Health (FOH) to Miramar the week of June 29th to conduct contaminants analysis; possibly have one of their allergist also visit the site and evaluate the effectiveness of covering the art
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* Relocate the Nurse to a higher floor in either the North or South Towers (space needs and requirements to be determined)

Marisol, I realize that you are on leave this week, but wanted to share with you that I will be meeting with SAC Piro tomorrow at 3:30pm to update him on this subject as well. As always, if you have any further questions or concerns, please don't hesitate to contact me.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743<tel:305-507-7743>
Fax: 305-536-3080<tel:305-536-3080>

On Wed, Jun 24, 2015 at 11:57 AM, Rente, Marisol (MM) (FBI)
<Marisol.Rente@ic.fbi.gov<mailto:Marisol.Rente@ic.fbi.gov>> wrote:
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Miami office 754-703-2800<tel:754-703-2800>
blackberry #: (b) (6)
Email: marisol.rente@ic<mailto:marisol.rente@ic>.fbi.gov<http://fbi.gov>

From: Rente, Marisol (MM) (FBI)
Sent: Friday, June 12, 2015 1:27 PM
To: edwin.valle@gsa.gov<mailto:edwin.valle@gsa.gov>
Cc: Gervais, Patricia M.; Bohnhoff, Scott A. (FLSD) (FBI)
Subject: Art Sculpture

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Additionally, the nurse developed an allergic contact dermatitis to all exposed body parts from the cedar dust which was very prevalent in the lobby/health unit. The nurse was placed on oral steroids due to the severity of the rash. The Miami Executive decided to relocate her to another offsite temporary until her breathing returned to normal and her medication kick in. There was some improvement while out of the Miramar building, but upon returning to work her rash worsened and she had to leave early. She now has been out of the Benjamin P. Grogan and Jerry L. Dove Federal building for about a month. The nurse is currently on her third round of steroids trying to reset her immune system and resolve her rash.

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Please advise us by June 19th on the strategy that GSA will implement to resolve this issue.

Thank you

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blackberry #: [REDACTED] (b) (6)

Email: marisol.rente@ic<mailto:marisol.rente@ic>.fbi.gov<<http://fbi.gov>>

From: Edwin Valle - 4PS1FM
To: Rente, Marisol (MM) (FBI)
Cc: Gervais, Patricia M. (FISD) (FBI); Quintana, Kimberley A. (FISD) (FBI); Gonzalez, Helga B. (MM) (FBI)
Subject: Re: Art Sculpture
Date: Thursday, June 25, 2015 11:29:11 AM

Marisol,

Good Thursday Morning, I didn't provide you exact dates, because unfortunately, I don't have any and don't want to provide you any false or misleading information. Here are some estimated dates to your inquiries:

1. FOH will be here the early part of next week (Monday - Wednesday). As soon as I have a date, I will notify you and Maria (LBI purposes).
2. The carbon-coated filters order will be under the Micro-purchase threshold, so I expect this procurement to be fast. The lead time for delivery of the filters will solely depend on availability and how soon the order is issued to the contractor. Can't estimate a date, but do know this will be an "Urgent Order".
3. Lastly, I don't believe we can provide you and your colleagues a final resolution by July 1st, as both the FOH visit & follow up report, as well as, the carbon-coated filter order will take us past July 1st.

As you and I have discussed over the past few weeks, I'm fully aware of the urgency to mitigate this concern and I've stressed this as well to my chain of command.

Respectfully,

Edwin A. Valle
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On Thu, Jun 25, 2015 at 11:01 AM, Rente, Marisol (MM) (FBI)

<Marisol.Rente@ic.fbi.gov> wrote:

Good Morning Edwin,

Thank you for advising me of all these options. Please advise the following:

1. Confirm the exact date the FOH will be dispatched to the building.
2. How long will it take to receive and install the carbon coated air filters? I know how long acquisitions takes. I need to know approx. how many days between acquisition, approval, ordering it, receiving it and then installing them will it take.

In reference in relocating the nurse to the Annex or to a higher floor in either tower, I believe this will not work out. But since I'm on leave this week, I included AO Helga Gonzalez in this email to see if she can meet with you and discuss this matter. We have 2 employees that have been relocated from the Federal building due to severe allergic reactions. This is to include over dozens employees that has complained to the nurse of severe allergies, hives, and respiratory problems.

I know you have been working really hard in resolving this matter for us but we need a resolution by July 1st. We can meet again next week when I get back.

Respectfully,
Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Edwin Valle - 4PS1FM [edwin.valle@gsa.gov]
Sent: Wednesday, June 24, 2015 9:16 PM
To: Rente, Marisol (MM) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: Re: Art Sculpture

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Besides all the extra cleaning and preventive maintenance that you and I have coordinated at the site in an effort to mitigate the ongoing concern at The Benjamin P. Grogan and Jerry L. Dove Federal Building, the following actions will also be taken and are being considered:

- * Dispatch Federal Occupation & Health (FOH) to Miramar the week of June 29th to conduct contaminants analysis; possibly have one of their allergist also visit the site and evaluate the effectiveness of covering the art
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To: edwin.valle@gsa.gov<mailto:edwin.valle@gsa.gov>
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blackberry #: [REDACTED] (b) (6)

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From: Edwin Valle - 4PS1FM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: Art Sculpture
Date: Thursday, June 25, 2015 8:41:31 AM

Kimberley,

Good Thursday Morning, the meeting is at the request of the SAC.

Respectfully,

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On Thu, Jun 25, 2015 at 8:21 AM, Quirante, Kimberley A. (FLSD) (FBI)
<Kimberley.Quirante@ic.fbi.gov> wrote:

Mr Valle,

Did the SAC ask for the meeting with you today at 3:30, or are you reaching out to him?

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Subject: Re: Art Sculpture
Date: Wednesday, June 24, 2015 9:16:05 PM

Marisol,

Good evening, my apologies for not replying to you sooner on this subject. Since our meetings throughout the past few weeks and specifically our meeting this past on Friday, I've been in communication with not only by immediate Supervisors, but my Region Management in Atlanta, as well as, Senior Staff in my Central Office in Washington D.C. regarding this subject. I wanted to ensure that I communicate the correct information to you and your colleagues.

Besides all the extra cleaning and preventive maintenance that you and I have coordinated at the site in an effort to mitigate the ongoing concern at The Benjamin P. Grogan and Jerry L. Dove Federal Building, the following actions will also be taken and are being considered:

- Dispatch Federal Occupation & Health (FOH) to Miramar the week of June 29th to conduct contaminants analysis; possibly have one of their allergist also visit the site and evaluate the effectiveness of covering the art
- Carbon coated air filters will be purchased and installed in the A/C Units serving all of the 1st and 2nd floors in an effort to remove the "wood smell" from the main lobby, as well as, the immediate areas around the art piece on floors 1 and 2. (I received the cost proposal today and will start the acquisition process tomorrow)
- GSA has contacted the artist and this is the 1st reported case of an allergic reaction to any of her art pieces
- GSA inquired from the artist if the art piece can be sealed, artist doesn't recommend sealing the art piece
- GSA is developing an Independent Government Estimate (IGE) and Statement of Work (SOW) to identified the cost and logistics that would be involved if the art piece needed to be removed.

GSA will also like to partner with the FBI to find suitable accommodations for the Nurse until these actions are taken by possibly considering the following:

- Relocate the Nurse to the Annex Building (space needs and requirements to be determined)
- Relocate the Nurse to a higher floor in either the North or South Towers (space needs and requirements to be determined)

Marisol, I realize that you are on leave this week, but wanted to share with you that I will be meeting with SAC Piro tomorrow at 3:30pm to update him on this subject as well. As always, if you have any further questions or concerns, please don't hesitate to contact me.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Wed, Jun 24, 2015 at 11:57 AM, Rente, Marisol (MM) (FBI)
<Marisol.Rente@ic.fbi.gov> wrote:

Good Morning Edwin,

I am following up on the meeting we had last week. As I stated on Friday, we had another employee that has been relocated to another office because her allergy reactions was getting worse being in the office. I also advise that several employees has complained about their allergies getting worse when they are at work.

Have you been able to speak to your administration to see what direction they want to proceed with this matter. I know we spoke about a few options but we need some guidance and answers in order to advise our Executive Managers and these employees.

Your assistance in this matter will be greatly appreciated.

Thanks

Marisol Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-763-2866

(b) (6)

Email: marisol.rente@ic.fbi.gov

From: Rente, Marisol (MM) (FBI)
Sent: Friday, June 12, 2015 1:27 PM
To: edwin.valle@gsa.gov
Cc: Gervais, Patricia M.; Bohnhoff, Scott A. (FLSD) (FBI)
Subject: Art Sculpture

Good Afternoon Edwin,

As per our conversation, the nurse has reported a severe medical issue because she is allergic to the cedar wood art sculpture that is located in front of the lobby at the Benjamin P. Grogan and Jerry L. Dove Federal Building. The nurse's Health Unit is located approximately 120 feet away from the art sculpture on the first floor. It should be noted that the nurse has documentation stating that she was tested and analyzed that she is allergic to cedar. Upon the installation of the art sculpture, the nurse developed rhinitis, difficulty swallowing, sinus pressure, sneezing, has difficulty breathing and began to itch all over. The nurse took allergy medications at the time which helped with the runny nose, congestion etc. Additionally, the nurse developed an allergic contact dermatitis to all exposed body parts from the cedar dust which was very prevalent in the lobby/health unit. The nurse was placed on oral steroids due to the severity of the rash. The Miami Executive decided to relocate her to another offsite temporary until her breathing returned to normal and her medication kick in. There was some improvement while out of the Miramar building, but upon returning to work her rash worsened and she had to leave early. She now has been out of the Benjamin P. Grogan and Jerry L. Dove Federal building for about a month. The nurse is currently on her third round of steroids trying to reset her immune system and resolve her rash.

During the first week of installation and over the course of this previous month, the nurse has had an increase amount of individuals complaining of runny nose, sinus pressure and congestion after the installation of the cedar art sculpture. The nurse received an email from other employees regarding allergic reactions. One of them recently arrived at the MM division and stated that he had increased allergy symptoms during installation of the sculpture which are continuing to the present. He notes these symptoms worsen on arrival to work. This employee states verbally that he was allergic to cedar when he lived in Texas and he had severe allergy issues during cedar fever (as they refer to it in Texas) season. The other employee stated to the nurse that she had eye swelling, increased congestion, and wheezing since installation of the sculpture. She also stated she is unable to take any antihistamines due to issues with side effects. She continued with these symptoms until she took a vacation for a week. During her vacation, she noted complete resolution of symptoms. However, upon her return to work her symptoms reoccurred.

We have only one nurse at this time who is responsible for approximately 1,000 employees. She is not able to perform her job duties being at an offsite when her Health unit is in the Federal Building. The SAC has addressed this matter with me and want the nurse to report back to work and address health concerns from other employees in the office. I have advised our FBIHQ OSHA Safety and Occupational Health Manager and FBIHQ Facilities Manager in reference to this matter.

Please advise us by June 19th on the strategy that GSA will implement to resolve this issue.

Thank you

Mariol Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-763-2866

(b) (6)

Email: mariol.rente@ic.fbi.gov

From: Edwin Valle (4PS1FM)
To: Rente, Marisol (MM) (FBI)
Cc: Gervais, Patricia M. (F15D) (FBI); Oultrane, Kimberley A. (F15D) (FBI)
Subject: Re: Art Sculpture
Date: Wednesday, June 24, 2015 9:16:05 PM

Marisol,

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Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

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<Marisol.Rente@ic.fbi.gov> wrote:

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Your assistance in this matter will be greatly appreciated.

Thanks

Marisol Rente

Supervisory Facilities Operations Specialist

FBI Miami Division

Miami office 754-763-2866

(b) (6)

Email: marisol.rente@ic.fbi.gov

From: Rente, Marisol (MM) (FBI)

Sent: Friday, June 12, 2015 1:27 PM

To: edwin.valle@gsa.gov

Cc: Gervais, Patricia M.; Bohnhoff, Scott A. (FLSD) (FBI)

Subject: Art Sculpture

Good Afternoon Edwin,

As per our conversation, the nurse has reported a severe medical issue because she is allergic to the cedar wood art sculpture that is located in front of the lobby at the Benjamin P. Grogan and Jerry L. Dove Federal Building. The nurse's Health Unit is located approximately 120 feet away from the art sculpture on the first floor. It should be noted that the nurse has documentation stating that she was tested and analyzed that she is allergic to cedar. Upon the installation of the art sculpture, the nurse developed rhinitis, difficulty swallowing, sinus pressure, sneezing, has difficulty breathing and began to itch all over. The nurse took allergy medications at the time which helped with the runny nose, congestion etc. Additionally, the nurse developed an allergic contact dermatitis to all exposed body parts from the cedar dust which was very prevalent in the lobby/health unit. The nurse was placed on oral steroids due to the severity of the rash. The Miami Executive decided to relocate her to another offsite temporary until her breathing returned to normal and her medication kick in. There was some improvement while out of the Miramar building, but upon returning to work her rash worsened and she had to leave early. She now has been out of the Benjamin P. Grogan and Jerry L. Dove Federal building for about a month. The nurse is currently on her third round of steroids trying to reset her immune system and resolve her rash.

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Please advise us by June 19th on the strategy that GSA will implement to resolve this issue.

Thank you

Maximol Rente

Supervisory Facilities Operations Specialist

333 Miami Division

Miami office 754-763-2866

(b) (6)

Email: maximol.rente@ic.fbi.gov

From: Edwin Valle, 4PS1FM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Bohachoff, Scott A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: Miami Field Office Art work
Date: Sunday, June 14, 2015 7:34:58 PM

Ms. Quirante,

Good Sunday Evening, I can make myself available to discuss this important issue at a time that is convenient for you this week.

I'm tentatively scheduled to be at the Benjamin P. Grogan and Jerry L. Dove Federal Building Monday & Tuesday of this week, if you would like to meet in person or can accommodate a conference call any time this week.

Look forward to discussing this matter with you and finding a positive acceptable resolution.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

On Fri, Jun 12, 2015 at 1:30 PM, Quirante, Kimberley A. (FLSD) (FBI)
<Kimberley.Quirante@ic.fbi.gov> wrote:

Hello Mr. Valle,

Are you available sometime next week to discuss this issue?

Thanks,

Kim Quirante

Kimberley Quirante

Unit Chief

Portfolio Management Unit 1

p: [202.436.8022](tel:202.436.8022)

f: 202.436.8081

(b) (6)

A solid black rectangular redaction box covering the text in the block.

From: Rente, Marisol (S&I) (FBI)
To: edwin.vallu@gsa.gov
Cc: Gervais, Patricia M. (FLSD) (FBI); Bolimbaf, Scott A. (FLSD) (FBI)
Subject: Art Sculpture
Date: Friday, June 12, 2015 1:27:26 PM

Good Afternoon Edwin,

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Please advise us by June 19th on the strategy that GSA will implement to resolve this issue.

Thank you

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-763-2860
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Courtney DeBord - 4PC
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar
Date: Tuesday, October 06, 2015 3:48:31 PM

Patty,

Update: Internal to GSA, we have processed the purchase order and it is in our system.

We have talked with the artist about doing a mod to her contract for removal (this is the fastest way to go).

She is to get back to GSA on Friday to let us know if her contractor has the capacity to do this work. She is checking on other commitments she has that are active.

Once we hear from her, we will know whether we can go with a contract modification or whether we have to go to market for bids.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA
(b) (6)

On Oct 6, 2015, at 12:32 PM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Yes thank you

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit 1
Facilities Logistics Services Division
304-367-3880 Desk
(b) (6)

----- Original message -----

From: Courtney DeBord - 4PC <courtney.debord@gsa.gov>
Date: 10/06/2015 11:36 AM (GMT-05:00)
To: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Cc: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>
Subject: Re: Art Removal at Miramar

Patty,

My team meeting is this afternoon at 3pm. I would like to send an update after that. Will that be ok?

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Oct 6, 2015, at 11:11 AM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Good Morning Courtney

Wanted to check on the status of the Purchase Request to see if it has made it through the system yet and solicitation for bids has begun? How long will the solicitation process take? I was under the impression that UVR Studios would be the one removing sculpture. So not sure what the additional bids are for.

Any information you can provide is most appreciative so I can keep my team updated.

Thanks
Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Courtney DeBord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Friday, October 02, 2015 8:11 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Art Removal at Miramar

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

1) Do you prefer email or phone calls for updates? How often? (I'm

thinking weekly, but we may need twice per week)

2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, October 2:

-- GSA has determined the most expedient procurement strategy and will do the first piece of paperwork today, which is the PR (the purchase request) once this part is complete (it should only take one or two days to route through our system), we can solicit for bids on the project. I will keep you informed of each step as it goes. When I have enough info to project out a schedule, then we can talk coordination / collaboration with your office on dates.

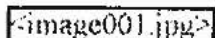
My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--
Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt
Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6)
courtney.debord@gsa.gov



This email (including any attachments) may contain information that is 'Sensitive, But Unclassified' or is 'For Official Use Only'. If you received this email in error, please delete it from your system without copying it and notify me by reply email so that my records can be corrected.

From: Quirante, Kimberley A. (FLSD) (FBI)
To: Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36
Date: Wednesday, September 30, 2015 10:56:26 AM

yes

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, September 30, 2015 10:49 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

It has not, but we need to put them on the clock and we let them know that a letter has been drafted and is circulating internal to FBI regarding the history here, the sick employees, the employees who cant get back in the building and the expectation that this get out in 30 days. And the potential that this is shared with multiple congressional components as a possibility.

Does that check? Can you make this happen today?

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 09/30/2015 10:32 AM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, "Holley, Connie M. (FLSD) (FBI)" <Connie.Holley@ic.fbi.gov>
Subject: RE: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

Do you know if the letter has gone out yet?

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, September 30, 2015 7:21 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: FW: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

Hi Kim,

We need to full court press GSA now to get us a schedule for removal. They need to be notified that we expect the artwork to be out by 30 October and the clock starts on 1 October. Your POC's need to know that Norm Dong is going to receive a letter stating such and that this is being tracked at the DD and ADD level. They are fired up on this and I will need a weekly update on it as we bring it to closure.

Please let me know their initial reaction after you communicate this to them.

Best,

Rob

From: FBI RWA
Sent: Sunday, September 27, 2015 2:22 PM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Brown, Glenda A. (FLSD) (FBI)
Subject: FW: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

FYI

We received this message regarding the Miami RWA.

From: R04 RWA TEAM [<mailto:r04.rwa.team@gsa.gov>]
Sent: Wednesday, September 23, 2015 5:26 PM
To: FBI RWA
Subject: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

All new or amended (excluding amendments for within-scope changes and severable services requests) Civilian Agencies and Judicial Branch RWAs must be received no later than **August 28, 2015 at 6:00 PM EDT**. You are receiving this message because you have submitted a request to our RWA point of receipt after this nationally mandated cut-off date. RWAs received after this date will be returned if they do not meet the above criteria. Returned RWAs may be resubmitted in October with funding available in the new fiscal year.

Thank you
Maletha Singleton
Region 4 RWA Program Manager

--
R4 Reimbursable Service
77 Forsyth Street Suite 650
Atlanta, GA 30303

r04.rwa.team@gsa.gov

404-562-6223 (FAX)

From: Hamilton, Robert (FLSD) (FBI)
To: Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details
Date: Wednesday, September 23, 2015 4:06:03 PM

Kim, Andy, that is what I have in my notes as well.

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 09/23/2015 1:34 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Subject: RE: Miami Artwork Illness Details

During our call with GSA, they said it would take about 10 days to completely remove everything. I recall them saying a long weekend is not enough time, but I suppose they could incorporate a holiday weekend.

Patty, have you heard anything else?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Wednesday, September 23, 2015 11:41 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: Fwd: Miami Artwork Illness Details

Hi Rob/Kim -

Have you or your staff heard about the Columbus Day weekend?

Thanks,

Andy

--

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Date: 09/23/2015 10:32 AM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Cc: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>

Subject: RE: Miami Artwork Illness Details

David Launius, the OSEP Regional Manager, mentioned at our staff meeting. His source was the Miami personnel. He is trying to verify - he has several calls into his Miami contacts to verify.

Scott

From: Young, Andrew N. (FLSD) (FBI)
Sent: Wednesday, September 23, 2015 10:25 AM
To: Bohnhoff, Scott A. (FLSD) (FBI)
Cc: Shultz, Nicholas (FD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Hi Scott -

I picked up on your last paragraph again this morning:

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well).

This is relevant to how much we need to lean on GSA to take action - can you share where we heard this? And how we might be able to validate?

Thanks,

Andy

From: Bohnhoff, Scott A. (FLSD) (FBI)
Sent: Tuesday, September 22, 2015 4:05 PM
To: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details

Follow on

The three employees who documented their illnesses were telelocated.

The only lost days were from the employee who was hospitalized - total of 45 days

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Date: 09/22/2015 4:01 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Subject: RE: Miami Artwork Illness Details

Andy

Three employees have documented illnesses associated with the sculpture.

Of those three, there was one hospitalization of eleven days that resulted in an OSHA notification. This person has missed forty days of work

Five people have been relocated (at least one out of the three above - trying to verify if the other two documented individuals were part of the five)

Between the AO, the nurse and David Launius they have had 14 additional verbal indications from employees that they have been affected.

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well).

Scott

--

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>

Date: 09/22/2015 3:27 PM (GMT-05:00)

To: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>, "Launius, David C. (FLSD) (FBI)" <David.Launius@ic.fbi.gov>, "Koprowski, Elizabeth M. (FLSD) (FBI)" <Elizabeth.Koprowski@ic.fbi.gov>

Subject: Miami Artwork Illness Details

Hi Scott/Beth/David -

Do we have any details on the number of employees in Miami with illnesses/reactions to the artwork? # of hospitalizations (if any)? Days missed? Employees reassigned to work at another location?

Sorry for the short turnaround - looking for a quick response with whatever we know.

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
To: Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details
Date: Wednesday, September 23, 2015 2:47:05 PM

I have not heard anything else. Although I know the SAC was hoping it was going to take place over a holiday weekend

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit 1
Facilities Logistics Services Division
304-367-3880 Desk

(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 09/23/2015 1:34 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Subject: RE: Miami Artwork Illness Details

During our call with GSA, they said it would take about 10 days to completely remove everything. I recall them saying a long weekend is not enough time, but I suppose they could incorporate a holiday weekend.

Patty, have you heard anything else?

From: Young, Andrew N. (FLSD) (FBI)
Sent: Wednesday, September 23, 2015 11:41 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: Fwd: Miami Artwork Illness Details

Hi Rob/Kim -

Have you or your staff heard about the Columbus Day weekend?

Thanks,

Andy

--

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>
Date: 09/23/2015 10:32 AM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Cc: "Shultz, Nicholas (FD) (FBI)" <Nicholas.Shultz@ic.fbi.gov>, "Hamilton, Robert (FLSD)

(FBI)" <Robert.Hamilton2@ic.fbi.gov>

Subject: RE: Miami Artwork Illness Details

David Launius, the OSEP Regional Manager, mentioned at our staff meeting. His source was the Miami personnel. He is trying to verify - he has several calls into his Miami contacts to verify.

Scott

From: Young, Andrew N. (FLSD) (FBI)

Sent: Wednesday, September 23, 2015 10:25 AM

To: Bohnhoff, Scott A. (FLSD) (FBI)

Cc: Shultz, Nicholas (FD) (FBI); Hamilton, Robert (FLSD) (FBI)

Subject: RE: Miami Artwork Illness Details

Hi Scott -

I picked up on your last paragraph again this morning:

There is some indication that GSA is trying to schedule dismantling the sculpture over the long Columbus Day holiday (trying to verify that as well.

This is relevant to how much we need to lean on GSA to take action - can you share where we heard this? And how we might be able to validate?

Thanks,

Andy

From: Bohnhoff, Scott A. (FLSD) (FBI)

Sent: Tuesday, September 22, 2015 4:05 PM

To: Young, Andrew N. (FLSD) (FBI)

Subject: RE: Miami Artwork Illness Details

Follow on

The three employees who documented their illnesses were relocated.

The only lost days were from the employee who was hospitalized - total of 45 days

----- Original message -----

From: "Bohnhoff, Scott A. (FLSD) (FBI)" <Scott.Bohnhoff@ic.fbi.gov>

Date: 09/22/2015 4:01 PM (GMT-05:00)

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Subject: RE: Miami Artwork Illness Details

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From: Quirante, Kimberley A. (FLSD) (FBI)
To: Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Gervais, Patrick M. (FLSD) (FBI)
Subject: RE: Miami Artwork Illness Details
Date: Wednesday, September 23, 2015 1:34:59 PM

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Patty, have you heard anything else?

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Sorry for the short turnaround – looking for a quick response with whatever we know.

Thanks,

Andy

From: Gervais, Patricia M. (FLSD) (FBI)
To: ~~Courtney, Kimberly A. (FLSD) (FBI)~~
Subject: Artwork deadline
Date: Thursday, September 17, 2015 10:47:00 AM

Kim

Courtney asked for RWA by 9/23/15 in order to get it processed and in the system prior to 9/30/15.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney DeBord, 4PC
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: Artwork RWA
Date: Thursday, September 17, 2015 9:57:49 AM

We are "ASAP" mode. The official cutoff for guaranteed acceptance was August 16.

We need to have your funds processed and into our system by September 30.

Please try to have it to us by the 23rd to be sure it gets processed in time.

Have whomever is submitting it copy me, With an email so I can alert our team to retrieve it from the mailbox.

Thanks! And pls call or email if you have additional questions.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Sep 17, 2015, at 9:12 AM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Courtney

Is there a deadline date for FBI to get the RWA to GSA?

Thanks

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Gervais, Patricia M. (FLSD) (FBI)
To: Courtney.debarde@gsa.gov
Subject: Artwork RWA
Date: Thursday, September 17, 2015 9:12:00 AM

Courtney

Is there a deadline date for FBI to get the RWA to GSA?

Thanks

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Quirante, Kimberly A. (FISD) (FBI)
To: Hamilton, Robert (FISD) (FBI)
Cc: Gervais, Patricia M. (FISD) (FBI)
Subject: Notes from Miami Artwork Discussion with Region 4
Date: Wednesday, September 16, 2015 2:52:24 PM

Rob,

Below are highlights from today's conversation.

1. Participants were:
 - a. Rob Hamilton and Kim Quirante for FBI
 - b. Jennifer Gibson - Program Director Fine Arts Program, Office of the Chief Architect, GSA National office of Design & Construction.
Audrey Entorf - Region 4 Fine Arts Specialist, GSA Design & Construction Division, Atlanta, GA
Courtney DeBord - Director, Design and Construction Division, Region 4 GSA Atlanta
Chima Oghonna - Senior Cost Engineer, Design & Construction Division, Region 4, GSA
Pamela Mitschke - Director, Acquisition Management Division, GSA, Atlanta (Region 4)
2. FBI's goal was to better understand how GSA developed the \$411,000 estimate that was provided to FBI on 8/27/15 to remove "Cedrus" from the Miami FO.
3. GSA explained that they create the art budget for any project by taking one-half of one percent of the cost of construction. In this case, that yielded a total art budget of approximately \$750,000.
4. Once the budget is set, GSA researches various artists who are producing pieces that are consistent with the location where the art will reside. Sometimes they speak to multiple artists, but in this case, they worked only with this particular artist.
5. She was paid via lump sum, and GSA does **NOT** track the artist's expenditures any further. There are no available breakouts of how costs added up to the Government's purchase price of \$750,000. In a very broad sense, GSA takes the budget and makes a determination of whether or not someone would pay about \$750,000 on the open art market for the piece.
 - a. This was particularly problematic as FBI had hoped to understand how much of the total budget was attributable to move and installation costs as a way to put the proposed de-installation and move costs into perspective
 - b. FBI requested art "move" comps from GSA as a way to further understand art world moves. GSA did not have any comps, as they said each move was unique and there aren't many such moves.
 - c. GSA did offer one example of a \$1,200 cost to move a painting 13 miles (somewhere in DC Metro area). When moving valuable art, the truck must be climate controlled, a person must be with the art at all times and the truck is not permitted to stop along the way. While this did offer a little context, FBI reiterated that understanding the line item cost of moving/installing this piece would be more germane.
6. GSA explained that, in their estimation, the piece is likely worth much more than the

\$750,000 the government paid. In light of the fact that GSA retains ownership of such a valuable asset, FBI questioned why we as the tenant agency had to pay such high move fees.

- a. GSA responded by saying that FBI did not permit GSA to conduct follow-on testing which might have more definitively determined if the issues are, in fact, being caused by the art. FBI did agree that time is of the essence in removing the piece as 17 people are now affected
7. GSA also explained that the estimate they provided is NOT a from an actual bid. They have not approached this vendor yet and will not until they have an RWA in place from the FBI.
 - a. GS is not obligated to only use the vendor which installed he piece; however,
 - b. GSA feels some savings will be achieved since this vendor does not have to research the piece. This is important as the piece is very complex. It is made up of about 100 separate pieces that have been bolted together. The total weight is about 15,000 pounds.
 - c. GSA wants to ensure that the integrity of the piece is maintained so that they artist will not "remove her name" from the piece. GSA cited potential damage to the artist's reputation if the work is damaged. (editorial comment: this seemed very strange since the artist has already been paid and the piece was never going to be available to the public for viewing. It seems more plausible that GSA would be the injured party if the artist refused to let them use her name since she is a famous artist).
8. FBI proposed the possibility of splitting the GSA fee, but those on the phone could not comment on that. It is a Central Office decision. Even if they agreed, this would only result in a \$7,500 savings. FBI also inquired about having the vendor waive some of the move costs in light of the fees already paid. GSA did not feel this would gain traction with the vendor.
9. GSA reports that Region 4 is on standby to quickly process our RWA and confirmed that they will still take FY15 money for this.

Kimberley Quirante

Unit Chief

Portfolio Management Unit 1

p: 202.436.8022

f: 202.436.8081

(b) (6)

From: Quirante, Kimberley A. (FLSD) (FBI)
To: Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami
Date: Tuesday, September 15, 2015 8:24:44 AM

Andy said that he and Rich were going to approach OGC in an email. Do you want me to talk to Andy to see if he prefers that we do this?

From: Hamilton, Robert (FLSD) (FBI)
Sent: Monday, September 14, 2015 5:45 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: FW: Miami

Hi Ladies,

I sent this off and realized I didn't confirm with you that we are still or have been talking with OGC regarding what options we may have... I want to say that I heard that from either of you, but I don't hold me to it. Did either one of you tell me this, or are you aware of us coordinating with OGC?

Thanks

Rob

From: Hamilton, Robert (FLSD) (FBI)
Sent: Monday, September 14, 2015 5:44 PM
To: Lambert, Janice J. (FD) (FBI); Young, Andrew N. (FLSD) (FBI)
Cc: Hochberg, Mark S. (FLSD) (FBI); Haley, Richard L. (FD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Miami

Hi Janice,

This is where we stand currently:

- We are currently coordinating with OGC for advice on what options we may have in getting additional estimates.
- We have an RWA ready, but we have not submitted it to GSA. The current quote including GSA fees is \$411K. GSA has assured us they will accept this RWA even though it is past the GSA imposed RWA deadline.
- When the removal takes place it will happen over a weekend and the area will be tarped off to minimize the amount of dust and debris that may be disturbed by moving this structure.
- FBI FGSS has a meeting schedule for this Wednesday with GSA to challenge the numbers submitted by GSA for the removal of the artwork.

Please let me know if you have any additional questions.

Best,

Rob

From: Lambert, Janice J. (FD) (FBI)
Sent: Monday, September 14, 2015 5:14 PM
To: Young, Andrew N. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Hochberg, Mark S. (FLSD) (FBI); Haley, Richard L. (FD) (FBI)
Subject: Miami

The ADD is visiting Miami either this week or next and wants a status update on the art work issue. Specifically, he wants to know:

- if we are getting an additional estimate or plan to use GSA?
- if we are using GSA, has \$ already been given to them to conduct removal, and how much?
- what efforts will be taken to secure area for removal to prevent further "toxification" of the building/employees during the removal?

From: Hamilton, Robert (FLSD) (FBI)
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia H. (FLSD) (FBI)
Subject: FW: Miami
Date: Monday, September 14, 2015 5:45:10 PM

Hi Ladies,

I sent this off and realized I didn't confirm with you that we are still or have been talking with OGC regarding what options we may have... I want to say that I heard that from either of you, but I don't hold me to it. Did either one of you tell me this, or are you aware of us coordinating with OGC?

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From: Gervais, Patricia M. (FLSD) (FBI)
To: Courtney Debord - 4PC
Subject: RE: Art Removal at Miramar
Date: Tuesday, October 06, 2015 12:32:12 PM

Yes thank you

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit 1
Facilities Logistics Services Division
304-367-3880 Desk

(b) (6)

----- Original message -----

From: Courtney Debord - 4PC <courtney.debord@gsa.gov>
Date: 10/06/2015 11:36 AM (GMT-05:00)
To: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Cc: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>
Subject: Re: Art Removal at Miramar

Patty,

My team meeting is this afternoon at 3pm. I would like to send an update after that. Will that be ok?

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Oct 6, 2015, at 11:11 AM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Good Morning Courtney

Wanted to check on the status of the Purchase Request to see if it has made it through the system yet and solicitation for bids has begun? How long will the solicitation process take? I was under the impression that UVR Studios would be the one removing sculpture. So not sure what the additional bids are for.

Any information you can provide is most appreciative so I can keep my team updated.

Thanks

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney DeBord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Friday, October 02, 2015 8:11 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Art Removal at Miramar

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

- 1) Do you prefer email or phone calls for updates? How often? (I'm thinking weekly, but we may need twice per week)
- 2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, October 2:

-- GSA has determined the most expedient procurement strategy and will do the first piece of paperwork today, which is the PR (the purchase request) once this part is complete (it should only take one or two days to route through our system), we can solicit for bids on the project. I will keep you informed of each step as it goes. When I have enough info to project out a schedule, then we can talk coordination / collaboration with your office on dates.

My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration

77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6)
courtney.debord@gsa.gov

This email (including any attachments) may contain information that is 'Sensitive, But Unclassified' or is 'For Official Use Only'. If you received this email in error, please delete it from your system without copying it and notify me by reply email so that my records can be corrected.

From: FBI RWA
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Brown, Glenda A. (FLSD) (FBI)
Subject: Please Process RWA Artwork Removal \$411,358.36 CC 3460 * PM MORE INFORMATION NEEDED IN ORDER TO PROCESS
Date: Monday, September 14, 2015 5:18:48 PM
Attachments: Artwork Removal RWA.pdf
SCE for removal (6).pdf
Importance: High

Patty,

The following is required in order to process this RWA.

1. Email from GSA stating that they will accept past the deadline.
2. Your file named, "SCE for removal (6)" is how GSA calculates their fees we still need the quote from vendor that describes what are we paying for. Essentially we need to know where the amount in line one is coming from (\$347,483.00)

Once you provide the information re-submit and we will process upon approval of the funding.

Wilberth Lovos

FBIRWA TEAM

Facilities Logistics Services Division
Federal Bureau of Investigation
425 Executive Ave, NW
Washington, DC 20535
202 436 8114 T
(b) (6)
202 436 7939 FAX

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, September 11, 2015 11:31 AM
To: FBI RWA
Cc: Quirante, Kimberley A. (FLSD) (FBI); Brown, Glenda A. (FLSD) (FBI)
Subject: Please Process RWA Artwork Removal \$411,358.36 CC 3460

Please process the attached RWA for Artwork Removal for the Miami FO CC3460

Send to RO4.rwa.team@gsa.gov

Cc: Edwin.valle@gsa.gov

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

REIMBURSABLE WORK AUTHORIZATION (See Instructions on Page 4)				Unless specified otherwise, the authority for this agreement is 40 U.S.C. § 592(b)(2)	
1. DATE OF REQUEST 09/11/2015		2. RWA NUMBER (GSA Use Only)		3. TYPE OF REQUIREMENTS (GSA Use Only) <input type="checkbox"/> SEVERABLE <input type="checkbox"/> NON-SEVERABLE <input type="checkbox"/> GOODS	
4. AGENCY AND BUREAU NAME Department of Justice Federal Bureau of Investigation		5. WORK LOCATION FBI - Miami FO 2030 SW 145th Ave Miami, FL 33027		6. AGENCY CONTACT'S ADDRESS FBI - 935 Pennsylvania Avenue, NW Suite W8500 Washington, DC 20535	
6A. AGENCY CONTACT NAME Wilberth Loyos/Patricia M. Gervais		6B. AGENCY CONTACT'S TELEPHONE NUMBER (202)436-8018		6C. AGENCY CONTACT'S E-MAIL FBIRWA@ic.fbi.gov	
6D. AGENCY CONTACT'S FAX NUMBER (202)436-7999		6E. AGENCY CONTACT'S EXTENSION (b) (6)		7. DESCRIPTION OF REQUIREMENTS (attach Statement of Work, as necessary) 3460_FI-0036 - Miami (FO/MMFO) - Artwork Removal from the FO	
8. AMENDMENT RWA amendment provided to change total authorized amount by \$ 0 from \$ 0 to \$ 0		9A. BILLING TYPE (See instructions) O		9B. BILLING TERMS (See instructions) M	
10A. AGENCY LOCATION CODE 15020001		10B. LEGAL STATION NUMBER (GDO ONLY)		10C. REQUISITION IDENTIFICATION NUMBER	
13A. AGENCY ACCOUNTING DATA (limited to 130 characters) 2015SE(0)-11G42113-23150-\$411,358.36		13B. AGENCY FUND YEAR 2015		11. REQUESTED WORK DATES A. START 10/01/2014 B. COMPLETION 09/30/2015	
13C. FUND TYPE Please check Fund Type if applicable, also check RECOVERY ACT - see instructions <input checked="" type="checkbox"/> ANNUAL APPROPRIATION <input type="checkbox"/> NO YEAR APPROPRIATION <input type="checkbox"/> MULTIPLE YEAR APPROPRIATION <input type="checkbox"/> RECOVERY ACT		13D. EXPIRATION DATE OF OBLIGATIONAL AUTHORITY 09/30/2015		12. AGENCY CERTIFIED AMOUNT \$411,358.36	
13E. AGENCY/CUSTOMER BUSINESS PARTNER NETWORK/DATA LINK/FBI NUMBERING SYSTEM NUMBER (BPN/CNLS) 87B865674		13F. AGENCY/CUSTOMER ORDER NUMBER		14A. AGENCY BILLING CONTACT E-MAIL ADDRESS FBIRWA@ic.fbi.gov	
12G. TREASURY ACCOUNT SYMBOL 15150200		14B. AGENCY FINANCE BILLING OFFICE Federal Bureau of Investigation		14C. STREET ADDRESS 935 Pennsylvania Avenue, NW, W8500	
		14D. CITY Washington		14E. STATE DC	14F. ZIP CODE 20535
		15A. FUNDING AGENCY CODE (FPDS) 1549		15B. FUNDING OFFICE CODE (FPDS) PDS01	
GENERAL SERVICES ADMINISTRATION INTERNAL CUSTOMER OR INTERFUND CUSTOMER ONLY					
16. FED CODE	17. PEGASYS DOCUMENT NUMBER	18. PEGASYS ACCOUNTING LINE NUMBER	19. FUND CODE	20. INTERFUND YEAR	
<p>By its signature below, the Requesting Agency certifies (a) that all special funding and procurement requirements of the Requesting Agency, including statutory or regulatory requirements applicable to the funding being provided by the Requesting Agency, have been disclosed to GSA; (b) that all internal reviews/approvals required by the Requesting Agency prior to placing this RWA with GSA have been completed; (c) that the Requesting Agency has a bona fide need in the current fiscal year for the work described in this RWA; (d) that the funds identified by the Requesting Agency in this RWA are legally available for further obligation and expenditure by GSA in furtherance of the work described in this RWA; and (e) that the Requesting Agency accepts the General Terms and Conditions set forth on page 3 of this RWA. Further written assurances regarding funding availability may be required depending on the facts and circumstances of individual requests.</p>					
21A. SIGNATURE OF FUND CERTIFYING OFFICIAL					21B. DATE
21C. NAME OF FUND'S CERTIFYING OFFICIAL Kimberley Quirante, Chief PMU 1			21D. CERTIFYING OFFICIAL'S E-MAIL ADDRESS kimberley.quirante@ic.fbi.gov		
21E. TELEPHONE NUMBER OF CERTIFYING OFFICIAL		PHONE NUMBER	(202)436-8022	EXTENSION	

NOTE: The General Services Administration will bill in accordance with Federal Management Regulation (41 CFR) Section 102-85.195. It is anticipated that the Agency Certified Amount provided in Block 12 will be sufficient to complete the work requirements of the Requesting Agency. If it is determined that the funds provided by the Requesting Agency will be insufficient to complete the work requested under this agreement, GSA will seek an amended RWA from the Requesting Agency for additional funding prior to incurrence of costs above the Agency Certified Amount.

GENERAL SERVICES ADMINISTRATION

GSA 2957 (REV. 2/2011)

RWA NUMBER (GSA Use Only)

FOR GENERAL SERVICES ADMINISTRATION USE ONLY

22 PROJECT CONTROL NUMBER	23A SUMMARY ORGANIZATION CODE	23B LEASE NUMBER	23C BUDGET ACTIVITY (Check One) <input type="checkbox"/> PG55 <input type="checkbox"/> PG81 <input type="checkbox"/> PG60	23D WORK ITEM NUMBER
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238. CUSTOMER BILLING OFFICE ADDRESS CODE (BBOAC)	239. CORRESPONDENCE SYMBOL	240. AGENCY BUREAU CODE
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24A. AGREED-UPON INITIAL CONTRACT AWARD DATE	24B. ESTIMATED COMPLETION DATE	25. BRIEF PROJECT DESCRIPTION (limited to 25 characters)
--	-----------------------------------	--

<p>26. ACTION (Check one)</p> <p><input type="checkbox"/> NEW</p> <p><input type="checkbox"/> CANCELLED</p> <p><input type="checkbox"/> CHANGE</p> <p><input type="checkbox"/> COMPLETE</p>	<p>27. PLEASE CHECK IF APPROPRIATE</p> <p><input type="checkbox"/> HEATING OPERATIONS AND TRANSMISSION DISTRICT (HOTD) - NCR Only</p> <p><input type="checkbox"/> OVERTIME UTILITIES</p> <p><input type="checkbox"/> PLANS ATTACHED</p> <p><input type="checkbox"/> SUPPLEMENTAL LEASE AGREEMENT</p>
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[illegible]

28F. GRAND TOTAL	\$
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HQA, GSA PROJECT CONTACT NAME:

29E. GSA PROJECT CONTACT PHONE NUMBER	EXTENSION	29G. GSA PROJECT CONTACT E-MAIL ADDRESS
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30A. GSA APPROVING OFFICIAL'S SIGNATURE	30B. DATE	30C. GSA APPROVING OFFICIAL'S PHONE NUMBER	EXTENSION
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30) GSA APPROVING OFFICIAL'S NAME	31. SELLER/GENERAL SERVICES ADMINISTRATION BUSINESS PARTNER NETWORK/DUNS NUMBER (BPN/DUNS)
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309. GSA APPROVING OFFICIAL'S E-MAIL ADDRESS

32A. CERTIFICATE OF COMPLETION SIGNATURE	32B. SIGNER'S NAME (Type or Print)	32C. COMPLETION DATE
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[illegible]

GENERAL TERMS AND CONDITIONS

1. The Requesting Agency (RA) will establish the existence of a *bona fide* need to be satisfied through this Reimbursable Work Authorization (RWA), and otherwise satisfy all internal requirements of the RA regarding documentation of the requirement.
2. The RA will determine and document the need to seek GSA's assistance in performing the work described in this RWA (the Work). Upon request, the RA will provide GSA with copies of such documentation.
3. The RA will provide GSA with such requirements/Statement of Work (SOW), budget/accounting information, points of contact, and other information necessary for GSA to perform the Work.
4. GSA and the RA will work in close cooperation and collaboration throughout the project lifecycle.
5. GSA and the RA agree that the Work will be performed in full compliance with the Competition in Contracting Act and other applicable laws and regulations. In furtherance of so doing:
 - a) GSA will assist the RA in further defining its requirements in a manner that will aid in GSA's timely performance of the Work.
 - b) GSA will perform acquisition planning related to any procurement actions to be undertaken in connection with the Work, including, as appropriate:
 - i) developing and implementing an acquisition strategy responsive to the RA's requirements;
 - ii) conducting market research;
 - iii) developing performance-based solicitation requirements when project requirements allow; and
 - iv) considering all appropriate acquisition vehicles and procurement methods to maximize competition and best value.
 - c) GSA will comply with requirements of the Federal Acquisition Regulation (FAR), the General Services Administration Acquisition Manual (GSAM), and special acquisition requirements of the RA identified, in writing, to GSA.
6. GSA will administer contracts and resolve contractual issues or disputes arising out of GSA's performance of the Work, including:
 - a) enforcing contractual terms and conditions to facilitate the timely delivery of goods and services;
 - b) maintaining contract documentation from project initiation through contract closeout;
 - c) performing contract oversight, including inspection and acceptance of the Work, in accordance with the terms of the contract;
 - d) tracking and reporting on the contractor's performance of the Work; and
 - e) performing contract close-out functions.
7. The RA will not, except as expressly authorized, in writing, by the GSA Contracting Officer, provide instruction or authorization to any GSA contractor regarding performance of the Work.
8. GSA will provide legal support and representation for contract disputes, claims and bid protests arising out of GSA's performance of the Work. The RA will be responsible for all costs associated with termination, disputes, and protests, including settlement costs, except that the RA will not be responsible for costs associated with actions stemming from errors by GSA in performing its responsibilities under this RWA. GSA will consult with the RA before agreeing to a settlement for which RWA funding will be used.
9. The RA will provide cooperation and support to GSA, as required, for GSA to fulfill its contracting responsibilities and otherwise, as necessary, for GSA to perform the Work.
10. The RA will provide funding to cover GSA's direct and indirect costs of performing the Work, including costs associated with RA changes to the Work or increases in cost not attributable to GSA errors in performing its responsibilities under this RWA.
11. GSA will provide an Independent Government Estimate to the RA for the work to be performed or concur with the estimate prepared by the RA. In no event will GSA be required to commence performance of the Work until the RA has provided GSA with funding in an amount sufficient to cover the expected costs of performance.
12. GSA will be a good steward of the RA's funds and provide the RA with periodic updates regarding GSA's further obligation and expenditure of RWA funding. Upon contract completion and close-out of all contracts associated with this RWA, GSA will return to the RA any unused funding.
13. GSA will provide the RA with billing statements and otherwise respond to RA inquiries regarding GSA expenditure of RWA funding.
14. GSA and the RA will advise each other of issues, concerns, or problems related to performance of the Work.
15. This RWA is effective as of the latest date of signature of GSA and the RA, and will remain in effect until completion of the Work or earlier termination in accordance with this paragraph. Any amendments to this RWA, including these General Terms and Conditions, must be in writing and signed by both the RA and GSA. This RWA may be terminated by the RA upon 60 calendar days prior written notice to GSA; provided, that the RA will remain responsible to GSA for any and all direct and indirect costs incurred by GSA in connection with performance of the Work up to the date of termination of the RWA, together with such costs related to termination of contracts entered into by GSA in connection with the Work. Should GSA seek to terminate this RWA, it will do so only with the written agreement of the RA, including costs attributable to each party arising out of any such termination.
16. GSA and the RA agree to use their best efforts to resolve disputes cooperatively at the working levels of their respective organizations regarding the interpretation of this RWA and the roles and responsibilities of the parties hereunder, and, if necessary, to escalate such disputes within their respective organizations. Disputes regarding funding that remain unresolved for more than 90 calendar days will be referred to the respective agency Chief Financial Officers for resolution.
17. If special terms and conditions related to this RWA apply, please include them below or provide as an attachment to this form. Additionally, please annotate in the Description of Requirements (Block 7) that special terms and conditions are provided here on page 3 or as an attachment. If n/a, leave blank or specify "none."

INSTRUCTIONS

GENERAL. Keep a copy for your records and forward one copy to your obligating/paying office.

- | ITEM
NUMBER | SPECIFIC ITEM |
|----------------|--|
| 1. | Enter date of Work request. |
| 2. | For GSA Use Only. Enter RWA Number. |
| 3. | For GSA Use Only. Check whether the RWA is for severable services, non-severable services, or goods. Goods should only be incidental to a larger PBS project. |
| 4. | Enter name of agency requesting the Work. If applicable, enter the specific Agency Bureau name. For example, if an Internal Revenue Service customer, enter "Department of the Treasury, Internal Revenue Service." |
| 5. | Enter location where the Work is to be performed. |
| 6A-E. | Enter the information regarding the agency's representative responsible for the project, including name, address, telephone and fax numbers, and e-mail address. The agency's representative must have authority to make decisions regarding the project. |
| 7. | Provide a summary of the SOW created as a result of requirements development interview(s). The full SOW also should be attached to this form. At a minimum, the Description of Requirements block should include the following components: Location, Type of Work, and Description of Work. For example: Location: Building A, Floor 2; Type of Work: Renovation; Description of Work: Build-out of space to accommodate 50 employees. The Description of Requirements must demonstrate a <i>bona fide</i> need. The <i>bona fide</i> needs rule is statutory (31 U.S.C. § 1502) and is further described in the Government Accountability Office's publication <i>Principles of Federal Appropriations Law</i> , Third Edition, Volume 1, familiarly known as the <i>Red Book</i> as follows:
<p style="margin-left: 40px;">A fiscal-year appropriation may be obligated only to meet a legitimate, or <i>bona fide</i>, need arising in, or in some cases, arising prior to but continuing to exist in, the fiscal year for which the appropriation was made. (Red Book, p. 5-11)</p> <p>Because an obligation occurs when GSA accepts a customer's funds, there must be a documented <i>bona fide</i> needs assessment at the time the RWA is accepted. In practice, this means that there must be, at a minimum, a specific, definite and concise description of the requirements associated with the funds at the time of RWA acceptance.</p> |
| 8. | Check if an amended RWA. If yes, indicate the dollar amount of the change, the previous total authorized amount, and the new total authorized amount. |
| 9A. | Enter billing type: O=Intergovernmental Payment and Collection (IPAC); N=Non-IPAC (federal customer paying by check or credit card); I=Interfund (GSA Internal Customer only); and P=Prepaid (non-federal customers paying via check or credit card) FOR CREDIT CARD PAYMENTS: If federal customer, use Billing Type N and pay each bill at the Department of the Treasury's Pay.gov website (Block 10A must be empty). If non-federal customer, use Billing Type P and prepay in full at the Pay.gov website. |
| 9B. | Enter billing terms: A=Advance, M=Monthly, Q=Quarterly. Non-federal customers leave this block empty. |
| 10A. | Enter the 8-character agency location code Treasury Pay-Station Designator. NOTE: If paying by credit card leave this block empty. |
| 10B. | DOD IPAC Only. |
| 10C. | Mandatory for Internal Revenue Service Customers; optional for all others. Enter the appropriate Requisition ID number. |
| 11A-B. | Enter the requested project start and completion dates for severable services (e.g., overtime utilities from March 1st to March 31st). For non-severable services, these dates are optional. NOTE: This should not be used as the agreed-upon initial contract award date; that information should be entered in Block 24A. |
| 12. | Enter the total dollar amount approved for funding. This dollar amount must match the cost estimate provided by GSA. |
| 13A. | This data will print on most billings. Enter agency accounting information (limited to 130 characters). For GSA Internal/Interfund customers, the agency accounting data must include, at a minimum, Organization Code, Function Code, Budget Activity, and the SGL Account. |
| 13B. | Enter the fiscal year of the agency funds. |
| 13C. | Check the appropriate fund type. Fund types may cite one of the following types of appropriations: <ul style="list-style-type: none"> • Annual - An appropriation provided for a specified fiscal year and available for obligation only during the fiscal year for which made. • Multiple Year - An appropriation available for obligation for a definite period in excess of one fiscal year. • No-Year - Funding available for obligation without fiscal year limitation. • RECOVERY ACT - Funding provided through economic recovery legislation. GSA-PBS will issue unique numbers for RWAs tied to economic recovery legislation to ensure that applicable reporting requirements are met. If you mark the RECOVERY ACT checkbox, you also must indicate the type of funding (i.e., annual, multiple year, or no-year) using one of the above checkboxes. |
| 13D. | Enter the expiration date of the <i>obligational authority</i> for the funds, if funds are annual or multiple year. For example, if the funds cite an annual appropriation for FY 2011, the expiration date entered would be 9/30/2011. Do not complete this block if a no-year appropriation is marked in Block 13C. |
| 13E. | Enter the Agency/Customer Business Partner Network/Data Universal Numbering System Number (BPN/DUNS). For DOD, this is the DOD Activity Address Code (DODAAC) number. |
| 13F. | For Ordering Agency Use Only. Enter number that references this purchase (e.g., agency internal control number). |
| 13G. | Enter the Treasury Account Symbol (required for IPAC billings). Valid Treasury Account Symbols can be found on the Department of the Treasury's FAST Book at http://www.fms.treas.gov/fastbook . |
| 14A-E. | Enter the appropriate Requesting Agency finance billing contact information, including the e-mail address of a finance representative who can address any billing issues. |

-
- 15A. **Funding Agency Code (FPDS)** - Enter a valid 4-digit code from the FPDS-NG Agency Code Table for the agency that is providing the majority of funds to be obligated by this transaction. Contact your Agency's FPDS Administrator and/or your agency Acquisition Community for assistance with identifying your agency specific code.
- 15B. **Funding Office Code (FPDS)** - Enter a valid 4- to 6-character alphanumeric code from the FPDS-NG Funding Office Code Table. This code identifies the office (or other organizational entity) that provided the majority of funds. If the Funding Agency is a non-DoD agency, the code is defined by the agency. If the Funding Agency is a DoD agency, the code is the DoD Activity Address Code (DODAAC). Contact your Agency's FPDS Administrator and/or your agency Acquisition Community for assistance with identifying your agency specific code.
-

GSA Internal Customer or Interfund Customer

16. Enter the 2-character Fedcode.
17. Mandatory for all General Services Administration internal customers. Enter the 8-position Pegasys Document number.
18. Enter the Pegasys accounting line number. This field is optional and is limited to 2 positions.
19. Enter the 4-position fund code.
20. Enter the 1-position interfund year. This is the last position of the fund code entered in Block 20.
- 21A. Enter the signature of authorized Agency representative who is certifying the validity of the order form and the availability of fund. Further written assurances may be required - see the certification paragraph preceding Block 21A.
- 21B. Enter date the RWA form was signed.
- 21C-E. Enter the name, e-mail address, and phone number of the Agency certifying official who has signed the form.
-

General Services Administration/Public Buildings Service

22. Enter Project Control Number.
- 23A. Enter summary-level GSA organization code.
- 23B. Enter the lease number (if applicable).
- 23C. Check the appropriate budget activity code.
- 23D. Enter the 4-character work item number used to track repair and alteration tasks.
- 23E. Enter the 6-character Billed Office Address Code (BOAC).
- 23F. Enter the correspondence symbol.
- 23G. Enter the 4-character Agency Bureau Code.
- 24A. Enter the initial contract award date agreed upon by GSA-PBS and the RA. Per GSA acquisition policy, GSA-PBS has a "reasonable time, based on the complexities of the requirement," to obligate contractually funds accepted from an RA.
- 24B. Enter the estimated completion date agreed upon by GSA-PBS and the RA.
25. Enter a brief project description (limited to 25 characters).
26. Check the appropriate action block.
27. Check as appropriate.
- 28A-F. If multiple buildings or multiple functions are cited, enter organization code, building number, function code, object class and total amount for each building or function. The form limit is 15 lines. If additional lines are needed, please attach a spreadsheet providing the information requested in Blocks 28A-F.
- 29A-C. Enter the name, telephone number, and e-mail address of a project contact who can answer questions regarding all work planned or performed under this RWA.
- 30A. Enter the signature of the GSA approving official. GSA's signature indicates GSA's acceptance of the terms and conditions set forth on page 3 of the RWA.
- 30B. Enter the date of signature.
- 30C-E. Enter the name, telephone number, and e-mail address of the GSA approving official.
31. Enter the seller/GSA Business Partner Network/Data Universal Numbering System Number (BPN/DUNS).
- 32A-C. Enter the certification of completion signature, certifying name, and completion date.
-



U.S. GENERAL SERVICES ADMINISTRATION

Summary Cost Estimate (SCE)

(See Instructions for Detail Instructions of 1. Summary, Part 2. Part 3, and Part 4.)

Project Number	
Project Name	Amtrak Relocation
Project Number	
CA Number	
CB Number	
Building	Minister Hall
City / State	Minister, PA
Forced (If Applicable)	PA
Prepared By	Joe Rasmussen
Phone Number	877-2018

Choose Appropriate 1. Building	1. Building
2. Construction	2. Construction
3. Construction	3. Construction
4. Construction	4. Construction
5. Construction	5. Construction
6. Construction	6. Construction
7. Construction	7. Construction
8. Construction	8. Construction
9. Construction	9. Construction
10. Construction	10. Construction
11. Construction	11. Construction
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98. Construction	98. Construction
99. Construction	99. Construction
100. Construction	100. Construction

COSTS ASSOCIATED WITH CONSTRUCTION

Line	Description	Costs	Shell Costs (NBA Included)	1) Costs (NBA Included)
1	C.C.E.A. (Estimated Cost of Construction at Award)			
2	CONSTRUCTION CONTINGENCY (Select method from (a) and enter appropriate value in line 2)	Choose Method	0.00	54,748.50
3	ESTIMATED CONSTRUCTION COST (Line 1 + Line 2)		0.00	54,748.50
4	SPACE PLANNING COST (If Preparing through Design Firm)	Choose Method	0.00	0.00
5	DESIGN (All costs associated with design preparation, including but not limited to, space planning, schematic design, preliminary design, and construction documents. Select method from (a) and enter appropriate value in line 5)	Choose Method	0.00	0.00
6	PERMIT AND INSPECTION (Select method from (a) and enter appropriate value in line 6)	Choose Method	0.00	0.00
7	MODELING AND RENDERING	Choose Method	0.00	0.00
8	PBS TRAVEL ASSOCIATED WITH IT WORK (If Applicable)	Choose Method	0.00	0.00
9	TOTAL DESIGN AND COST COSTS (Line 3 through Line 8)		0.00	54,748.50
10	ALLOWANCE	ERROR: SELECTION 1, 2, 3, 4, OR 5 WAS SELECTED. LINE 10 MUST CONTAIN A 11 ALLOWANCE		
11	AMOUNT OF ALLOWANCE CUSTOMER WILLINGNESS TO BUY DOWN IN EXCESS OF WHAT IS NECESSARY			
12	TO BE AMORTIZED IN FUTURE			
13	REIMBURSABLE CONSTRUCTION COST			
14	PBS PROJECT MANAGEMENT FEE (Default is 1%. Other fee, select if an approved pricing deviation was made or if work is a non-GSA related project)	Choose Applicable Fee Method		10,799.35
15	REIMBURSABLE COST WITH PBS PROJECT MANAGEMENT FEE			387,529.55

COSTS ASSOCIATED WITH TENANT PERSONAL PROPERTY

16	MOVING			
17	TELEPHONES / TELECOMMUNICATIONS			
18	FURNITURE			
19	IT			
20	SECURITY			
21	OTHER (Specify)			
22	PBS TRAVEL COST			
23	OTHER LABOR COST			
24	PERSONAL PROPERTY COST CONTINGENCY	Choose Method		
25	TOTAL COSTS ASSOCIATED WITH TENANT PERSONAL PROPERTY (Line 16 through Line 24)			0.00

Per PBS Pricing Policy all amounts shown above in the "Costs Associated with Tenant Personal Property" section do NOT include the PBS Project Management Fee.

TOTAL REIMBURSABLE COSTS

26	TOTAL REIMBURSABLE PROJECT COST TO CALCULATE OVERHEAD (Line 15 + Line 25)			387,529.55
27	OVERHEAD FEE (Select Fee Type)	Choose Method		13,627.81
28	TOTAL REIMBURSABLE COST TO AGENCY (Line 26 + Line 27)			401,157.36

(Note: Costs should be listed only where applicable. Not every project will have costs in every line box.)

☐ Shell Costs
☐ Tenant Costs

Lee Razaitis

[illegible]

Final report to the International Society for the Study of the Development of the Child and Adolescent (ISDA) on the project "The Development of the Child and Adolescent in the United States" (1987-1990).

From: Gervais, Patricia M. (FLSD) (FBI)
To: EULRYA
Cc: Quirante, Kimberley A. (FLSD) (FBI); Brown, Glenda A. (FLSD) (FBI)
Subject: Please Process RWA Artwork Removal \$411,358.36 CC 3460
Date: Friday, September 11, 2015 11:31:00 AM
Attachments: Artwork Removal RWA.pdf
SCL for removal (b).pdf

Please process the attached RWA for Artwork Removal for the Miami FO CC3460

Send to ROd.lwa.team@gsa.gov

Cc: Edwin.valle@gsa.gov

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Quirante, Kimberley A. (FLSD) (FBI)
To: Brown, Glenda A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Admin Week and the Pope's Visit
Date: Friday, September 11, 2015 8:49:39 AM
Importance: High

At this point, the work can't be completed in FY15 anyway, so FY16 is fine. As for the Miami artwork, I asked Patty Gervais to do the RWA based on the number that GSA gave us (same number Andy gave you). You should be seeing that soon.

From: Brown, Glenda A. (FLSD) (FBI)
Sent: Friday, September 11, 2015 8:43 AM
To: Hamilton, Robert (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Subject: RE: Admin Week and the Pope's Visit

Good morning,

We are still identifying funds for FLSD FY 15 unfunded items, so do you want to make this \$5K for Miami a priority or can it wait until FY16?

As for the update for Miami artwork, Andy gave the updated amount of \$411,359 yesterday.

Glenda A Brown
Supervisory Budget Analyst
Facilities and Logistics Division
Budget Support Unit
Woodies Bldg., WB-500
Office: (202) 436-8087

(b) (6)

Fax: (202) 324-8930

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, September 08, 2015 3:09 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Brown, Glenda A. (FLSD) (FBI)
Subject: RE: Admin Week and the Pope's Visit

Glenda,

Can we find 5K for a commitment that was made by the AD out in Miami. This will be for a pilot, white noise system to be installed in their area.

Kim, we will want to look at things like, what do we do if they don't like it, can we pullout out of the FO, can we reuse it somewhere else, how much space does it cover, etc. Just wanna make sure, since this is a pilot, that we look at the options to get it out if it doesn't work. Does that make sense? I just landed in Sacramento and I am heading into work with the SAC. I expect the same kind of conversation that we saw in Atlanta.

Do you have an update on the RWA for Miami and the movement of the artwork?

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Date: 09/08/2015 10:55 AM (GMT-08:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: RE: Admin Week and the Pope's Visit

Just got the estimate back for the white noise machine. Just under \$5k. I can put this on an unfunded list, but it might sit for a while as all sorts of things are adjudicated. Is that acceptable? If not, is there any other funding source I can tap into?

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, September 08, 2015 1:43 PM
To: Russo Jr, John T. (FLSD) (FBI); Niez, William M. (FLSD) (FBI); Wyatt, Michael A. (FLSD) (FBI); Hanlon, Patrick (FLSD) (FBI); Wildgruber, Anthony (FLSD) (FBI); Jones, Clevester (FLSD) (FBI); Gardner, Deborah K. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Raymond, Stephanie L. (FLSD) (FBI); Brown, Glenda A. (FLSD) (FBI); Schreiber, Richard P. (FLSD) (FBI); Marciano, Roberto (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: Admin Week and the Pope's Visit

Good Morning FOSS leadership,

I will save you from the "divine intervention" jokes that could be used right now for this email and simply point out that the 22-24 will be busy in DC with the Pope visiting and OPM has made it clear that telework and AL are the way to go during those days.

With that being said, we will continue to press forward with the first Administration Week for FOSS. For those that do come in to work we will press forward with the planned meeting schedule and ensure that we get as much out of the effort as we possibly can. This will include attempting to set up call in numbers where appropriate as well. We as leadership need to be supportive, to the best extent possible, with folks that take leave during this time. As it has been said before, getting into the habit of an Admin Week will take time and we will work through any all challenges that come up as we attempt to clean up our house from month to month.

Thank you all for your support and commitment to FOSS and your people.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

From: Quirante, Kimberley A. (FISO) (FBI)
To: Gervae, Patricia M. (FISO) (FBI)
Cc: Holley, Connie D. (FISO) (FBI)
Subject: Miami artwork RWA
Date: Friday, September 11, 2015 8:46:27 AM

Patty,

Please do an RWA based on the estimate we got from GSA.

Kimberley Quirante
Unit Chief
Portfolio Management Unit 1
p: 202.436.8022
f: 202.436.8081

(b) (6)

From: Hamilton, Robert (FLSD) (FBI)
To: Durante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: Fwd: Summary Cost Estimate for Removal of "Cedrus" Art at the Miramar Federal Office Building
Date: Thursday, September 10, 2015 6:02:59 PM
Attachments: SCE for removal 16.001

Hi Kim,

Please contact Courtney and let her know that we should chat with her so we can understand all the costs on this quote.

In the meantime we need to move the RWA forward, Andy will be able to find the money, but we need to do our due diligence and challenge the costs. I am happy to help if you need me to.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: Courtney Debord - 4PC <courtney.debord@gsa.gov>
Date: 09/10/2015 3:14 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, Kimberly.quirante@ic.fbi.gov
Cc: John McDaniel - PA <john.mcdaniel@gsa.gov>, Dawn Norman <dawn.norman@gsa.gov>, Leslie Shepherd - PCA <les.shepherd@gsa.gov>, Bill Caine - PCAC <william.caine@gsa.gov>, Mike Goodwin - 4P <michael.goodwin@gsa.gov>, Ashlee Carlson - PCBR <ashlee.carlson@gsa.gov>
Subject: Summary Cost Estimate for Removal of "Cedrus" Art at the Miramar Federal Office Building

Ms. Quirante,

Attached please find the Summary Cost Estimate for artwork removal at the Miramar FOB. This is the document FBI should use to create and submit an RWA for this activity should you decide to pursue removal.

I have copied Ashlee Carlson with our RWA staff in Central Office so that our team is aware and ready for your RWA submittal for use of FY15 funds.

Please do not hesitate to contact me should you have questions about this estimate.

Sincerely,

Courtney DeBord

Courtney G. DeBord | Director

Design & Construction Division (4PC) | Southeast Sunbelt Region

U.S. General Services Administration

77 Forsyth Street sw | Atlanta, GA 30303

| (b) (6)

courtney.debord@gsa.gov

Inline image 1



This email (including any attachments) may contain information that is 'Sensitive, But Unclassified' or is 'For Official Use Only'. If you received this email in error, please delete it from your system without copying it and notify me by reply email so that my records can be corrected.

From: Quirante, Kimberley A. (FLSD) (FBI)
To: John McDaniel - PA
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: FW: GSA Updates
Date: Thursday, September 03, 2015 3:36:36 PM

Who should we be getting it from?

From: John McDaniel - PA [mailto:john.mcdaniel@gsa.gov]
Sent: Thursday, September 03, 2015 3:34 PM
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: FW: GSA Updates

R4 will be getting directly in touch with you with all of this info. Not fully confident in what was sent to me and want to get the best info possible directly from the project team.

On Sep 3, 2015 3:30 PM, "Quirante, Kimberley A. (FLSD) (FBI)"
<Kimberley.Quirante@ic.fbi.gov> wrote:
Patty,

John is going to forward the estimate from GSA for the art removal. As soon as we have that, we will do the RWA. John, can we get that sent over? We will do the fees worksheet.

Thanks!

Kim

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, September 02, 2015 6:10 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: Fwd: GSA Updates

Ladies,

Just wanted to make sure you got this. We need to get Andy out of the middle of this and move it to our level to work with regional reps. Please reach out to the reps and see what needs to be done to get this completed. It absolutely needs to be out before the FY and it is going to take our push to make it happen.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>

Date: 09/01/2015 4:26 PM (GMT-05:00)

To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Niez, William M. (FLSD) (FBI)" <William.Niez@ic.fbi.gov>

Subject: GSA Updates

Hi Rob/Kim/Bill –

Had a brief conversation with John McDaniel this afternoon on a couple topics – here are the updates:

- Miami artwork removal – John is going to push this down to R4 for execution; they should be reaching out to our team to engage and get things moving; I expressed my concern that the RWA deadline should not prevent this from getting executed in September; please push this aggressively with R4 and keep me updated
- Late RWA for Buffalo (12:01am) – barring an emergency justification, the RWA group at GSA will not accept it

Thanks,

Andy

From: Quirante, Kimberley A. (FLSD) (FBI)
To: John McDaniel - PA
Cc: Gervais, Patricia M. (FLSD) (FBI)
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Date: Thursday, September 03, 2015 3:36:36 PM

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Chief, Field Operations Support Section
Facilities and Logistics Services Division

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From: Quirante, Kimberley A. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); John McDaniel - PA
Subject: FW: GSA Updates
Date: Thursday, September 03, 2015 3:30:02 PM

Patty,

John is going to forward the estimate from GSA for the art removal. As soon as we have that, we will do the RWA. John, can we get that sent over? We will do the fees worksheet.

Thanks!

Kim

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, September 02, 2015 6:10 PM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI)
Subject: Fwd: GSA Updates

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Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

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Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

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Thanks,

Andy

From: Courtney DeBord - 4PC
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar
Date: Tuesday, October 06, 2015 11:36:49 AM

Patty,

My team meeting is this afternoon at 3pm. I would like to send an update after that. Will that be ok?

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Oct 6, 2015, at 11:11 AM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Good Morning Courtney

Wanted to check on the status of the Purchase Request to see if it has made it through the system yet and solicitation for bids has begun? How long will the solicitation process take? I was under the impression that UVR Studios would be the one removing sculpture. So not sure what the additional bids are for.

Any information you can provide is most appreciative so I can keep my team updated.

Thanks

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Courtney DeBord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Friday, October 02, 2015 8:11 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Art Removal at Miramar

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

- 1) Do you prefer email or phone calls for updates? How often? (I'm thinking weekly, but we may need twice per week)
- 2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, October 2:

-- GSA has determined the most expedient procurement strategy and will do the first piece of paperwork today, which is the PR (the purchase request) once this part is complete (it should only take one or two days to route through our system), we can solicit for bids on the project. I will keep you informed of each step as it goes. When I have enough info to project out a schedule, then we can talk coordination / collaboration with your office on dates.

My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--
Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6)
courtney.debord@gsa.gov

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From: Hamilton, Robert (FLSD) (FBI)
To: ~~Quirante, Kimberly A. (FLSD) (FBI)~~; ~~Gervais, Patricia M. (FLSD) (FBI)~~; ~~Holley, Connor M. (FLSD) (FBI)~~
Subject: Fwd: Miramar Artwork Removal
Date: Friday, August 28, 2015 9:55:19 PM

FYI

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Date: 08/28/2015 10:48 AM (GMT-10:00)
To: Leslie Shepherd <les.shepherd@gsa.gov>
Cc: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, John McDaniel - PA <john.mcdaniel@gsa.gov>
Subject: Miramar Artwork Removal

Hi Les -

The FBI is ok with leaving containment out of the SOW for removing the Miramar artwork. Our team will help put up tarps to close off the area from the rest of the building and that should be sufficient.

Any questions, please let me know.

Thanks,

Andy
202-324-1089

From: Young, Andrew N. (FLSD) (FBI)
To: Gervus, Patricia M. (FLSD) (FBI)
Subject: Fwd: Miami FO Artwork Update
Date: Tuesday, August 11, 2015 9:06:36 AM

----- Original message -----

From: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Date: 08/10/2015 5:40 PM (GMT-05:00)
To: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Holley, Connie M. (FLSD) (FBI)" <Connie.Holley@ic.fbi.gov>
Subject: Fwd: Miami FO Artwork Update

FYI,SA

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: John McDaniel - PA <john.mcdaniel@gsa.gov>
Date: 08/09/2015 7:12 PM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Re: Miami FO Artwork Update

Here is the latest. My apologies for the delay. A late Friday meeting did not get feedback to me in time to close this loop before I checked out for the weekend.

Region 4 is preparing a scope of work for removal of the artwork. This should be ready to go to acquisition on 14 August. The regional fine arts officer, in coordination with the regional acquisition team are working in parallel to determine the fastest, most effective acquisition vehicle for expediting this work. As soon as they can get this in a CO's hands with a definitive procurement method, GSA will be able to give a schedule for the contracting and work.

The Fine Arts Director is preparing the paperwork that Commissioner Dong will need to sign in order to authorize removal of the artwork. This is required by policy, regulation and statute.

John W. McDaniel, Jr., CCIM, RPA
National Client Executive
U.S. General Services Administration
1800 F St NW

Washington, DC 20006

202-205-8823

(b) (6)

On Fri, Aug 7, 2015 at 6:08 PM, Hamilton, Robert (FLSD) (FBI)

<Robert.Hamilton2@ic.fbi.gov> wrote:

Hi John,

Do you have an update for the Miami artwork? We are heading out there on Monday evening and would like to have the latest information on where that effort currently stands.

Have a great weekend.

Best,

Rob

Robert W. Hamilton

Chief, Field Operations Support Section

Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: John McDaniel - PA <john.mcdaniel@gsa.gov>

Date: 08/06/2015 8:51 AM (GMT-05:00)

To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>

Subject: RE: Requesting the assistance of John McDaniel of GSA

I am running about 20 min late this morning. Metro was a nightmare.

On Aug 6, 2015 6:14 AM, "Hamilton, Robert (FLSD) (FBI)"

<Robert.Hamilton2@ic.fbi.gov> wrote:

Let's plan to conference her in.

Kate, Tim, do you know if Thurmond will be making the meeting or conferencing in?

If he is calling in can we please share that call in number with John.

Best,

Rob

Robert W. Hamilton

Chief, Field Operations Support Section

Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: John McDaniel - PA <john.mcdaniel@gsa.gov>
Date: 08/06/2015 5:08 AM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Cc: "Gaines, Timothy W. (FLSD) (CON)" <Timothy.Gaines@ic.fbi.gov>, "McLaine, Katherine (FLSD) (CON)" <Katherine.McLaine@ic.fbi.gov>
Subject: RE: Requesting the assistance of John McDaniel of GSA

She notified me last night her schedule was booked up yesterday by other matters through 1200. We can easily conference her in or just use the outer conference room.

On Aug 5, 2015 9:46 PM, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov> wrote:
Please plan on 9AM.

We will need her information or we can move to the outside conference room for this discussion.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: John McDaniel - PA <john.mcdaniel@gsa.gov>
Date: 08/05/2015 1:28 PM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Re: Requesting the assistance of John McDaniel of GSA

Rob -

I am planning to bring Annette Super from GSA Federal Acquisition Center to help with this discussion. What time do you want me to have her at Woodies?

John W. McDaniel, Jr., CCIM, RPA
National Client Executive
U.S. General Services Administration
1800 F St NW
Washington, DC 20006
202.305.8892
(b) (6)

On Thu, Jul 30, 2015 at 3:20 PM, Hamilton, Robert (FLSD) (FBI) <Robert.Hamilton2@ic.fbi.gov> wrote:

Hi Thurmond,

Thanks for the note. John, please see below. This is important relative to our direction. Can we meet with you on Thursday next week?

Rob

From: Alford Jr, Thurmond (FLSD) (FBI)
Sent: Thursday, July 30, 2015 12:57 PM
To: Hamilton, Robert (FLSD) (FBI); Jones, Clevester (FLSD) (FBI)
Cc: Mims, Shannon (FLSD) (CON)
Subject: Requesting the assistance of John McDaniel of GSA

Rob,

In the wake of our new direction to revise our furniture workplace standards, we respectfully request a meeting with John McDaniel sometime next week to update him on our partnership with GSA-FAS-IWACenter in Philly. The FBI Furniture Program has been working with GSA-FAS-IWACenter for over 6 years and has recently gone through a lengthy Inter-Agency Agreement revision with the assistances of Mrs. Andrea Zarcon, who is no longer with GSA-HQ. During that time GSA-FAS-IWACenter leadership made it clear to us that their resources were limited and stretched to capacity. They could not entertain the possibility of adding new contracts / BPAs to our program for some time.

I fear that with our new direction we will require new contracts / BPAs, the modification of existing contracts / BPAs and the addition of professional services (Interior Design Services, Product Installation and Removal Services and Storage Services). All of this will require the assistances of the GSA-FAS-IWACenter contracting team, and leadership's full participation to be successful.

Can you assist us in communicating to John our need for him to "grease the wheels", so GSA-FAS-IWACenter is fully engaged in helping us achieve our goals and the mission?

Thurmond Alford Jr.

(Senior Program Manager)

Furniture, Fixtures and Equipment

(FF&E) Program

FBI-FLSD-FOSS-FEDU

(202)-436-8727 phone

(b) (6)

Thurmond.alford@ic.fbi.gov

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From: Hamilton, Robert (FLETC) (FBI)
To: Gervais, Patricia M. (FLETC) (FBI); Quirante, Kimberley A. (FLETC) (FBI)
Cc: Young, Audrey N. (FLETC) (FBI)
Subject: Miami Artwork Update
Date: Thursday, July 30, 2015 9:46:25 PM

Hi Kim, Patti,

I met with John McDaniel today and we discussed the Miami artwork project and the next steps. The GSA team is currently working with the Artist on these next steps.

Because of legislative and procedural issues, the artist reputation is of concern based on the optic that the artwork is being removed. There is a fairly certain expectation that GSA may be hit with a lawsuit from the artist and they must work through those legal issues. A team is currently drafting the removal process.

This is an unprecedented scenario. The Artist was notified that her artwork was covered in a tarp. For liability reasons when the Tarp is finally removed it will be done by the Artist and her team.

John committed to providing weekly status updates on the progress of the artwork removal. It reiterated our position that 3-4 months was unacceptable.

More to come, but I wanted to share my notes with you.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

From: [Hamilton, Robert \(FLSD\) \(FBI\)](#)
To: [Quarante, Kimberley A. \(FLSD\) \(FBI\)](#); [Gervais, Patricia M. \(FLSD\) \(FBI\)](#)
Cc: [Haley, Connie M. \(FLSD\) \(FBI\)](#)
Subject: FW: Miramar Artwork Action Plan
Date: Wednesday, July 22, 2015 7:32:14 PM

Sat in on convo with GSA today. We directed the movement of the artwork. You can track below. They are saying 4-5 months to get it out, we are saying move out now and we will help you get it out of here. Let me know if you have anymore questions.

Best,

Rob

From: Courtney Debord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Wednesday, July 22, 2015 5:40 PM
To: Young, Andrew N. (FLSD) (FBI)
Cc: Leslie Shepherd; John McDaniel - PA; Hamilton, Robert (FLSD) (FBI); Bohnhoff, Scott A. (FLSD) (FBI); Mike Goodwin - 4P
Subject: Re: Miramar Artwork Action Plan

Got it. Thanks for your time and for talking with SAC Piro.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Jul 22, 2015, at 5:20 PM, Young, Andrew N. (FLSD) (FBI) <AndrewN.Young@ic.fbi.gov> wrote:

Hi Courtney –

I had a follow-up discussion with SAC Piro in Miami this afternoon concerning the Miramar artwork situation. The FBI's position at this point is as follows:

- Need to proceed with the removal plan ASAP
 - Improvement on the 4-5 month timeframe is essential
 - FBI is willing to help from a contracting standpoint if that will help expedite resolution
- No additional air sampling or employee interviews at this point
 - Linkage to artwork arrival is viewed as causal from FBI perspective
- Open to additional assistance on-site
 - SAC Piro will discuss the mobile nurse facility with his staff

Thanks for your help in moving things forward. Please give me a call if you'd like to discuss further.

Best Regards,

Andy Young

Deputy Assistant Director, Facilities and Logistics Services

Federal Bureau of Investigation

202-324-1089

From: Gervais, Patricia M. (FLSD) (FBI)
To: Courtney Debord - 4PC
Cc: Edwin Valle - 4PS1FM
Subject: RE: Art Removal at Miramar
Date: Tuesday, October 06, 2015 11:11:00 AM

Good Morning Courtney

Wanted to check on the status of the Purchase Request to see if it has made it through the system yet and solicitation for bids has begun? How long will the solicitation process take? I was under the impression that UVF Studios would be the one removing sculpture. So not sure what the additional bids are for.

Any information you can provide is most appreciative so I can keep my team updated.

Thanks
Patry

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Friday, October 02, 2015 8:11 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Art Removal at Miramar

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

- 1) Do you prefer email or phone calls for updates? How often? (I'm thinking weekly, but we may need twice per week)
- 2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, october 2:

-- GSA has determined the most expedient procurement strategy and will do the first piece of paperwork today, which is the PR (the purchase request) once this part is complete (it should only take one or two days to route through our system), we can solicit for bids on the

From: McCormick, Patrick J. (MM) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI); Alonso, Maria E. (MM) (FBI); Soto, Dawn M. (MM) (FBI)
Subject: RE: Miami Art Sculpture Removal
Date: Wednesday, October 14, 2015 3:59:28 PM
Importance: High

Patty,

I spoke to the Miami Security unit and they will expedite the processing of the LBIs as soon as we receive the names of the workers from GSA. AO Gonzalez advised me that we will have escorts for the workers on Saturday and Sunday as well as the following week. We will coordinate the escorting once the working hours have been established. Work can be performed during normal business hours, however, we can extend the hours if necessary.

The SAC and AO would like you or GSA to provide a detailed schedule and the procedures that will be followed to remove the art sculpture in an efficient and safe manner. Please provide what precautions will be taken to ensure the safety of our employees and isolate any contamination from the art sculpture once the tarps are removed. In addition, please provide what procedures will be taken during the transportation of the pieces of the art sculpture through the office to the loading dock. Finally, we would like you to provide how GSA plans to clean and sanitize the office once the art sculpture has been removed.

I do believe it would be a good idea to have a conference call regarding this project to finalize the logistics and discuss any concerns.

Thanks,
Patrick McCormick
Facility Operations Specialist
Miami Division
(754) 703-2011, Office
(b) (6)

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 14, 2015 2:37 PM
To: Piro, George L. (MM) (FBI); Gonzalez, Helga R. (MM) (FBI); McCormick, Patrick J. (MM) (FBI); Alonso, Maria E. (MM) (FBI)
Subject: Miami Art Sculpture Removal

Good Afternoon

I wanted to give you a quick update on the removal of the Art Sculpture.

I spoke to GSA today and they have received a date of October 23, 2015 from the Artist that her crew would be available to remove the sculpture. GSA is targeting to get all the paperwork and the contract modification completed. So I want to make sure we are prepared if GSA can make this date happen.

The removal process will take 7 days.

If the contract gets modified and we can get started on 10/23/15 we will need the following:

1. Security Forms completed and forwarded to MMFO for processing of the LBIs. Maria can you forward me the forms so I can get them to GSA?
2. Escorts for Saturday, Sunday and the following week. – GSA is getting the number of hours the contractor will work on Saturday and Sunday so we will have ample escorts.
3. Work performed during normal business hours or after hours? What is MMFO preference?

Please let me know the answers to the above and if we need to have a conf call to further coordinate please let me know.

Thanks for your assistance.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Lorenz, Mark S. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art Sculpture
Date: Wednesday, October 14, 2015 3:03:15 PM

Thanks Patty!

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 14, 2015 2:57 PM
To: Lorenz, Mark S. (FLSD) (FBI); Launius, David C. (FLSD) (FBI)
Subject: Miami Art Sculpture

FYI

GSA is targeting getting the contract modified to begin the removal process on 10/23/15 a 7 day process. I will let you know if they are able to get everything lined up to meet this date. If they cannot I will let you know that as well. Will keep you informed as things progress.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar
Date: Wednesday, October 14, 2015 2:00:44 PM

Great update Patti,

Keep that pushing. January 2016 is not an option.

Andy, FYI below.

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/14/2015 10:53 AM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Subject: RE: Art Removal at Miramar

Update:

I just got off the phone with Courtney DeBord – GSA.

GSA is working to Sole Source the contract by Modifying the existing contract with the Artist.
The Artist has confirmed she has availability on Oct 23, 2015 to start removal.

Barring any issues with getting the contract modified GSA is targeting the 23rd. If they cannot meet that date the next available time is January 2016.

The Removal process will take 7 days.

Next steps:

GSA is working to get contract modified.
GSA to provide times for weekend work – so FBI can coordinate escorts.
GSA to provide completed clearance forms.
FBI PM to provide GSA – preference of day time or after hours work.
FBI PM to coordinate with MMFO CSO to get forms to GSA.
FBI PM will coordinate with MMFO to set up escorts for weekend.

I will provide updates as received.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 13, 2015 3:57 PM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar

Hi Patti,

What did we learn from the Artist on Friday?

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 07, 2015 9:10 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: FW: Art Removal at Miramar

Update for sculpture removal.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

Patty,

Update: internal to GSA, we have processed the purchase order and it is in our system.

We have talked with the artist about doing a mod to her contract for removal (this is the fastest way to go).

She is to get back to GSA on Friday to let us know if her contractor has the capacity to do this work. She is checking on other commitments she has that are active.

Once we hear from her, we will know whether we can go with a contract modification or whether we have to go to market for bids.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar
Date: Wednesday, October 14, 2015 1:49:59 PM

Copy,

Push them hard for resolution. We need to move them ahead quickly without an opportunity to drag there feet.

Best,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/14/2015 8:19 AM (GMT-05:00)
To: "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>, "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Subject: RE: Art Removal at Miramar

They did receive the estimates from the Artist on Friday and GSA is reviewing. I will follow up to see how long the review process will take.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Hamilton, Robert (FLSD) (FBI)
Sent: Tuesday, October 13, 2015 3:57 PM
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar

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Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 07, 2015 9:10 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: FW: Art Removal at Miramar

Update for sculpture removal.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Courtney Debord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

Patty,

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She is to get back to GSA on Friday to let us know if her contractor has the capacity to do this work. She is checking on other commitments she has that are active.

Once we hear from her, we will know whether we can go with a contract modification or whether we have to go to market for bids.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar
Date: Tuesday, October 13, 2015 3:57:06 PM

Hi Patti,

What did we learn from the Artist on Friday?

Best,

Rob

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 07, 2015 9:10 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: FW: Art Removal at Miramar

Update for sculpture removal.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [<mailto:courtney.debord@gsa.gov>]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

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Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar
Date: Wednesday, October 07, 2015 6:14:46 PM

Hi Queen B,

Please bug our POC for answers on Friday. We want to demonstrate that we are aggressively tracking their progress on this effort.

Thanks,

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division
(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/07/2015 9:10 AM (GMT-05:00)
To: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Cc: "Young, Andrew N. (FLSD) (FBI)" <AndrewN.Young@ic.fbi.gov>
Subject: FW: Art Removal at Miramar

Update for sculpture removal.

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

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Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Quirante, Kimberley A. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: RE: Art Removal at Miramar
Date: Wednesday, October 07, 2015 9:15:13 AM

Ok, thanks

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Wednesday, October 07, 2015 9:10 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Cc: Young, Andrew N. (FLSD) (FBI)
Subject: FW: Art Removal at Miramar

Update for sculpture removal

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Courtney Debord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Tuesday, October 06, 2015 3:48 PM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Re: Art Removal at Miramar

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Once we hear from her, we will know whether we can go with a contract modification or whether we have to go to market for bids

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

From: Hamilton, Robert (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI); Young, Andrew D. (FLSD) (FBI)
Subject: RE: Miami Art Sculpture update
Date: Friday, October 02, 2015 8:47:06 AM

Thanks Patti,

Andy, not the update below.

Rob

Robert W. Hamilton
Chief, Field Operations Support Section
Facilities and Logistics Services Division

(b) (6)

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/02/2015 8:30 AM (GMT-05:00)
To: "Quirante, Kimberley A. (FLSD) (FBI)" <Kimberley.Quirante@ic.fbi.gov>, "Hamilton, Robert (FLSD) (FBI)" <Robert.Hamilton2@ic.fbi.gov>
Subject: Miami Art Sculpture update

Good Morning

The update from GSA is that they are processing the Purchase Request and should take a couple of days to get through the system. Then solicit for bids .I have asked to receive updates twice a week and a timeline schedule. Also reiterated the October 31 deadline for removal. I will keep you both informed on the status as it is received.

Patty

Patricia M Gervais

Portfolio Manager

Portfolio Management Unit

Facilities Logistics Services Division

304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Quirante, Kimberley A. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: RE: Miami Art Sculpture update
Date: Friday, October 02, 2015 8:31:22 AM

Thanks Patty!

From: Gervais, Patricia M. (FLSD) (FBI)
Sent: Friday, October 02, 2015 8:31 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Hamilton, Robert (FLSD) (FBI)
Subject: Miami Art Sculpture update

Good Morning

The update from GSA is that they are processing the Purchase Request and should take a couple of days to get through the system. Then solicit for bids. I have asked to receive updates twice a week and a timeline schedule. Also reiterated the October 31 deadline for removal. I will keep you both informed on the status as it is received.

Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D
(b) (6)
304-367-3888 Fax

From: Edwin Valle (4PS1FM)
To: ~~Gerardo, Patricia M. (FISD) (FBI)~~
Subject: RE: Art Removal at Miramar
Date: Friday, October 02, 2015 8:24:28 AM

I will be out of the office on Friday, October 02, 2015. Mr. Juan Perez will be acting in my capacity and can be reached at ~~(305) 530-2826~~. Should you need immediate assistance during my absence, please contact the Miami Service Desk at ~~305-536-5251~~ and someone will promptly assist you. For after hour assistance please contact the Mega Center at ~~1-877-825-9331~~. I will respond to your message upon my return to the office.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

From: Rente, Marisol (MM) (FBI)
To: McConnick, Patrick J. (MM) (FBI)
Cc: Gonzalez, Helga E. (MM) (FBI); Gervais, Patricia M. (DSD) (FBI)
Subject: FW: Art Sculpture
Date: Monday, August 17, 2015 5:31:16 PM

Pat,

Please follow up next week on Monday with Edwin Valle about this matter. Find out if they finally have a plan for this FOH and the removal of the art sculpture.

Thanks
Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800
(b) (6)
Email: marisol.rente@ic.fbi.gov

From: Edwin Valle - 4PS1FM [edwin.valle@gsa.gov]
Sent: Tuesday, August 11, 2015 12:27 PM
To: Rente, Marisol (MM) (FBI)
Subject: Re: Art Sculpture

Marisol,

Good Tuesday Afternoon, GSA is coordinating with Federal Occupational Health (FOH) for follow up limited sampling to ensure that the art sculpture gets a clean "bill of health" before it is to be moved to a new location. As for the removal of the art sculpture, GSA is drafting the scope of work (SOW) and Independent Government Estimate (IGE) for the removal, target date for the completion of the SOW and IGE is this Friday (8/14/15). Once the SOW and IGE are completed, GSA will then use this information to procure removal services. GSA will provide the FBI a comprehensive schedule for the removal of the art sculpture once we (GSA) know the procurement method and contractor. The procurement method and the contractor's availability will drive the length of the schedule, rest assure that GSA is committed to accomplishing this task as fast as possible.

Lastly, I would like to inform you that Mr. John McDaniel, GSA's national executive to FBI through the SDE program, has been briefing your counterparts in Washington D.C. on this matter.

If you have any further questions or concerns, let me know. I will be at The Benjamin P. Grogan and Jerry L. Dove Federal Building on Thursday (8/13/15) if you would like to discuss this matter in person.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743<tel:305-507-7743>
Fax: 305-536-3080<tel:305-536-3080>

----- Forwarded message -----

From: Rente, Marisol (MM) (FBI) <Marisol.Rente@ic.fbi.gov<<mailto:Marisol.Rente@ic.fbi.gov>>>
Date: Mon, Aug 10, 2015 at 1:01 PM
Subject: Art Sculpture

To: "edwin.valle@gsa.gov<<mailto:edwin.valle@gsa.gov>>"
<edwin.valle@gsa.gov<<mailto:edwin.valle@gsa.gov>>>
Cc: "Gervais, Patricia M. (FLSD) (FBI)"
<Patricia.Gervais@ic.fbi.gov<<mailto:Patricia.Gervais@ic.fbi.gov>>>, "Gonzalez, Helga R. (MM) (FBI)"
<Helga.Gonzalez@ic.fbi.gov<<mailto:Helga.Gonzalez@ic.fbi.gov>>>

Good Afternoon Edwin,

I am just following up on the meeting we had regarding the Art Sculpture with Mr. Goodwin, Mr. Miller, and Mr. Overton, on July 27, 2015. Do you happen to know if GSA had time to discussed a plan of action for the removal of the Art Sculpture. Are they still moving forward with any air sampling test? I would like to update the Executive Management on this matter.

Thanks for all your support.

Marisol Rente
Supervisory Facilities Operations Specialist
FBI Miami Division
Miami office 754-703-2800<<tel:754-703-2800>>
blackberry #: [REDACTED] (b) (6)
Email: marisol.rente@ic.fbi.gov<<mailto:marisol.rente@ic.fbi.gov>> .fbi.gov<<http://fbi.gov>>

project. I will keep you informed of each step as it goes. When I have enough info to project out a schedule, then we can talk coordination / collaboration with your office on dates.

My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--

Courtney G. DeBord | Director

Design & Construction Division (4PC) | Southeast Sunbelt Region

U.S. General Services Administration

77 Forsyth Street sw | Atlanta, GA 30303

| (b) (6)

courtney.debord@gsa.gov

|

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From: Gervais, Patricia M. (FLSD) (FBI)
To: Courtney Debord - 4PC
Cc: Edwin Valle - 4PS1FM
Subject: RE: Art Removal at Miramar
Date: Friday, October 02, 2015 8:24:00 AM

Courtney
Thanks for the update.

Either phone calls or emails are fine with me. Maybe an email and if we need to talk a phone call each week works.

Yes we will be ready to provide necessary escorting. We do need clearance information as soon as you know who will require access so we can get them processed.

Yes October 31 is correct.

Thanks for your assistance
Patty

Patricia M Gervais
Portfolio Manager
Portfolio Management Unit
Facilities Logistics Services Division
304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Courtney Debord - 4PC [mailto:courtney.debord@gsa.gov]
Sent: Friday, October 02, 2015 8:11 AM
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PS1FM
Subject: Art Removal at Miramar

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

- 1) Do you prefer email or phone calls for updates? How often? (I'm thinking weekly, but we may need twice per week)
- 2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, October 2:

-- GSA has determined the most expedient procurement strategy and will do the first piece of paperwork today, which is the PR (the purchase request) once this part is complete (it

should only take one or two days to route through our system), we can solicit for bids on the project. I will keep you informed of each step as it goes. When I have enough info to project out a schedule, then we can talk coordination / collaboration with your office on dates.

My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6) |
courtney.debord@gsa.gov

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From: Courtney DeBord - 4PC
To: Gervais, Patricia M. (U.S.D.) (FBI)
Cc: Edwin Valle - 4PSA/11
Subject: Art Removal at Miramar
Date: Friday, October 02, 2015 8:11:48 AM

Ms. Gervais,

I believe we have met as the building was being built. I'll be the lead POC on removing the artwork. Here are some questions to start off our communications on this project:

- 1) Do you prefer email or phone calls for updates? How often? (I'm thinking weekly, but we may need twice per week)
- 2) Is there a plan in place to handle the security escorting needed when we are ready to bring folks onto the property?

Update as of Today, Friday, October 2:

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My understanding is that FBI would like the piece gone by October 31. Let me know if this is incorrect.

Contact me if you have any questions.

Sincerely,

Courtney

--

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
(b) (6)
courtney.debord@gsa.gov

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From: Hamilton, Robert (FLSD) (FBI)
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36
Date: Wednesday, September 30, 2015 1:15:41 PM

Found our letter has been briefed to ADD and is expected go out Monday. We still need to put GSA Art Folks on notice today and we should do that via email as well as phone call for documentation purposes.

Best,

Rob

From: Quirante, Kimberley A. (FLSD) (FBI)
Sent: Wednesday, September 30, 2015 10:33 AM
To: Hamilton, Robert (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: RE: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

Do you know if the letter has gone out yet?

From: Hamilton, Robert (FLSD) (FBI)
Sent: Wednesday, September 30, 2015 7:21 AM
To: Quirante, Kimberley A. (FLSD) (FBI); Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI)
Subject: FW: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

Hi Kim,

We need to full court press GSA now to get us a schedule for removal. They need to be notified that we expect the artwork to be out by 30 October and the clock starts on 1 October. Your POC's need to know that Norm Dong is going to receive a letter stating such and that this is being tracked at the DD and ADD level. They are fired up on this and I will need a weekly update on it as we bring it to closure.

Please let me know their initial reaction after you communicate this to them.

Best,

Rob

From: FBI RWA
Sent: Sunday, September 27, 2015 2:22 PM
To: Hamilton, Robert (FLSD) (FBI); Young, Andrew N. (FLSD) (FBI); Quirante, Kimberley A. (FLSD) (FBI)
Cc: Brown, Glenda A. (FLSD) (FBI)
Subject: FW: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

FYI

We received this message regarding the Miami RWA.

From: R04 RWA TEAM [<mailto:r04.rwa.team@gsa.gov>]
Sent: Wednesday, September 23, 2015 5:26 PM
To: FBI RWA
Subject: End of Fiscal Year Re: RWA TO BE ACCEPTED BY GSA: 3460_FL-0036 - MIAMI,FL (FO) - RWA150333 - AA \$411,358.36

All new or amended (excluding amendments for within-scope changes and severable services requests) Civilian Agencies and Judicial Branch RWAs must be received no later than August 28, 2015 at 6:00 PM EDT. You are receiving this message because you have submitted a request to our RWA point of receipt after this nationally mandated cut-off date. RWAs received after this date will be returned if they do not meet the above criteria. Returned RWAs may be resubmitted in October with funding available in the new fiscal year.

Thank you
Maletha Singleton
Region 4 RWA Program Manager

--

R4 Reimbursable Service
77 Forsyth Street Suite 650
Atlanta, GA 30303

r04.rwa.team@gsa.gov

404-562-6223 (FAX)

From: Courtney DeBord - 4PC
To: Quirante, Kimberley A. (FLSD) (FBI)
Cc: Laura Shalik - 4PC; Dawn Norman - 4ER; John McDaniel - PA; Gervais, Patricia M. (FLSD) (FBI); Holley, Connie M. (FLSD) (FBI); Mike Goodwin - 4E
Subject: Re: Miami Artwork removal
Date: Wednesday, September 30, 2015 11:24:19 AM

Thank you, Kimberley.

It was kind of you to give us a heads-up.

Courtney

Courtney G. DeBord, Director
Design & Construction Division (4PC)
GSA Region 4
Atlanta, GA

(b) (6)

On Sep 30, 2015, at 11:17 AM, Quirante, Kimberley A. (FLSD) (FBI)
<Kimberley.Quirante@ic.fbi.gov> wrote:

Hi All,

I wanted to give you a heads up that there is a letter circulating through FBI Executive Management that will be sent to Norm Dong about this situation. I don't need to rehash the history since we all know it, but I did want you to know that it sets out a deadline of the end of this month to remove the artwork. FBI intends to push very hard to make this happen and may involve other congressional components.

I really just want you all to be as informed as possible.

Kim

Kimberley Quirante
Unit Chief
Portfolio Management Unit 1
p: 202.436.8022
f: 202.436.8081

(b) (6)

From: Quirante, Kimberley A. (FISD) (FBI)
To: Laura Shadix - 4PCAM; Dawn Norman - 4PB; John McDermid - PA; Courtney DeFord - 4PC
Cc: Gervais, Patricia M. (FISD) (FBI); Holley, Connie M. (FISD) (FBI)
Subject: Miami Artwork removal
Date: Wednesday, September 30, 2015 11:17:02 AM
Importance: High

Hi All,

I wanted to give you a heads up that there is a letter circulating through FBI Executive Management that will be sent to Norm Dong about this situation. I don't need to rehash the history since we all know it, but I did want you to know that it sets out a deadline of the end of this month to remove the artwork. FBI intends to push very hard to make this happen and may involve other congressional components.

I really just want you all to be as informed as possible.

Kim

Kimberley Quirante
Unit Chief
Portfolio Management Unit 1
p: 202.436.8022
f: 202.436.8081

(b) (6)



U.S. GENERAL SERVICES ADMINISTRATION

Summary Cost Estimate (SCE)

[See Instructions for the Selection of 15 Decimals, Project Period, and Fee-on-Type]

BRN Number	
Project Name	Agency Relocation
Project Number	
OA Number	
COR Number	
Building	Monterey FBI
City/State	Monterey, CA
Project of Approval	FBI
Prepared By	Lee Rosales
Unit Administrator	AT/2004

Choose Appropriate Fee Type	1-Construction Contingency, based
Agency Fee	Agency Fee
Construction Management	Construction Management
Estimate Fee (Based on Agency Construction Estimate (CPEL - 24)	
Fee-on-Type	AT/2004

COSTS ASSOCIATED WITH CONSTRUCTION

		Short Costs (GSA funded)	TI Costs (GVA funded)
1 E.C.C.A. (Estimated Cost of Construction at Award)		\$	\$ 347,488.00
2 CONSTRUCTION CONTINGENCY. Select method from menu and enter appropriate value in line 2	Choose Method 1-Percent of Line 1	0.00%	\$ 34,748.80
3 ESTIMATED CONSTRUCTION COST (Line 1 + Line 2)		\$ 0.00	\$ 382,231.30
4 SPACE PLANNING COST (Programming through Design Intent)		\$ 0.00	\$ 0.00
5 DESIGN (All costs associated with design narratives, models, calculations, specifications, construction drawings and cost estimates). Select cost method from menu and enter appropriate value in line 5	Choose Method Not Applicable	\$	\$
6 CONST. MGT. AND INSPECTION. Select method from menu and enter appropriate value in line 6	Choose Method Not Applicable	\$	\$
7 MISCELLANEOUS (Identify)		\$	\$
8 PBS TRAVEL ASSOCIATED WITH TI WORK (if applicable)		\$	\$
9 TOTAL DESIGN AND CONST. COSTS (Lines 3 through Line 8)		\$ 0.00	\$ 382,231.30
10 TI ALLOWANCE. CHOOSE (CONTRACTING, S, S, S, OR C) WAS SELECTED. LINE 9 MUST CONTAIN A TI ALLOWANCE			\$
11 AMOUNT OF TI ALLOWANCE CUSTOMER WILLING TO BUY DOWN IN EXCESS OF WHAT IS NECESSARY			\$
12 TI TO BE AMORTIZED IN RENT			\$ 0.00
13 REIMBURSABLE CONSTRUCTION COST			\$ 382,231.30
14 PBS PROJECT MANAGEMENT FEE. Default is 4%. Otherwise select if (a) an approved pricing deviation waiver exists or (b) work is in a non-GSA controlled space	Choose Applicable 4% Fee Method Default - Standard 4% Fee Applies		\$ 15,289.25
15 REIMBURSABLE COST WITH PBS PROJ. MGMT. FEE			\$ 397,520.55

For PBS Project Policy all applicable costs entered in the "Costs Associated with Tenant Personal Property" section on 2021 until the PBS Project Management Fee

COSTS ASSOCIATED WITH TENANT PERSONAL PROPERTY

16 MOVING		\$
17 TELEPHONES / TELECOMMUNICATIONS		\$
18 FURNITURE		\$
19 IT		\$
20 SECURITY		\$
21 OTHER (Identify)		\$
22 PBS TRAVEL COST		\$
23 OTHER LABOR COST		\$
24 PERSONAL PROPERTY COST CONTINGENCY	Choose Method Not Applicable	\$
25 TOTAL COSTS ASSOC. WITH TENANT PERSONAL PROPERTY (Line 16 through Line 24)		\$ 0.00

For PBS Project Policy all applicable costs entered in the "Costs Associated with Tenant Personal Property" section on 2021 until the PBS Project Management Fee

TOTAL REIMBURSABLE COSTS

26 TOTAL REIMBURSABLE PROJECT COST TO CALCULATE OVERHEAD (Line 15 + Line 25)		\$ 397,520.55
27 OVERHEAD FEE (Select Fee Type)	Choose Method 7-6 Based on Fee	\$ 13,837.81
28 TOTAL REIMBURSABLE COST TO AGENCY (Line 26 + Line 27)		\$ 411,358.36

(Note: Costs should be input only where applicable. Not every project will have costs in every line item.)

Result Cells
Input Cells

PROJECT DESCRIPTION OF REQUIREMENTS

Removal and relocation of artwork

CERTIFYING OFFICIAL

This government summary cost estimate (GCE) represents our best judgment and opinion of probable costs based on your verbal or written scope of work. Please note that the estimate is subject to change until final construction documents are provided, and is not a guarantee of actual construction costs. GSA has no control over material costs, labor, methods of construction or bid procedures.

Lee Razaitis

Digitally signed by Lee Razaitis
DN: cn=Lee Razaitis, o=GSA, email=lee.razaitis@gsa.gov, c=US
email=lee.razaitis@gsa.gov, c=US
Date: 2015.06.27 15:16:15 -0400

GSA Certifying Official (Signature)

Date

Form Last Updated/Issued On
Last Updated By

7/23/2014
Small Projects and Restroomable Services Division (PMCD)
and Pricing Policy and Tools Division (PPAD)

From: Rafael Mendez - 4PS1FM
To: Alonso, Maria E. (MM) (FBI)
Cc: Edwin Valle - 4PS1FM; McCormick, Patrick J. (MM) (FBI); Garza, Patricia M. (FLSD) (FBI); Audrey Enlof - JCCO
Subject: Re: Wednesday
Date: Tuesday, October 27, 2015 7:36:20 AM

Maria,

Sean Weeks-Earp head of the art removal project alone with his team, will also be present to load the art piece pallets onto the truck.

Respectfully,

Rafael A. Mendez
Building Manager
GSA Miami Service Center.
(4PS1FM)
Office: 305-507-7752

(b) (6)

Fax: 305-536-3080

On Tue, Oct 27, 2015 at 7:25 AM, Rafael Mendez - 4PS1FM
<rafael.mendez@gsa.gov> wrote:

Good morning Maria,

The entire art removal project escorting has been handle by Patrick and the facilities staff. I will be there tomorrow morning representing GSA.

Respectfully,

Rafael A. Mendez
Building Manager
GSA Miami Service Center.
(4PS1FM)
Office: 305-507-7752

(b) (4), (b) (6)

Fax: 305-536-3080

On Tue, Oct 27, 2015 at 7:14 AM, Alonso, Maria E. (MM) (FBI)
<Maria.Alonso@ic.fbi.gov> wrote:

Hi Ed

Who will the driver meet?

--

----- Original message -----

From: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>

Date: 10/26/2015 8:20 PM (GMT-05:00)

To: "McCormick, Patrick J. (MM) (FBI)" <Patrick.McCormick@ic.fbi.gov>, "Alonso, Maria E. (MM) (FBI)" <Maria.Alonso@ic.fbi.gov>

Cc: Rob Miller - 4PS <robl.miller@gsa.gov>, Courtney Debord
<courtney.debord@gsa.gov>, "Lenita Harris, (4PS1FM)"
<lenita.harris@gsa.gov>, Rafael Mendez - 4PS1FM <rafael.mendez@gsa.gov>,
"Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, Audrey Entorf
- 4PCQ <audrey.entorf@gsa.gov>
Subject: Fwd: Wednesday

Patrick / Maria,

Good Monday Evening, please see communications below
regarding the pick up of the art sculpture pieces from the parking garage on
Wednesday.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)
51 SW First Ave., Suite 423
Miami, Florida 33130
Office: 305-507-7743
Fax: 305-536-3080

----- Forwarded message -----

From: **Sean Weeks-Earp** <sean@ursulavonnyrdingsvard.net>
Date: Mon, Oct 26, 2015 at 4:30 PM
Subject: Wednesday
To: Edwin Valle - 4Ps1Fm <edwin.valle@gsa.gov>, Rafael Mendez - 4Ps1Fm
<rafael.mendez@gsa.gov>

Hi Guys,
The sculpture transport truck is confirmed for Wednesday 8am pickup.
Thanks,

Sean Weeks-Earp
(b) (6)

From: Rafael Mendez - 4PS1FM
To: Alonso, Maria E. (MM) (FBI)
Cc: Edwin Valle - 4PS1FM; McCormick, Patrick J. (MM) (FBI); Gervais, Patricia M. (FLSD) (FBI); Audrey Entorf - 4PCQ
Subject: Re: Wednesday
Date: Tuesday, October 27, 2015 7:25:08 AM

Good morning Maria,

The entire art removal project escorting has been handle by Patrick and the facilities staff. I will be there tomorrow morning representing GSA.

Respectfully,

Rafael A. Mendez
Building Manager
GSA Miami Service Center,
(4PS1FM)
Office: 305-507-7752
(b) (6)
Fax: 305-536-3080

On Tue, Oct 27, 2015 at 7:14 AM, Alonso, Maria E. (MM) (FBI)
<Maria.Alonso@ic.fbi.gov> wrote:
Hi Ed
Who will the driver meet?

----- Original message -----

From: Edwin Valle - 4PS1FM <edwin.valle@gsa.gov>
Date: 10/26/2015 8:20 PM (GMT-05:00)
To: "McCormick, Patrick J. (MM) (FBI)" <Patrick.McCormick@ic.fbi.gov>, "Alonso, Maria E. (MM) (FBI)" <Maria.Alonso@ic.fbi.gov>
Cc: Rob Miller - 4PS <rob.miller@gsa.gov>, Courtney Debord <courtney.debord@gsa.gov>, "Lenita Harris, (4PS1FM)" <lenita.harris@gsa.gov>, Rafael Mendez - 4PS1FM <rafael.mendez@gsa.gov>, "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>, Audrey Entorf - 4PCQ <audrey.entorf@gsa.gov>
Subject: Fwd: Wednesday

Patrick / Maria,

Good Monday Evening, please see communications below regarding the pick up of the art sculpture pieces from the parking garage on Wednesday.

Respectfully,

Edwin A. Valle
Supervisory Building Management Specialist
U.S. General Services Administration
Miami Service Center (4PS1FM)

51 SW First Ave., Suite 423
Miami, Florida 33130
Office: ~~305-507-7743~~
Fax: ~~305-536-3080~~

----- Forwarded message -----

From: **Sean Weeks-Earp** <sean@ursulavonrydingsvard.net>
Date: Mon, Oct 26, 2015 at 4:30 PM
Subject: Wednesday
To: Edwin Valle - 4Ps1Fm <edwin.valle@gsa.gov>, Rafael Mendez - 4Ps1Fm
<rafael.mendez@gsa.gov>

Hi Guys,
The sculpture transport truck is confirmed for Wednesday 8am pickup.
Thanks,

Sean Weeks-Earp

(b) (6)

From: Courtney DeBord [mailto:MC]
To: Gervais, Patricia M. (HLSO) (HRT)
Cc: Edwin Valle [mailto:4PSU.M]
Subject: Day-By-Day Schedule for Art Removal
Date: Tuesday, October 20, 2015 3:37:13 PM
Attachments: [Schedule-installation of Cedrus by Ursula von Redingusvand to GSA Storage.docx](#)

Patty,

Attached please find the day-by-day schedule for the art removal. Please let me know if there are questions or items that need discussed.

I heard through Edwin that there may be a problem prepping the floor/walls/glass on Thursday -- if so, let's talk.

Courtney

Courtney G. DeBord | Director

Design & Construction Division (4PC) | Southeast Sunbelt Region

U.S. General Services Administration

77 Forsyth Street sw | Atlanta, GA 30303

| (b) (6)

courtney.debord@gsa.gov

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Deinstallation and relocation schedule of *Cedrus* by Ursula von Rydingsvard to GSA Storage.

Principal Artist: Ursula von Rydingsvard (UVR)

Project Coordinator: Sean Weeks-Earp (SWE)

Administrative Staff: Andria Morales (AM)

Sculpture Technicians: Vivian Chiu (VC), Morgan Daly (MD)

Truck Drivers (2) : TBD

GSA Staff Representatives: Audrey Entorf, Fine Arts Program Coordinator, GSA

Edwin Valle, Supervisory Building Manager, GSA

Phase 1

For the period of time between 10/24 and 10/30 the workday will begin at 8am with 1 hour planned at the beginning of each day for security clearance. Workdays end between 6-8pm

10/21 11pm SWE arrives in Miramar

10/22 SWE receives rental equipment on site including forklift, duct jack, 2 scissor lifts and electric hoist, stages them in the loading bay of FB. SWE oversees Sub-contractor who covers the floors and walls with cardboard paper and tape, this includes the corridors that lead from the loading dock to the main lobby where the sculpture is located and the 2nd floor of the lobby including glass walls, stairs and elevator cab. SWE documents the current condition of the sculpture.

10/23 SWE and Miami Art services arrive, deliver shipping pallets, foam, ratchet straps, equipment sent from Brooklyn and 20 dollies, maneuver equipment to the lobby area, set up i-beam and hoist. Remove tarp covering sculpture and document current condition of the sculpture. Disassembly begins with the removal of "cap" layer from sculpture, then install pin removal posts with fast-curing epoxy to extract the aluminum pins from the top layer of the sculpture, Shift the top layer of the sculpture approximately 18" using bar clamps and install lifting hardware.

10/24 continue disassembly. Lift top section of sculpture with hoist and set it on dollies on the 2nd floor. Pieces that can be moved using the elevator will be moved to the loading dock and staged using the forklift in the covered area of the parking garage. Large pieces that do not fit in the elevator are moved to the opposite side of the 2nd

floor area where they will be staged until all elements of the sculpture have been removed. The large pieces of the sculpture will then be lowered from the second floor to the first floor using the hoist. Photo documentation throughout the process

10/25 continue disassembly, packing onto pallets. Photo documentation throughout the process

10/26 continue disassembly, packing onto pallets. Photo documentation throughout the process

10/27 disassembly of the sculpture is finished by 8pm. Photo documentation throughout the process

10/29 Cut Threaded rods in floor and remove i-beam and hangers, re-install covers in the ceiling. Finish packing sculptural elements onto shipping pallets. Photo documentation throughout the process

10/30 load sculpture onto Artex truck for shipment SWE leaves Miramar at 8pm. Photo documentation throughout the process

Phase 2

10/30 Sculpture leaves Miramar en-route to Alexandria 11/1 6pm AM or MD arrives in DC area 11/2 9am Artex receives rental forklift on site at GSA storage facility in anticipation of delivery at 1pm. Artex offloads the sculpture into storage, AM supervises and photo-documents the process. AM leaves DC area at 7pm.

From: Courtney DeBord - 4PC
To: Gervais, Patricia M. (FLSD) (FBI)
Cc: Edwin Valle - 4PC/UM
Subject: Re: Art Sculpture Removal
Date: Thursday, October 15, 2015 3:58:39 PM

Patty,

Thank you for speaking with me yesterday and for confirming normal work hours (with possibility of extension). Assume same hours on Saturday and Sunday as during the week.

Continue to plan for the de-install to begin on October 23rd. The scope we are using is the same scope we provided you to develop your RWA. De-install should proceed just like install -- with same protections for floors / doors, and same level of clean-up.

There is currently not a plan for duct cleaning following the removal of the piece. It should not be a problem to change filters. Let me know if we need to discuss this.

The Request for Proposal to the contractor will go out tomorrow, with a proposal due by COB Monday. If negotiation is needed, that will happen Tue/Wed -- then award of the mod.

I continue to be available to you throughout this process for questions, telecons, etc. -- whatever is needed for a smooth project.

Sincerely,

Courtney

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6)
courtney.debord@gsa.gov

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On Thu, Oct 15, 2015 at 2:55 PM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Courtney

Per our conversation, we are ok with removal on normal business hours and can provide extended hours if necessary.

Couple of questions – Will we receive a schedule and procedures for the removal? During the installation, the floors were protected to the loading dock, I am assuming this will occur during the removal as well. Will these pieces be covered during transport throughout the building? What is the plan for the cleaning of the facility after the sculpture is removed, duct cleaning, filters changed etc. There was a SOW provided when we provided the RWA is this SOW still what GSA will be working with?

Thanks

Patty

Patricia M Gervais

Portfolio Manager

Portfolio Management Unit

Facilities Logistics Services Division

304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Courtney DeBord - JFC
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: Re: Security clearance Forms
Date: Thursday, October 15, 2015 3:49:29 PM

Thank you.

Good news -- I believe the same team that installed the art will be dismantling it... so you should already have clearances for them. (Let me know if this is correct and if you need a list of names).

IF I am correct, we will only need to clear the two truck drivers.

I will also respond to your other email.

Courtney

Courtney G. DeBord | Director
Design & Construction Division (4PC) | Southeast Sunbelt Region
U.S. General Services Administration
77 Forsyth Street sw | Atlanta, GA 30303
| (b) (6)
courtney.debord@gsa.gov

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On Thu, Oct 15, 2015 at 3:16 PM, Gervais, Patricia M. (FLSD) (FBI)
<Patricia.Gervais@ic.fbi.gov> wrote:

Courtney

Attached are the Security Access forms for the Miami Art removal.

Patricia M Gervais

Portfolio Manager

Portfolio Management Unit

Facilities Logistics Services Division

304-367-3880 D

(b) (6)

304-367-3888 Fax

From: Launius, David C. (FLSD) (FBI)
To: Gervais, Patricia M. (FLSD) (FBI)
Subject: RE: Miami Art Sculpture
Date: Wednesday, October 14, 2015 4:30:20 PM

Thanks Patty

----- Original message -----

From: "Gervais, Patricia M. (FLSD) (FBI)" <Patricia.Gervais@ic.fbi.gov>
Date: 10/14/2015 3:00 PM (GMT-05:00)
To: "Lorenz, Mark S. (FLSD) (FBI)" <Mark.Lorenz@ic.fbi.gov>, "Launius, David C. (FLSD) (FBI)" <David.Launius@ic.fbi.gov>
Subject: Miami Art Sculpture

FYI

GSA is targeting getting the contract modified to begin the removal process on 10/23/15 a 7 day process. I will let you know if they are able to get everything lined up to meet this date. If they cannot I will let you know that as well. Will keep you informed as things progress.

Patty

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